



PARACLETE PRESS

Each.
PPM01328
\$3.70

Communion
Service in G
Rite I

Craig Phillips

SATB a cappella with divisi

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington, DC, with the première of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Holtcamp Award in Organ Composition.

Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, Arkay, JAV, Summit, and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

For the Choir of the Cathedral Church of the Advent, Birmingham, Alabama
Dr. Stephen G. Schaeffer, Director of Music and Organist
In loving memory of John Hiram Urme, Jr. and Lucille McPhillips Urme
Commissioned by the St. Cecilia Fund
(written for a première on Trinity Sunday, 2011)

Communion Service in G

Rite I

SATB a cappella with divisi

Kyrie eleison

Craig Phillips

Con moto, sostenuto (♩ = c. 82)

Soprano
Lord, have mer - cy, have mer - cy up - on us, have

Alto
Lord, have mer - cy, have mer - cy up - on us,

Tenor
Lord, have mer - cy, have mer - cy up - on us,

Bass
Lord, have mer - cy, have mer - cy up - on us,

For rehearsal only

Copyright © 2013 by Paraclete Press, Orleans, MA 02653
All rights reserved.

4 *mp*

mer-cy up - on us, Christ, have mer-cy up-on us,

mp *p*

mer - cy mer - cy,

mp *p* *mp*

mer - cy mer - cy, Christ, have mer - cy up-on us,

mp *p* *mp*

mer - cy mer - cy. Christ, have

8 *mf*

Christ, have mer - cy up - on us, have mer - cy up - on us: _____

mf

Christ, have mer - cy up - on us, have mer - cy up - on us, up -

mf

Christ, have mer - cy up - on us, Christ, have mer - cy up

mf

mer - cy, Christ, have mer - cy up - on us. _____

8

12 *p* *p*

Lord, have mer - cy,
on us. Lord, have mer - cy,
on us. Lord, have mer - cy,
Lord, have mer - cy up - on us,

16 *mf* *mf* *mf* *mf*

Lord, have mer - cy, have mer - cy up - on us, have
Lord, have mer - cy, have mer - cy up - on us,
Lord, have mer - cy, have mer - cy up - on us,
Lord, have mer - cy up - on us.

19

mp

mer - cy, have mer - cy, up on us, have

Lord, have mer - cy up - on us,

Lord, have mer - cy up - on us,

Lord, have mer - cy up - on us,

23

poco rit. *pp*

mer - cy, have mer - cy up - on us.

mp Lord, have mer - - cy up - on us. *pp*

mp Lord, have mer - - cy up - on us. *pp*

mp Lord, have mer - - cy up us. *pp*

23

Lord, have mer - - cy up us.

Gloria

Allegro, with exuberance (♩ = c. 112)

f

Soprano
Glo - ry be to God on high, and on earth

Alto
Glo - ry be to God on high, and on earth

Tenor
Glo - ry be to God on high, and on earth

Bass
Glo - ry be to God on high, and on earth

For rehearsal only

poco rit. *mf* *a tempo* *

4
peace, good will towards men. *mf* *mp*

peace, good will towards men. We praise thee we

peace, good will towards men. We praise thee we

peace, good will towards men. We praise thee we

* many of the 3/4 bars may be conducted as 6/8 (2 beats per bar) at the discretion of the conductor.

Copyright © 2013 by Paraclete Press, Orleans, MA 02653

All rights reserved.

9 *mf*

we praise thee, we bless thee, we

mf

bless thee, we wor-ship thee, we praise thee, we bless thee, we

mf

bless thee, we wor-ship thee, we praise thee, we bless thee, we

mf

bless thee, we wor-ship thee, we praise thee, we bless thee, we

9

14 *f*

wor-ship thee, we glo - ri - fy thee, we give thanks — to

f

wor-ship thee, we glo - ri - fy thee, we give thanks — to

f

wor-ship thee, we glo - ri - fy thee, we give thanks to —

f

wor-ship thee, we glo - ri - fy thee, we give thanks to —

14

19

thee — for thy great — glo - ry, O Lord

thee for thy great — glo - ry, O Lord

thee — for thy great glo - ry, O Lord

thee for thy great — glo - ry, O Lord

19

23

God heav'n-ly King, God the Fath - er — Al - might - y —

God heav'n-ly King, God the Fath - er — Al - might - y —

God heav'n-ly King, — God the Fath - er — Al - might - y —

God heav'n-ly King, Fath - er — Al - might - y —

23

mf
Fa - ther that tak - est a - way — the sins of the

mf
Fa - ther that tak - est, that tak - est, a - way — the sins, — the

poco cresc.
— of the Fa — — — — ther, —

poco cresc.
— of the Fa — — — — ther, —

Detailed description: This system contains four staves. The top two staves are vocal lines in G major. The first vocal line has lyrics: "Fa - ther that tak - est a - way — the sins of the". The second vocal line has lyrics: "Fa - ther that tak - est, that tak - est, a - way — the sins, — the". The third staff is the right-hand piano accompaniment, starting with a *poco cresc.* marking. The fourth staff is the left-hand piano accompaniment, also with a *poco cresc.* marking. The piano part features a steady accompaniment with some melodic movement in the right hand.

mp
world, — have mer - cy up - on us. — (Oh) —

sins of the world, — have mer - cy up - on us. —

mf
— have mer - - - cy up - on us. —

mf
— have mer - - - cy up - on us. —

Detailed description: This system contains four staves. The top two staves are vocal lines in G major. The first vocal line has lyrics: "world, — have mer - cy up - on us. — (Oh) —". The second vocal line has lyrics: "sins of the world, — have mer - cy up - on us. —". The third staff is the right-hand piano accompaniment, starting with a *mf* marking. The fourth staff is the left-hand piano accompaniment, also with a *mf* marking. The piano part continues with a similar accompaniment style to the first system.

29

mp very legato

O Lord, the on - ly - be - got - ten Son, Je - sus Christ; _

O Lord, be - got - ten Son, Je - sus Christ; _

29

36 *mp* very legato

mp very legato

O Lord God, Lamb _ of God, _ Son _ of the

O Lord God, Lamb _ of God, _ Son _ of the

O Lord _ God, _ Lamb _ of God, _ Son _

O Lord _ God, _ Son _

36

54 *p*

re -

p gently

Thou that tak - est a - way the sins of the world,

p gently

Thou that tak - est a - way the sins of the world,

54

60 *mp*

- ceive our prayer.

mp

Thou that sit - test at the right hand of God the

mp

Thou that sit - test at the right hand of God the

60

66

mf

Fa - - ther, have mer - - cy up -

Fa - ther, have mer - - cy up -

Fa - ther, have mer - - cy up -

mp *mf*

re - ceive _ our prayer, have mer - - cy up -

66

72

p

- on us, have mer - - cy up - on us. _____

- on us, have mer - - cy up - on us, up - on us. _____

- on _ us, have mer - - cy up - on us. _____

p

- on us, have mer - - cy up - on us. _____

72

79 *f*

For thou on - ly art ho - ly; thou on - ly art the

For thou on - ly art ho - ly; thou on - ly art the

For thou on - ly art ho - ly; thou on - ly art the

For thou on - ly art ho - ly; thou on - ly art the

83

Lord; thou on - ly O Christ, with the Ho - ly

Lord; thou on - ly O Christ, with the Ho - ly

Lord; thou on - ly O Christ, with the Ho - ly

Lord; thou on - ly O Christ, with the Ho - ly

87

Ghost, art most high in the glo - ry of God the

Ghost, art most high in the glo - ry of God the

Ghost, art most high in the glo - ry of God the

Ghost, art most high in the glo - ry of God the

87

90

Fa - ther. A - - men, A - - men.

Fa - ther. A - - men, A - - men.

Fa - ther. A - - men, A - - men.

Fa - ther. A - - men, A - - men.

90

Sanctus

Moderato, with mystery (♩ = c. 82)

Soprano *p* *mp* *f*
 Ho - ly, ho - ly, ho - - - ly,

Alto *p* *mp* *f*
 Ho - ly, ho - ly, ho - - - ly,

Tenor *p* *mp* *f*
 Ho - ly, ho - ly, ho - - - ly,

Bass *p* *mp* *f*
 Ho - ly, ho - ly, ho - - - ly,

For rehearsal only

6 *mf*
 Lord God of Hosts: Heav'n and earth — are full, are

6 *mf*
 Lord God of Hosts: Heav'n and earth — are full, are

6 *mf*
 Lord God of Hosts: Heav'n and earth — are full, are

6 *mf*
 Lord God — of Hosts: Heav'n and earth are full, are

11 *f* *sostenuto*
 full of thy glo - ry. Glo - ry be to thee, O Lord -

f *sostenuto*
 full of thy glo - ry. Glo - ry be to thee, O Lord

f *sostenuto*
 full of thy glo - ry. Glo - ry be to thee, O Lord

f *sostenuto*
 full of thy glo - ry. Glo - ry be to thee, O Lord

11

16 *f* *sostenuto*
 Most High. Ho - san - na in the high - est, ho -

f *sostenuto*
 Most High. Ho - san - na in the high - est, ho -

f *sostenuto*
 Most High. Ho - san - na ho -

f *sostenuto*
 Most High. Ho - san - na, ho -

16

ff
- san - na in the high - - est. _____

ff
- san - na in the high - - est. _____

ff
- san - na in the high - est, the high - est. _____

ff
- san - na in the high - est, the high - est. _____

attaca Benedictus*

*The *Sanctus* and *Benedictus* may be performed separately, in the liturgical context, if desired.

Benedictus

Andante, very legato (♩ = c. 80)

Soprano

Alto *p* *mp*
Bless - ed is he that com - eth in the name of the Lord, _____

Tenor *p*
Bless - - - ed, bless - - - ed,

Bass *p*
Bless - ed, bless - - - ed,

For rehearsal only

6 *mp* *mf*

bless-ed is he that com-eth in the name of the Lord,

mp

bless-ed he that com-eth in the

p *mp*

bless-ed he that com-eth in the

p *mp*

bless-ed he that com-eth in the

12 *f* *mf*

bless-ed is he that com-eth in the name of the Lord.

mf *mp*

name, in the name, bless

mf *mp*

name, in the name, the name, bless

mf

name, in the name, the name, bless

12

17 *p* *f* **a little faster**

Ho - san - na in the high-est, ho - san - na in - the -
 ed. Ho - san - na in the high-est, ho - san - na in - the -
 ed. Ho - san - na, ho - san-na in the
 ed. Ho - san - na, ho - san-na in the

22 *ff* *poco rit.*

high - est, ho - san-na, ho - san - na in the high - est.
 high - est, ho - san-na, ho - san - na in the high - est.
 high - est, ho - san - na in the high - est.
 high - est, ho - san - na in the high - est.

Agnus Dei

Moderato, with great warmth (♩ = c. 82)

mp

Soprano
O Lamb of God, that ta - kest a - way the

mp

Alto
O Lamb of God, that ta - kest a - way the

mp

Tenor
O Lamb of God that ta - kest the

mp

Bass
O Lamb of God that ta - kest the

For rehearsal only

5

sins of the world, have mer - cy, have mer - cy up - on us.

sins of the world, have mer - cy, have mer - cy up - on

sins of the world, have mer - cy, have mer - cy up - on

sins of the world, have mer - cy, have mer - cy up - on

5

10 *p*

S1 O Lamb of God, that ta - kest a - way the

S2 O Lamb of God, that ta - kest a - way the

A *p*
us. (Oh)

T us.

B

15 *mp*

sins of the world, have mer - cy, have mer - cy up - on us. —

mp

sins of the world, — have mer - - - cy up - on us. —

mp

mer - - - cy up - on

mp

Have — mer - - - cy up - on

20 *mf*

us. O Lamb of God, that ta - kest a -

mf

us. O Lamb of God, that ta - kest a -

mf

us. O Lamb of God, that ta - kest a -

mf *sonore*

O Lamb of God that ta - kest a -

20

24 *f* *poco rit., freely*

way the sins of the world, grant us thy

f

way the sins of the world, grant us thy

f

way the sins of the world, grant us thy

f

way the sins of the world, grant us thy

24

a tempo

28 *mp* *mp*

peace, grant us thy peace,

peace, grant us thy peace, thy

peace, grant us thy peace, thy

peace, grant us thy peace, thy

28

a little freely

31 *mp* *rit.* *pp*

thy peace.

peace, grant us peace.

peace, grant us peace.

peace, grant us peace.

31