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# Te Deum

Timothy Hagy

SATB and String Quintet

## **Timothy Hagy**

Timothy Hagy is Director of Music and Organist of St. Thomas' Parish, Dupont Circle in Washington, DC. He is an honor graduate of the Eastman School of Music, where he studied organ with David Craighead and Russell Saunders, and harpsichord with Colin Tilney. Mr. Hagy received a Fulbright scholarship to study at the Vienna Conservatory of Music. After serving as Director of Music at the Cathedral of Saint John in Providence, RI, for eleven years, he lived for an extended period in Paris, teaching at the Université de Cergy-Pontoise.

*to Noël Bisson*  
**Te Deum**  
in tribute to Herbert Howells  
SATB and String Quintet

Timothy Hagy

**Poco allegro, sempre con moto**  $\text{♩} = 121$

Soprano      Alto      Tenor      Bass

*mf*

We \_\_\_\_\_ praise you, O God,

**Poco allegro, sempre con moto**  $\text{♩} = 121$

Violin 1      Violin 2      Viola      Violoncello      Double Bass

*mf*

*mf*

*mf*

*mf*

*mf*

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9

Soprano (S) vocal line with lyrics: We ac-claim you as Lord; all cre -

Alto (A) vocal line with lyrics: We ac-claim you as Lord; all, all cre -

Tenor (T) vocal line with lyrics: We ac-claim you as Lord; all, all cre -

Bass (B) vocal line with lyrics: We ac-claim you as Lord; all cre - a - tion, all cre -

Vln.1 (Violin 1) playing eighth-note patterns, dynamic *mf*

Vln.2 (Violin 2) playing eighth-note patterns, dynamic *mp*

Va. (Cello) playing eighth-note patterns, dynamic *mp*

Vc. (Double Bass) playing eighth-note patterns

Db. (Double Bass) playing eighth-note patterns

17

- a - tion wor - ships you, wor-ships the Fa - ther ev - er last - ing. To \_\_\_\_ you

- a - tion wor-ships you, wor-ships the Fa - ther ev - er last - ing. To \_\_\_\_ you

8 - a - tion wor-ships you, wor-ships the Fa - ther ev - er last - ing.

- a - tion wor-ships the Fa - ther ev - er last - ing.

17

*mf*

*mf*

*mf*

*mf*

24

Soprano (S) vocal line:

all \_\_\_\_\_ an - gels sing, the ser - a - phim sing, sing in

mezzo-soprano (A) vocal line:

all \_\_\_\_\_ an - gels sing, the \_\_\_\_ cher - u - bim and ser - a - phim sing \_\_\_\_\_ sing in

Tenor (T) vocal line:

To \_\_\_\_ you an - gels sing, the ser - a - phim \_\_\_\_\_

Bass (B) vocal line:

To \_\_\_\_ you an - gels sing, ser - a -

24

Violin 1 (Vln.1) and Violin 2 (Vln.2) play eighth-note chords.

Viola (Va.) and Cello (Vc.) play eighth-note chords.

Bassoon (Db.) plays eighth-note chords.

Musical dynamics and markings:

- mp* (mezzo-forte) at measure 24
- pizz.* (pizzicato) at measure 24
- mp* (mezzo-forte) at measure 24

32

end - less praise: \_\_\_

Ho - ly, ho - ly, ho - ly, ho - ly Lord,

end - less praise: \_\_\_

Ho - ly, ho - ly, ho - ly, ho - ly Lord,

8 sing \_\_\_ in end - less praise: \_\_\_

Ho - ly, ho - ly Lord,

- phim sing in end - less praise: \_\_\_

Ho - ly, ho - ly Lord,

32

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

41

S God of power and might, heav-en and earth are full \_ of your glo - ry. The

A God of power and might, heav-en and earth are full \_ of your glo - ry.

T God of power and might, heav-en and earth are full \_ of your glo - ry.

B God of power and might, heav-en and earth are full \_ of your glo - ry.

41

Vln.1

Vln.2

Va.

Vc.

Db.

arco

arco

arco

arco

49

A musical score for soprano and basso continuo. The soprano part (top line) has a melodic line with eighth-note patterns and a sustained note. The basso continuo part (bottom line) has a harmonic line with sustained notes and bassoon entries. The lyrics are: glo - rious com - pa - ny of the a - pos - - - tles praise \_\_\_\_ you.

The soprano part continues with a sustained note followed by eighth-note pairs. The basso continuo part continues with sustained notes and bassoon entries. The lyrics are: the no - ble the no - ble

49

A continuation of the musical score for soprano and basso continuo. The soprano part features eighth-note patterns with grace notes. The basso continuo part includes sustained notes and bassoon entries. The lyrics are: the no - ble the no - ble

57

Soprano (S) - Treble clef, key signature of two sharps.

Alto (A) - Treble clef, key signature of two sharps.

Tenor (T) - Treble clef, key signature of two sharps. Lyric: fel - low-ship of pro - phets \_\_\_\_ praise you. The white-robed ar-my of mar - tyrs

Bass (B) - Bass clef, key signature of two sharps. Lyric: fel - low-ship of pro - phets \_\_\_\_ praise you. The white-robed ar-my of mar - tyrs

The lyrics "The white-robed ar-my of mar - tyrs" appear twice in the vocal parts.

57

Vln.1 - Treble clef, key signature of two sharps.

Vln.2 - Treble clef, key signature of two sharps.

Va. - Bass clef, key signature of two sharps.

Vc. - Bass clef, key signature of two sharps.

Db. - Bass clef, key signature of two sharps.

The strings play eighth-note patterns throughout the measure.

65

Meno mosso  $\text{♩} = 110$

praise you. —

praise you. —

praise you. —

praise you. —

65

Meno mosso  $\text{♩} = 110$

This musical score page contains five staves of music. The first four staves are in common time (indicated by '8' above the staff) and the last staff is in 2/4 time. The key signature changes from G major (two sharps) to F# minor (one sharp) and then to E major (no sharps or flats). The tempo is marked as 'Meno mosso' with a quarter note value of 110. The vocal line consists of sustained notes and short melodic phrases, with lyrics 'praise you.' appearing at the end of each phrase. The piano accompaniment features eighth-note patterns and sustained notes. Dynamics include 'mp' (mezzo-forte) and 'b' (bass dynamic). Measure numbers 65 and 66 are indicated at the beginning of the section.

74

Soprano (S) *mp*

Alto (A) *mp*

Tenor (T) *mp*

Bass (B) *mp*

Vln.1

Vln.2

Va.

Vc.

Db.

Through-out the world the ho - ly Church \_\_\_\_\_ ac -claims you Fa - ther of  
Through-out the world the ho - ly Church \_\_\_\_\_ ac -claims you Fa - ther of  
Through-out the world the ho - ly Church \_\_\_\_\_ ac -claims you Fa - ther of  
Through-out the world the ho - ly Church \_\_\_\_\_ ac -claims you Fa - ther of

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81

maj - es-ty un - bound - ded, your true and on-ly Son, wor - thy of all

maj - es - ty un - bound - ded, — your true and on-ly Son, — wor - thy of all —

8  
maj - es - ty un - bound - ded, — your true and on-ly Son, wor - thy of all

maj - es - ty un - bound - ded, true and on-ly Son, wor - thy of all —

81

89

S      wor - ship, and the Ho - ly Spi - rit ad - vo - cate and guide. You, Christ, are the , *mf*

A      wor - ship, and the Ho - ly Spi - rit ad - vo - cate and guide. You, Christ, are the , *mf*

T      wor - ship, and the Ho - ly Spi - rit ad - vo - cate and guide. You, Christ, are the , *mf*

B      wor - ship, and the Ho - ly Spi - rit ad - vo - cate and guide. are the *mf*

Vln.1

Vln.2

Va.

Vc.

Db.

The musical score consists of ten staves. The top five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (Db). The bottom five staves are for the orchestra: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Va.), Cello (Vc.), and Double Bass (Db). The music is in 5/4 time, indicated by a 5 over a 4 in the first measure. The vocal parts sing a melody, while the orchestra provides harmonic support. Dynamic markings include 'mf' (mezzo-forte) in several places. The lyrics are in both English and Latin, referring to worship and the Holy Spirit.

96

king of glo - ry      the e - ter - nal Son of the Fa - ther.

king of glo - ry      the e - ter - nal Son of the Fa - ther.

8      king of glo - ry      the e - ter - nal Son of the Fa - ther.

king of glo - ry      the e - ter - nal Son of the Fa - ther.

96

-      2      3

-      2      3

-      2      3

-      2      3

-      2      3

*p*

*p*

*p*

*p*

105    largamente misterioso ♩ = 94

Soprano (S)                                      Alto (A)

Tenor (T)                                      tenor solo  
When you took our flesh to set us free you hum-bly chose the Virgin's

Bass (B)

Vln.1    Vln.2

Va.    Vc.

Db.    Bassoon

Violin 1 and Violin 2 play sustained notes throughout the measures. The Tenor part begins at measure 105 with a melodic line, followed by the Bassoon at measure 110. The vocal parts (Soprano, Alto, Tenor, Bass) are silent until the vocal entry in measure 110.

110 soprano solo

You o - ver came the sting of death and o-pened the king-dom of

womb. You o - ver came the sting of death and o - pened the

110

This is a page from a musical score. It features five staves of music. The top staff is for the soprano solo, indicated by a treble clef and a key signature of six flats. The soprano part begins with a rest, followed by a melodic line with lyrics: "You o - ver came the sting of death and o-pened the king-dom of". The second staff is for the cello continuo, indicated by a bass clef and a key signature of four flats. The third staff is for the double bass continuo, also indicated by a bass clef and a key signature of four flats. The fourth staff is for the bassoon continuo, indicated by a bass clef and a key signature of four flats. The fifth staff is for another continuo part, indicated by a bass clef and a key signature of four flats. The music consists of measures grouped by vertical bar lines. The soprano part has a melodic line with eighth and sixteenth notes. The continuo parts provide harmonic support with sustained notes or simple chords. A large, semi-transparent watermark reading "DRAFT" is overlaid across the page.

114

Soprano (S) vocal line:

Più mosso

heaven to all be - liev - ers.

Alto (A) vocal line:

Tenor (T) vocal line:

king - dom of heaven to all be - liev - ers.

Bass (B) vocal line:

114

Vln.1 (Violin 1) pizz.

Vln.2 (Violin 2) pizz.

Va. (Viola) pizz.

Vc. (Cello) pizz.

Db. (Double Bass)

120    **Tempo primo**  $\text{♩} = 121$

*mf*

You \_\_\_ are seat-ed at God's right hand \_\_\_ in glo - ry. \_\_\_

*mf*

You \_\_\_ are seat-ed at God's right hand \_\_\_ in glo - ry. \_\_\_

*mf*

You \_\_\_ are seat-ed at God's right hand \_\_\_ in glo - ry. \_\_\_

*mf*

You \_\_\_ are seat-ed at God's right hand \_\_\_ in glo - ry. \_\_\_

120    **Tempo primo**  $\text{♩} = 121$

*arco*  
*mf*

*arco*  
*mf*

*arco*  
*mf*

*arco*  
*mf*

*arco*  
*mf*

129

Soprano (S) vocal line: We \_\_\_\_\_ be - lieve that you will

Alto (A) vocal line: We \_\_\_\_\_ be - lieve that you will

Tenor (T) vocal line: We \_\_\_\_\_ be - lieve that you will

Bass (B) vocal line: We \_\_\_\_\_ be - lieve that you will

Violin 1 (Vln.1) melodic line with dynamic *p*

Violin 2 (Vln.2) melodic line with dynamic *p*

Cello (C) rhythmic patterns with dynamic *p*

Bassoon (Db.) melodic line with dynamic *p*

134

come \_\_\_\_\_ to be our judge.

come \_\_\_\_\_ be \_\_\_\_\_ our judge.

8 come \_\_\_\_\_ be \_\_\_\_\_ our judge.

come \_\_\_\_\_ be \_\_\_\_\_ our judge.

134

come \_\_\_\_\_ be \_\_\_\_\_ our judge.

139 *f*

S Come then, Lord and help your peo ple.

A Come then, Lord and help your peo ple.

T Come then, Lord and help your peo ple.

B Come then, Lord and help your peo ple.

139 *f*

Vln.1

Vln.2

Va.

Vc. *f* 3 3 3 3 3

Db. *f*

146

meno mosso

***ff***

and bring us with your saints, With your saints to  
bring us with your saints, With your saints to  
bring us with your saints, With your saints to  
bring us with your saints, With your saints to

146

meno mosso

***f***

***f***

***f***

***f***

***f***

152

Soprano (S) vocal line with lyrics: glo - ry, glo - ry, ev - er - last - ing.

Alto (A) vocal line with lyrics: glo - ry, glo - ry, ev - er - last - ing.

Tenor (T) vocal line with lyrics: glo - ry, glo - ry, ev - er - last - ing.

Bass (B) vocal line with lyrics: glo - ry, glo - ry, ev - er - last - ing.

Violin 1 (Vln.1) playing sixteenth-note patterns.

Violin 2 (Vln.2) playing sixteenth-note patterns.

Cello (Vcl.) sustained notes.

Bassoon (Db.) sustained notes.

The musical score consists of two systems of music. The top system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "glo - ry, glo - ry, ev - er - last - ing." The bottom system features five instrumental parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Vcl.), and Bassoon (Db.). The violins play sixteenth-note patterns, while the cellos and bassoon provide harmonic support with sustained notes. Measure numbers 152 are indicated at the beginning of each system. Dynamics such as ff (fortissimo) are marked in the lower system.