

Craig Phillips

SATB a cappella with divisi

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington, DC, with the première of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Holtcamp Award in Organ Composition.

Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier, The American Organist, Cross Accent,* and *The Journal of the Association of Anglican Musicians,* and have been broadcast on National Public Radio's *Pipedreams.* His works appear on Gothic, Arkay, JAV, Summit, and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

For the Choir of the Cathedral Church of the Advent, Birmingham, Alabama Dr. Stephen G. Schaeffer, Director of Music and Organist In loving memory of John Hiram Urmey, Jr. and Lucille McPhillips Urmey Commissioned by the St. Cecilia Fund (written for a première on Trinity Sunday, 2011)

Communion Service in G

Rite I

SATB a cappella with divisi

Kyrie eleison

Craig Phillips



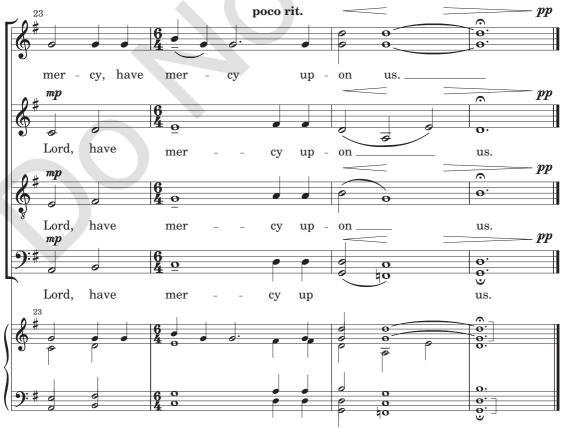
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Gloria



* many of the 3/4 bars may be conducted as 6/8 (2 beats per bar) at the discretion of the conductor. Copyright © 2013 by Paraclete Press, Orleans, MA 02653

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8





10













Lord;

thou

on





Sanctus



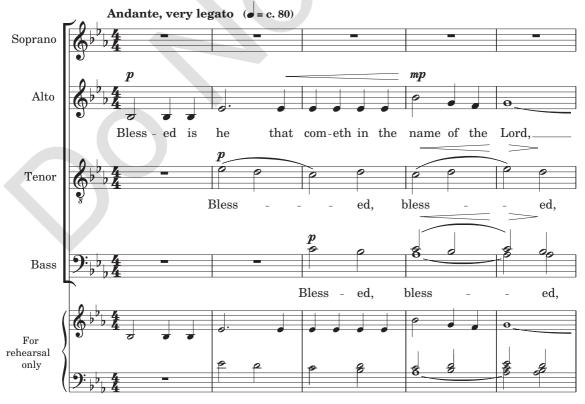




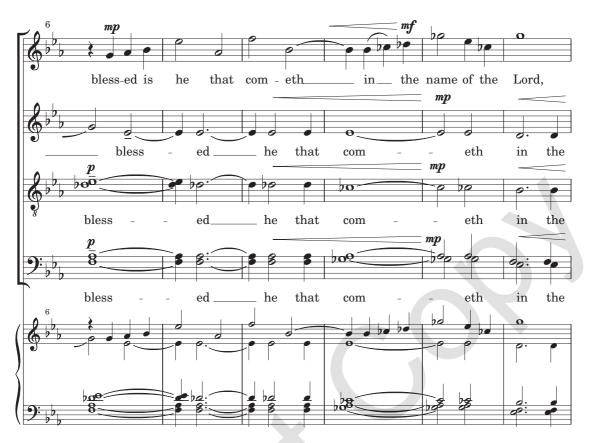


* The Sanctus and Benedictus may be performed separately, in the liturgical context, if desired.

Benedictus



16







18

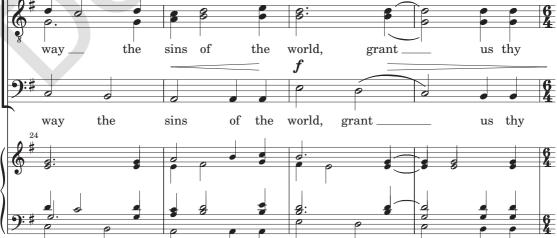
Agnus Dei



20







a tempo 28 mp mp 4 0 0 6 . thypeace, peace, grant us тp mp 4 0 0. thy thy peace, grant peace, us тp тp 00 2 0 0 8: 2 A thy thy grant us peace, peace, тp mp 0 0 n thy thy peace, grant us peace, 28 01 0 00 E): # 6 0



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July 25, 2010 Alet-les-Bains, France