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Concertato
on
Jesus Shall Reign

Robert J. Powell

SATB, congregation,
trumpets, and organ

Hymns of Praise Anthem Series

for Charlie Parker and Bob Benanti

Concertato on Jesus Shall Reign

SATB, congregation, trumpets and organ

Isaac Watts, (1674-1748)

Arr. Robert J. Powell

Duke Street

John Hilton (d. 1793)

Moderato ♩ = c 120

Trumpet 1

Trumpet 2

Organ

Man. Ped.

5

10

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15

f

f

Congregation and choir

1. Je - sus shall reign where - e'er the —

20

f

sun doth his suc - ces - sive jour - neys run,

25

his king-dom stretch - from - shore - to - shore till moons shall

30
wax and wane no more. 2. To him shall end - less

35
prayer be made, and prais - es throng to

39
crown his head; his Name like sweet per -

43
- fume shall rise with eve - ry morn - ing

47

sac - ri - fice.

51

mf

S
A

3. Peo - ple and realms of

mf

T
B

55

eve - ry tongue dwell on his love with sweet - est

60

song; and in - fant voices shall proclaim

65

Tpt. 1
mf

Tpt. 2
mf

their ear-ly bless - ings on his Name.

65

mf

70

70

75

mf

mf

S
A

4. Bless - ings a - bound where - e'er he reigns;

T
B

Congregation

75 4. Bless - ings a - bound where - e'er he reigns;

79

the pris - oners leap to loose their chains,

79 the pris - oners leap to loose their chains,

79

the wear - y find e - ter - nal rest, and all, and

83 the wea - ry find e - ter - nal rest,

87 all who suf - fer want are blest.

87 and all who suf - fer want are blest.

91

Musical score for measures 91-94, vocal line. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes with rests.

91

Musical score for measures 91-94, piano accompaniment. The key signature is two sharps. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line.

95

Musical score for measures 95-98, vocal line. The key signature is two sharps. The melody starts with a rest, followed by notes marked with a forte (*f*) dynamic. The line ends with a double bar line.

Soprano

5. Let eve - ry

Congregation, ATB

5. Let eve - ry

Musical score for measures 95-98, piano accompaniment. The key signature is two sharps. The right hand has rests, and the left hand has chords and a bass line.

95

Musical score for measures 95-98, piano accompaniment. The key signature is two sharps. The right hand features chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line.

99

crea - ture rise and sing pe - cu - liar

crea - ture rise and sing pe - cu - liar

99

103

hon - ors to their King; an - gels de -

hon - ors to their King; an - gels de -

103

107

- scend with songs a - gain, and earth re -

- scend with songs a - gain, and earth re -

107

111

rit.

- peat the loud a - men!

- peat the loud a - men!

111

Jesus Shall Reign

Congregation *

Arr. Robert J. Powell

Arr. Robert J. Powell

Duke Street

John Hilton (d. 1793)

Congregation and choir



1. Je - sus shall reign where - e'er the sun doth his suc - ces - sive
2. To him shall end - less prayer be made. and prais - es throng to



jour - neys run, his king - dom stretch from shore to
crown his head; his Name like sweet perfume shall



shore till moons shall wax and wane no more.
rise with eve - ry morn - ing sac - ri - fice.



4. Bless - ings a - bound where - e'er he reigns; the pris - oners leap to
5. Let eve - ry crea - ture rise and sing pe - cu - liar hon - ors



loose their chains, the wea - ry find eter - nal
to their King; an - gels de - scend with songs a -



rest, and all who suf - fer want are blest. **
gain, and earth re - peat the loud a - men!

* Verse 3 is choir only

** Last verse only

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