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From the Rising of the Sun

Raymond Weidner

SATB a cappella

Raymond Weidner

Raymond Weidner has served in the field of church music for over thirty-five years and holds degrees from Westminster Choir College (B.Mus.), Western Michigan University (M.Mus.), Michigan State University (Ph.D.), and Chesapeake Theological Seminary. He studied organ with George Markey and Donald McDonald, and performed under Leonard Bernstein, Leopold Stokowski, and Roger Wagner among other great conductors. In addition to his work as a church musician, Dr. Weidner founded and directed professional and semi-professional community choruses in Michigan and Oklahoma where he also produced a weekly program devoted to choral music. His choirs have toured the U.S. and Europe, and he has held academic positions as well as being the conductor of the Jackson Metropolitan Chamber Orchestra. He has been active at the local and national levels as a clinician, and is the author of two books.

To the Chancel Choir of First Presbyterian Church
Lynchburg, Virginia

From the Rising of the Sun

SATB a cappella

Malachi 1:11 *alt.*

Raymond Weidner
Op. 29

Slowly, with flexibility ♩ = 48

mp *rall.*

S
A

“From the ris - ing of the sun and — ev - en to its go - ing

T
B

mp

a tempo *f*

3

down, my name shall be great a - mong the
(a - mong)

f

6 *mp*

na - tions; — and in eve - ry place — in - cense,

mp

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9 (off - er'd) , cresc.

in - cense will be off - er'd in my name, for my

cresc.

(cresc.) - - - - - **ff** rall.

12 name shall be great a - mong the na - tions, all

(cresc.) - - - - - **ff**

15 **a tempo** *mp* **molto rit.**

na - tions; from the ris - ing of the sun and ev - en to its go - ing

mp short

18 **meno mosso** **rall.**

down," says the Lord, says the Lord.

1' 50"

* if the soprano section can be divided, then altos should sing the cued notes.