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# Sing to the Lord a New Song

Stuart Forster

SATB and organ

## Stuart Forster

A dedicated church musician, Stuart Forster is known internationally as organ soloist, accompanist, teacher, composer, consultant, and choir trainer, and has been Director of Music and Organist of Christ Church, Cambridge, Massachusetts, since 1999.

After considerable study and several appointments in his native Sydney, Australia, Dr. Forster traveled to the United States in 1996 to study with Professor Thomas Murray, earning two degrees from Yale University, as well as the Faculty Prize and the Robert S. Baker Scholarship from the Yale Institute of Sacred Music, and, from the Yale School of Music, the Julia R. Sherman Prize for excellence in organ playing. Dr. Forster has won the Sydney International Organ Competition and been awarded numerous other accolades, including the Scarf Foundation Award, the University of Sydney Organ Scholarship (awarded twice), the Alice Bryant Organ Scholarship (for two terms of three years each), and the Ruth and Paul Manz Organ Scholarship.

In addition to performances throughout both hemispheres, Dr. Forster's work as organist, conductor, composer, arranger, and musicologist has been published, recorded, and broadcast around the world, including his landmark organ transcription of Dvořák's Ninth Symphony, "From the New World"; he has been recorded on numerous CD's, including solo performances on the JAV and Pro Organo labels. *Vespers Light*, a new CD featuring the Christ Church Cambridge Evensong Choir, was recorded live on tour in some of America's finest ecclesiastical buildings. Details of Dr. Forster's compositions, performances, and recordings may be found on his web site: [www.StuartAForster.com](http://www.StuartAForster.com)

For Christ Church, Cambridge, Massachusetts  
on the occasion of the 250th anniversary of the Dedication of the Church  
October 15, 2011

# Sing to the Lord a New Song

SATB and organ

Psalm 96:1-3, 9;  
Psalm 149:1, 5a, 6a;  
Psalm 150:6

Stuart Forster

Organ

With exhilaration ♩ = 92

*f*

S

*f*

Sing \_\_\_\_\_ to the Lord a new \_\_\_\_\_ song;

A

*f*

Sing \_\_\_\_\_ to the Lord a new \_\_\_\_\_ song;

T

*f*

Sing \_\_\_\_\_ to the Lord a new \_\_\_\_\_ song;

B

*f*

Sing \_\_\_\_\_ to the Lord a new \_\_\_\_\_ song;

5

*f*

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9

4-part vocal setting of the text "sing to the Lord, all the whole". The staves are arranged in a four-part setting with Soprano, Alto, Tenor, and Bass parts. The lyrics are: "sing to the Lord, all the whole".

9

Piano accompaniment for the first system, including grand piano and bass clef staves. The music features chords and a bass line.

12

*mf*

earth. Sing to the Lord and

*mf*

earth. Sing to the Lord and

*mf*

earth. Sing to the Lord and

*mf*

earth. Sing to the Lord and

4-part vocal setting of the text "earth. Sing to the Lord and". The staves are arranged in a four-part setting with Soprano, Alto, Tenor, and Bass parts. The lyrics are: "earth. Sing to the Lord and". The dynamic marking *mf* is present.

12

*dim.*

Piano accompaniment for the second system, including grand piano and bass clef staves. The music features chords and a bass line. The dynamic marking *dim.* is present.

16

bless his ho - ly Name;

bless his ho - ly Name;

bless his ho - ly Name;

bless his ho - ly Name;

16

*cresc.*

20

*f* pro - claim the good news of his sal - va - tion.

*f* pro - claim, pro - claim the good news of his sal - va - tion.

*f* pro - claim, pro - claim the good news of his sal - va - tion.

*f* pro - claim, pro - claim the good news of his sal - va - tion.

20

24 *mf*  
De - clare his  
*mf*  
De - clare his  
*mf*  
De - clare his glo - ry a - mong the na - tions  
*mf*  
De - clare his glo - ry a - mong the na - tions

24  
dim. legato

28  
glo - ry a - mong the na - tions  
glo - ry a - mong the na - tions  
and his won - ders a - mong all peo - ples.  
and his won - ders a - mong all peo - ples.

28 Solo

32 *mp* *cresc.* *f*  
Sing to the Lord a new song.

*mp* *cresc.* *f*  
Sing to the Lord a new song.

*mp* *cresc.* *f*  
Sing to the Lord a new song.

*mp* *cresc.* *f*  
Sing to the Lord a new song.

32 *f*  
Gt. *f*

36 *mf*

38 *rit.* *dim.*

41 *mp* **Meno mosso** ♩ = 84

O wor - ship the Lord in the beau - ty of

41 **Meno mosso** ♩ = 84

*p*  
Solo

45 *p*

ho - li-ness, O wor - - ship the Lord in the

*mp*

O wor - - ship the Lord in the

45



48

beau - ty of ho - li-ness, O wor - ship the Lord in the

*p*

beau - ty of ho - li-ness, O wor - ship the Lord in the

*mp*

O wor - ship the Lord in the

48

52

beau - ty of ho - li-ness, O wor - ship the Lord in the

beau - ty of ho - li - ness, O wor - ship the Lord in the

*p*

beau - ty of ho - li-ness, O wor - ship the Lord in the

*mp*

O wor - ship the Lord in the

52

56 *mp*

beau - ty of ho - li-ness, O wor - ship the Lord in the

*mp*

beau - ty of ho - li-ness, O wor - ship the Lord in the

*mp*

beau - ty of ho - li-ness, O wor - ship the Lord in the

*p mp*

beau - ty of ho - li-ness, O wor - ship the Lord in the

56

60 *mf* dim. *p*

beau - ty of ho - li-ness, let the whole earth stand in awe of him, in

*mf* dim. *p*

beau - ty of ho - li-ness, let the whole earth stand in awe of him, in

*mf* dim. *p*

beau - ty of ho - li-ness, let the whole earth stand in awe of him, in

*mf* dim. *p*

beau - ty of ho - li-ness, let the whole earth stand in awe of him, in

60

*pp*  
Sw.

+ 32'

66

rit.

awe of him.  
awe of him.  
awe of him.  
awe of him.

66

Solo

rit.

- 32'

71

a tempo

*f*

*f* Hal-le-lu - jah!  
*f* Hal-le-lu - jah!  
*f* Hal-le-lu - jah!  
*f* Hal-le-lu - jah!

71

a tempo

*f*

75

rit.

Tempo primo ♩ = 92

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

75

rit.

Tempo primo ♩ = 92

78

*f*

Sing \_\_\_ to the

Sing \_\_\_ to the

Sing \_\_\_ to the

Sing \_\_\_ to the

78

82

Lord a new \_\_\_\_\_ song;

Lord a new \_\_\_\_\_ song;

Lord a new \_\_\_\_\_ song;

Lord a new \_\_\_\_\_ song;

This section contains four vocal staves, each with a treble clef and a common time signature. Each staff begins with a melodic line for the words "Lord a new" and ends with a long horizontal line representing a breath mark or a continuation of the phrase "song;".

82

This section shows the piano accompaniment for measures 82-85. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a series of chords in the right hand and a bass line in the left hand. The bass line has a few notes at the end of the section.

86

sing his praise in the con - gre-ga-tion of the faith-ful.

sing his praise in the con - gre-ga-tion of the faith-ful.

sing his praise in the con - gre-ga-tion of the faith-ful.

sing his praise in the con - gre-ga-tion of the faith-ful.

This section contains four vocal staves, each with a treble clef and a common time signature. The lyrics "sing his praise in the con - gre-ga-tion of the faith-ful." are written below each staff. The music is in a key with two flats (B-flat and E-flat).

86

This section shows the piano accompaniment for measures 86-89. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a series of chords in the right hand and a bass line in the left hand. The bass line has a few notes at the end of the section.

89 *mf*

Let the faith - ful re - joice in tri-umph; let the

*mf*

Let the faith-ful re - joice in tri-umph; let the

*mf*

Let the faith-ful re - joice in tri-umph; let the

*mf*

Let the faith-ful re - joice in tri-umph; let the

89 *dim.*

92 *f*

prais - es of God be in their mouth; let

*f*

prais - es of God be in their mouth; let

*f*

prais - es of God be in their mouth; let

*f*

prais - es of God be in their mouth; let

92

95



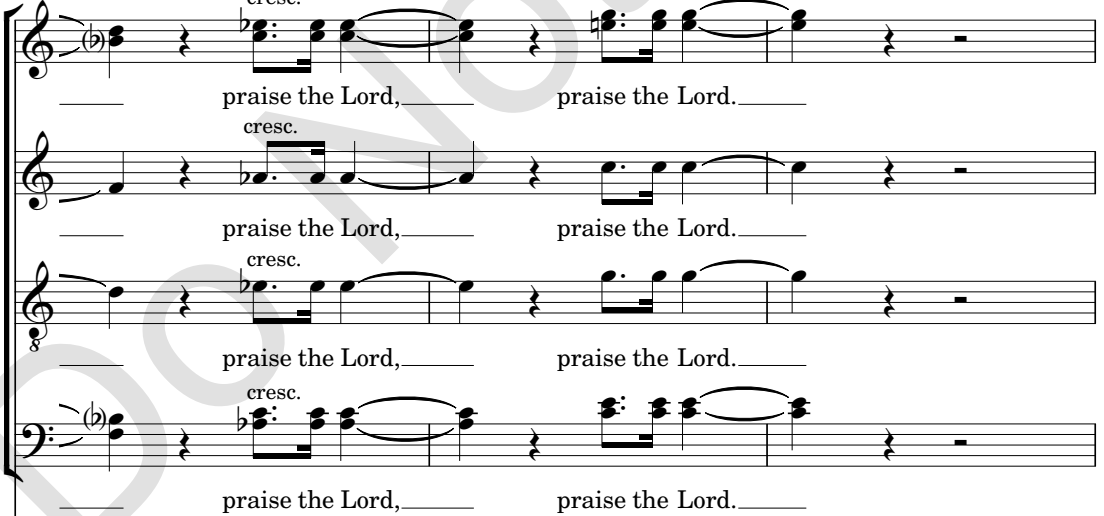
eve-ry-thing, let eve-ry-thing, that hath breath praise the Lord,  
 eve-ry-thing, let eve-ry-thing, that hath breath praise the Lord,  
 eve-ry-thing, let eve-ry-thing, that hath breath praise the Lord,  
 eve-ry-thing, let eve-ry-thing, that hath breath praise the Lord,

95



*f*

98



*cresc.*  
 praise the Lord, praise the Lord.  
*cresc.*  
 praise the Lord, praise the Lord.  
*cresc.*  
 praise the Lord, praise the Lord.  
*cresc.*  
 praise the Lord, praise the Lord.

98



101 *ff* **allargando**

Hal - le - lu - jah! Hal - le

*ff*

Hal - le - lu - jah! Hal - le

*ff*

Hal - le - lu - jah! Hal - le

*ff*

Hal - le - lu - jah! Hal - le

101 **allargando**

104 1 or 2 voices <sup>S1</sup> <sub>S2</sub> **a tempo** **rall.**

- lu - jah! \_\_\_\_\_

- lu - jah! \_\_\_\_\_

- lu - jah! \_\_\_\_\_

- lu - jah! \_\_\_\_\_

104 **a tempo** **rall.** **Full organ**

*piu f*