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My Song Is Love Unknown

Franklin D. Ashdown

SATB and organ

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Franklin Ashdown is a composer and retired medical doctor, who pursued dual careers for over three decades. Born in 1942, he studied piano for 12 years and was “recruited” to play the organ for a local congregation at age 13. He later studied organ with Judson Maynard and James Drake, and was privately coached by Fred Tulan of San Francisco and Leonard Raver of New York’s Juilliard School.

He is a widely published composer of organ and choral music, and his works have been performed in venues ranging from Grace Cathedral in San Francisco and the Mormon Tabernacle in Salt Lake City, to St. Paul’s Cathedral in London and the Cathedral of Notre Dame in Paris. His compositions have been featured on APR’s “Pipedreams,” NPR’s “All Things Considered,” and the Mormon Tabernacle Choir’s CBS broadcast, “Music and the Spoken Word.” Leonard Raver and Stephen Burns recorded his “Requiem for the Challenger” for trumpet and organ on the Classic Masters label, and James Welch has included some of his solo organ music in his series of CD recordings for various labels. A resident of Alamogordo, NM, Dr. Ashdown enjoys a full life as a retired internist, composer, and organist-choir director for the Church of Jesus Christ of Latter-Day Saints.

My Song Is Love Unknown

SATB and organ

Samuel Crossman, 1624-83

Franklin D. Ashdown

Soprano *mp*
Alto *mp*
Organ *mp*

My
My

Ped.

6
S
A
T
B

song is love un - known, My sav - ior's love to me,
song is love un - known, My sav - ior's love to me, _____

6

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10 *mf*

Love to the love-less shown, That they might love-ly be. Oh,

mf

Love to love-less, love-less shown, That they love-ly be. Oh,

mp *mf*

8 Love - less shown, That they love-ly, love-ly be. Oh,

mp *mf*

Love - less shown, That they love-ly be. Oh,

10

14 *f*

who am I, that for my sake My Lord shall take frail flesh and

f

who am I, that for my sake My Lord shall take frail flesh and

f

8 who and I, that for my sake My Lord take frail flesh, frail flesh and

f

who that for my sake My Lord shall take frail flesh and

14

18 *mp*
 die? He
mp
 die? He
mp
 die? He
mp
 die? He

22 *mf*
 comes from his_blest_ throne, Sal - va - tion_ to be - stow; But
mf
 comes from his blest throne, Sal - va - tion to be - stow, But
mf
 comes from his blest throne, blest throne, Sal - va - tion be - stow, be - stow, But
mf
 comes from his blest throne, blest throne, Sal - va - tion be - stow, But

26

f

men made strange, and none The longed-for Christ to know. But,

f

men made strange, and none The longed-for, longed-for Christ to know. But,

f

8 men made strange, and none The longed-for Christ to know. But

f

men and none The longed-for Christ to know. But

26

30

mp

oh, my friend, my friend in - deed, Who at my need his life was

mp

oh, my friend, my friend in-deed, Who at my need his life was

mp

8 oh, my friend, my friend in - deed, Who at my need his life was

mp

oh, my friend, my friend in - deed, Who at his life was

30

34

spent.

spent.

8 spent.

spent.

34

Detailed description: This block contains the first system of music, measures 34 through 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with the word "spent." and have rests for the remainder of the system. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in a key with one flat and a 2/4 time signature. A large watermark "NOT COPY" is visible across the page.

39 *f*

Some - times they strew his way _____ And his sweet prais - es sing; Re -

f

Strew his way _____ And his sweet prais - es sing; Re -

f

8 Some - times they strew his, strew his way And his sweet prais - es sing; Re -

f

Strew his, strew his way And his sweet prais - es sing; Re -

39

Detailed description: This block contains the second system of music, measures 39 through 43. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics and are marked with a forte (*f*) dynamic. The lyrics are: "Some - times they strew his way _____ And his sweet prais - es sing; Re -" for the first two parts, and "Some - times they strew his, strew his way And his sweet prais - es sing; Re -" for the last two parts. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A large watermark "NOT COPY" is visible across the page.

43

- sound - ing all the day Ho - san - nas to their King. Then

- sound, re - sound - ing all the day Ho - san - nas to their, to their King. Then

- sound, re - sound - ing all the day Ho - san - nas to their, to their King.

- sound _____ ing all the day Ho - san - nas to their, to their King.

43

47 *mf*

" cru - ci - fy " is all their breath, And for his death they thirst _____ and

mf

" cru - ci - fy " is all their breath, And for his death they thirst _____ and

mf

Then " cru - ci - fy " is all their breath, And for his death they thirst _____ and

mf

Then " cru - ci - fy " is all their breath, And for his death they thirst _____ and

47

51 *p*
cry, and for his death they thirst and cry.
p
cry, and for his death they thirst and cry.
p
cry, and for his death they thirst and cry.
p
cry, and for his death they thirst and cry.

51

56 *f*
Why,
f
Why,
f
Why,
f
Why,

56 *mf* *f*

60

what hath my Lord done? What makes this rage and spite? He

what hath my Lord done? What makes rage and rage and spite? He

what hath my Lord done? What makes rage and spite? He

what hath my Lord done? What makes this rage and rage and spite? He

60

64

made the lame to run, He gave the blind their sight, Sweet

made lame to run, to run, He gave blind their sight. Sweet

made lame to run, to run, He gave blind their sight. Sweet

made the lame to run, He gave the blind their sight. Sweet

64

68 *div.* *mp*

in - jur - ies! Yet they at these them - selves dis - please,

mp

in - jur - ies! Yet they at these them - selves dis - please, dis -

mp

8 in - jur - ies! Yet they at these them - selves dis - please, dis -

mp

in - jur - ies! Yet they at these them - selves dis - please,

68 *mp*

71 *rit.*

— and 'gainst him rise.

div.

- please, and 'gainst him rise. My song is love un - known.

8 - please, and 'gainst, a - gainst him rise. My song is love un - known.

— and 'gainst him rise. My song is love un - known.

71 *rit.*

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