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PPM01327
$5.00

Lift High the Cross

Sydney H. Nicholson
arr. Lindsay Lafford

for organ

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Dr. Lindsay Arthur Lafford

Dr. Lindsay Arthur Lafford, Professor Emeritus, was born in Gloucester, England, in 1912 and served as chorister in Hereford Cathedral from 1922 to 1929. He then became an organ scholar there and assistant of Sir Percy Hull, D. Mus., until 1935. In that year he left England to assume the positions of Organist and Choirmaster of St. John's Cathedral, Hong Kong, and conductor of the HK Philharmonic and Chorus.

In 1939 he was invited to the U.S.A. to teach at Haverford, Swarthmore, and Bryn Mawr Colleges, serving also as University Organist and Director of Music in the Chapel at Princeton. Following service in the United States Navy during World War II, Lafford was a member of the faculties of several colleges and universities – and organist of St. John's Cathedral, Jacksonville, Florida – until retiring from the University of Miami in 1994.

His extensive conducting career has included eight significant premières of works by Harold Darke, Gordon Jacob, Sir George Dyson, Gustav Holst, and Sir Edward Elgar (*Coronation Ode*). In 1954 he conducted the American première of Vaughan Williams' *Hodie*, the composer's last choral composition.

He holds the degree *Doctoris in Litteris Humanoribus* and is a Fellow of the Royal College of Organists (plus the Choirmaster's Diploma), a Fellow of Trinity College, London, and of the American Guild of Organists, and a Diplomate of both the Royal Academy of Music and the Royal College of Music.

He is the current Lord of the Manor of Ridley, Northumberland, England, a Title created by King Henry III in the year 1230. Lafford has held the Title since 1998, when it passed to him from the family of the late Queen Mother Elizabeth, of England.

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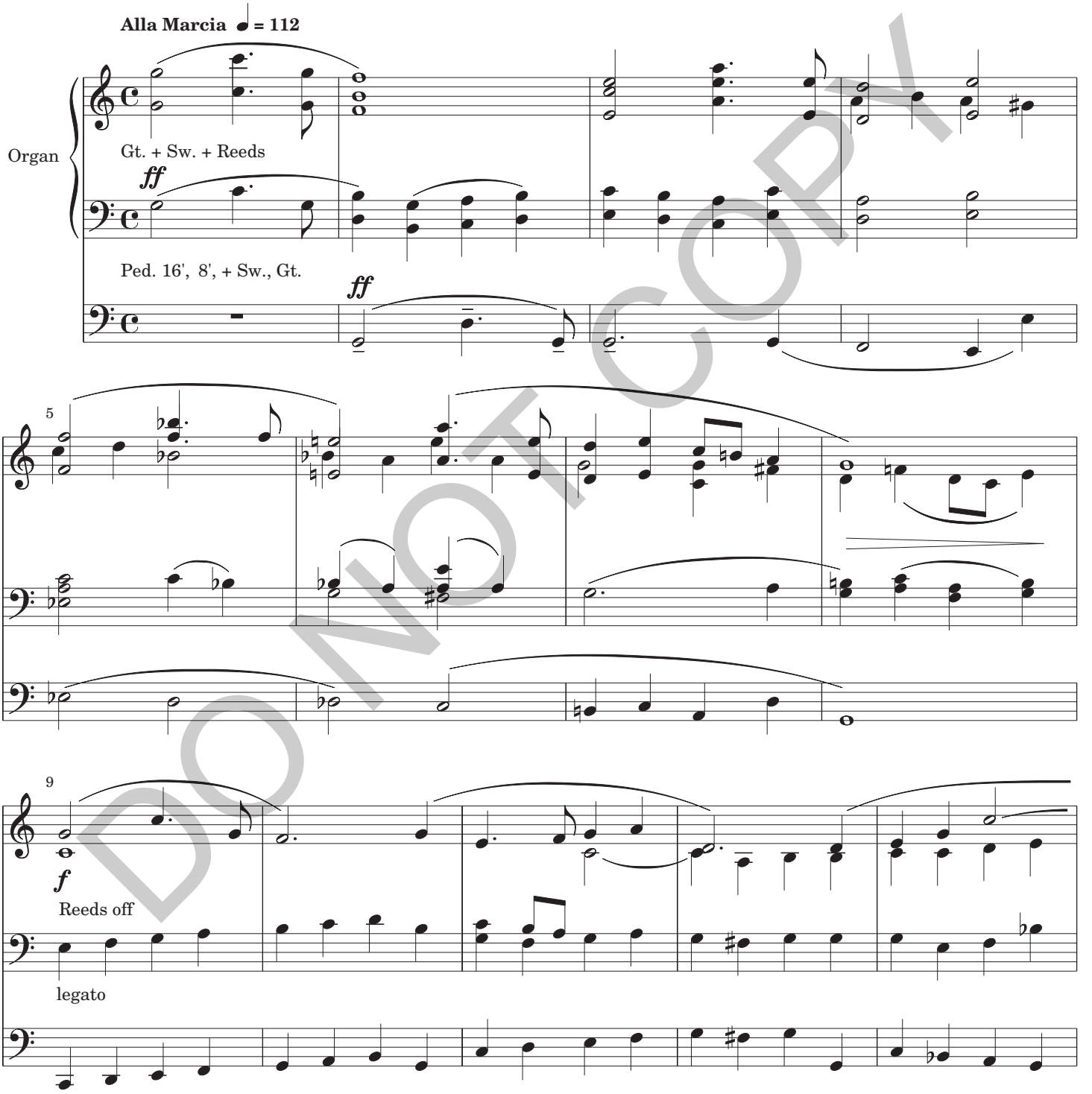
In Memory of Dr. George Robertson Sinclair and Sir Percy Clarke Hull

Lift High the Cross

for organ

Tune: *Crucifer,* by Sydney H. Nicholson

arr. Lindsay Lafford, Lord of Ridley



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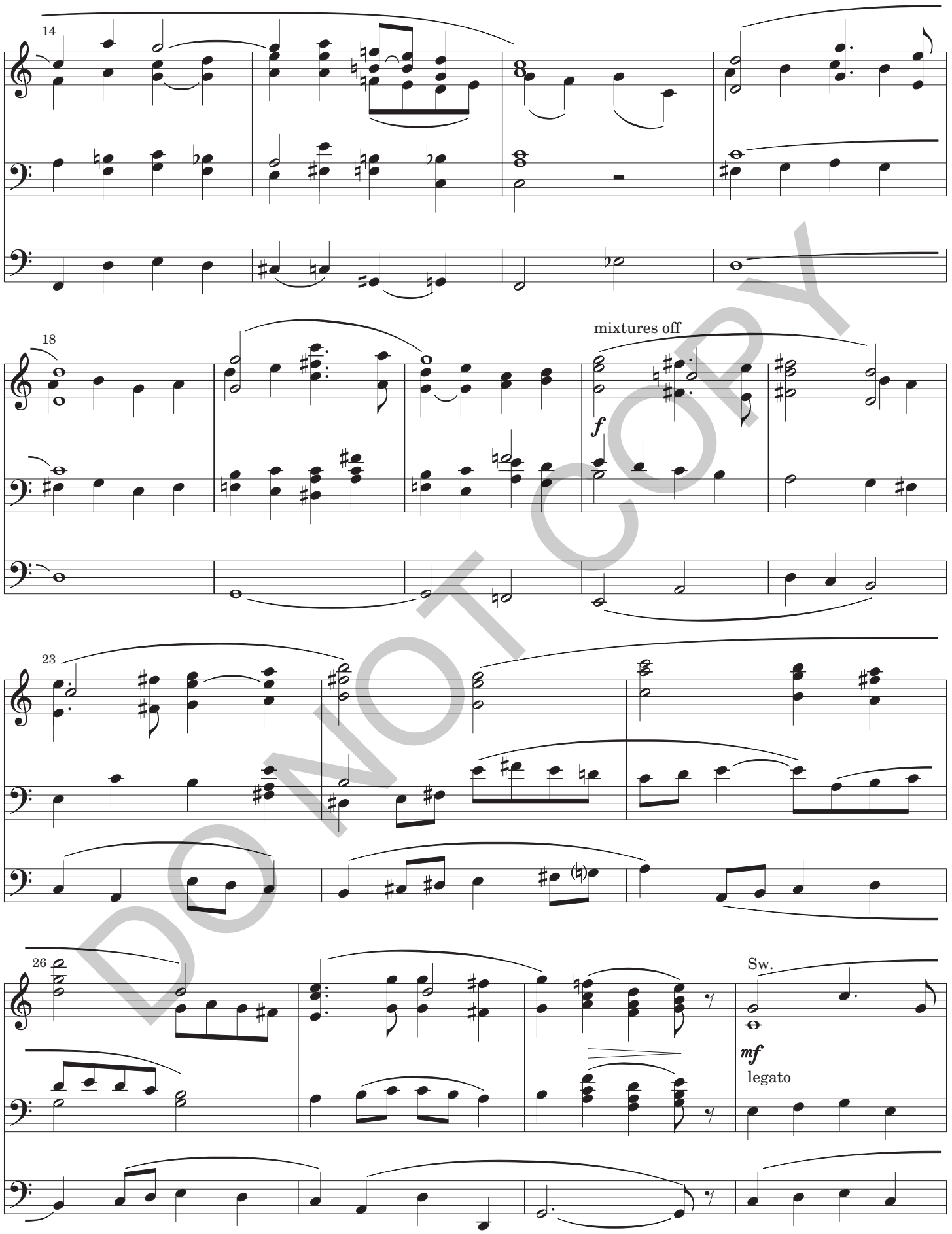

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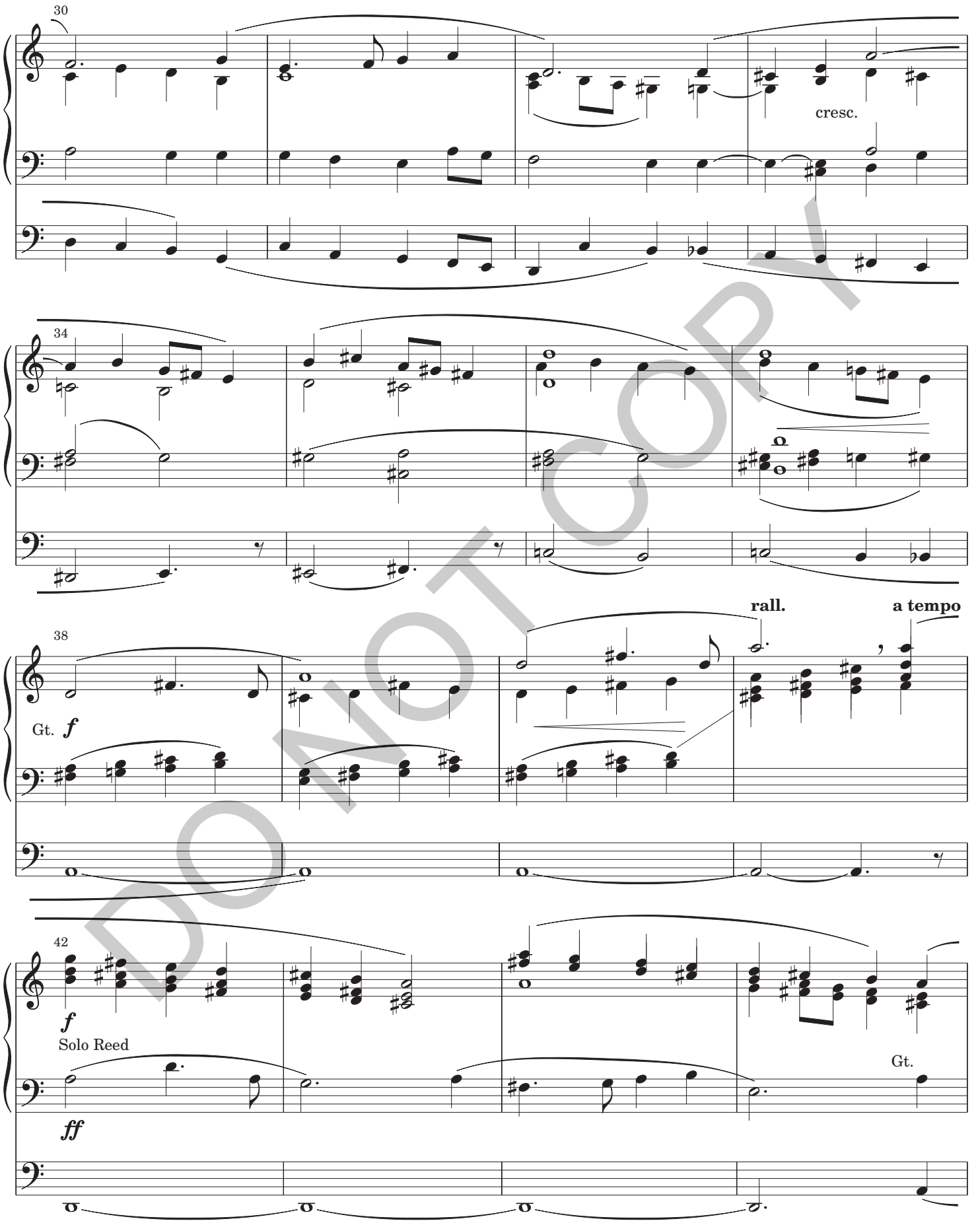

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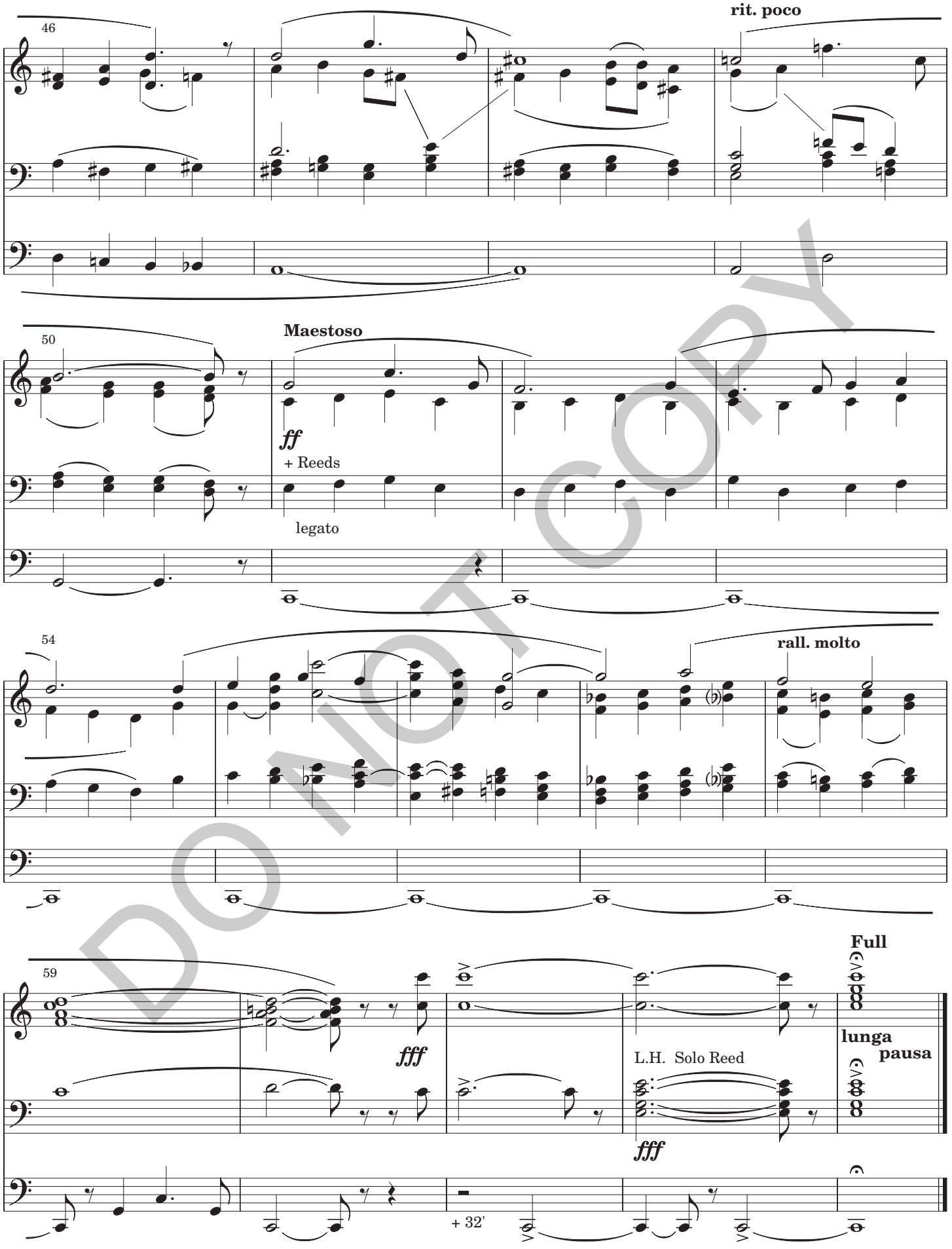
46
rit. poco
50
Maestoso
ff
+ Reeds
legato
54
rall. molto
59
fff
L.H. Solo Reed
fff
Full
lunga
pausa
+ 32'

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