

O Sons and Daughters

(O Filii et Filiae)

Trumpet 1 in B $\flat$

Donald Livingston

Tune: *O Filii et Filiae*,
melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623

$\text{♩} = 136$

The musical score is written for Trumpet 1 in B-flat. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 136. The music is in 6/4 time and features a variety of dynamics including *mf*, *f*, *mp*, and *legato*. There are several measures with rests, and some measures contain accidentals (sharps and naturals). The score includes a large, faint watermark that reads 'NOT COPY' diagonally across the page. The piece concludes with a *legato* marking and a *mp* dynamic.

5 *mf*

10 *mp*

14

18 *f*

23 *f* 10 3

39 *mp* *mf*

43 *legato* *mp*

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PPM01320Tpt1Bf

46

49

52 *mp*

55

59

63 *mf*

67

71 **Maestoso**
f

74 **non rit.**

O Sons and Daughters

(O Filii et Filiae)

Trumpet 1 in C

Donald Livingston

Tune: *O Filii et Filiae*,
melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623

♩ = 136

The musical score is written for Trumpet 1 in C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The tempo is marked as 136 beats per minute. The score consists of eight staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a half note. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff continues the melody. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-piano (mp) dynamic and a legato marking. The score includes various musical notations such as notes, rests, and dynamic markings.

5

10

14

18

23

39

43

legato

mf *f* *mp* *f* *mf* *mp*

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O Sons and Daughters

(O Filii et Filiae)

Trumpet 2 in B $\flat$

Donald Livingston

Tune: *O Filii et Filiae*,
melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623

$\bullet = 136$

5

9

13

17

22

36

3

10

mf

f

mp

f

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42 *mf*

45 7 *mp*

56

60

64 *mf*

67

71 **Maestoso** *f*

74 non rit.

O Sons and Daughters

(O Filii et Filiae)

Trumpet 2 in C

Donald Livingston

Tune: *O Filii et Filiae*,
melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623

♩ = 136

The musical score is written for Trumpet 2 in C. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. The tempo is marked as ♩ = 136. The first staff contains measures 1 through 4, with dynamics *mf* and *f*. The second staff contains measures 5 through 8, with dynamics *mf* and *f*. The third staff contains measures 9 through 12, with dynamics *mp* and *f*. The fourth staff contains measures 13 through 16, with dynamics *mp* and *f*. The fifth staff contains measures 17 through 21, with dynamics *mp* and *f*. The sixth staff contains measures 22 through 35, with dynamics *mp* and *f*. The seventh staff contains measures 36 through 40, with dynamics *mp* and *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading 'NOT COPY' is overlaid across the center of the page.

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42 *mf*

45 7 *mp*

55

59

64 *mf*

67

71 **Maestoso** *f*

74 non rit.

O Sons and Daughters

(O Filii et Filiae)

Trombone 1

Donald Livingston

Tune: *O Filii et Filiae*,
melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623

♩ = 136

mf f

5 mf

9 mp

13

17 p

21 f mp f

25 10 4 mp

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42 *mf*

45 7 *mp*

55

58

61 *mf*

65

69 *Maestoso*
f

72

74 *non rit.*

O Sons and Daughters

(O Filii et Filiae)

Trombone 2

Donald Livingston

Tune: *O Filii et Filiae*,
melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623

• = 136

1

mf

f

5

mf

9

mp

13

17

p

f

22

p

f

10

36

4

mp

mf

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O Sons and Daughters

(O Filii et Filiae)

Timpani

Donald Livingston

Tune: *O Filii et Filiae*,

melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623

♩ = 136

2

mf *f*

5

2

10

mp

14

18

f

23

f *p*

27

mp

The score is written for Timpani in bass clef. It begins with a tempo marking of quarter note = 136. The key signature has two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 5, 10, 14, 18, 23, and 27 indicated at the start of their respective lines. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (*mf*, *f*, *mp*, *p*). There are also crescendo and decrescendo hairpins. The time signature changes throughout the piece, including 6/4, 3/4, 2/4, and 5/4. A large 'COPYRIGHT' watermark is visible diagonally across the page.

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30 2

35 *mp*

39 3

44 15

61 *mf* *mf*

65

70 *Maestoso*

75 *non rit.*

O Sons and Daughters

(O Filii et Filiae)

Percussion

Donald Livingston

Tune: *O Filii et Filiae*,

melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623

♩ = 136

finger cymbals

finger cymbals

11

17

tambor

22

26

30

35

mp

41

69

Maestoso

non rit.

This musical score is for finger cymbals and spans measures 11 to 74. It begins with a key signature of one flat (B-flat) and a 6/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Measure numbers 11, 17, 22, 26, 30, 35, 41, and 69 are indicated at the start of their respective lines. Performance markings include 'tambor' above measure 17, 'mp' (mezzo-piano) above measure 35, 'Maestoso' above measure 69, and 'non rit.' (non-ritardando) above measure 74. The score concludes with a common time signature (C) and a 6/4 time signature.

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