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# Jubilate

Timothy Hagy

SATB and String Quintet

## Timothy Hagy

Timothy Hagy is Director of Music and Organist of St. Thomas' Parish, Dupont Circle in Washington, DC. He is an honor graduate of the Eastman School of Music, where he studied organ with David Craighead and Russell Saunders, and harpsichord with Colin Tilney. Mr. Hagy received a Fulbright scholarship to study at the Vienna Conservatory of Music. After serving as Director of Music at the Cathedral of Saint John in Providence, RI, for eleven years, he lived for an extended period in Paris, teaching at the Université de Cergy-Pontoise.

# Jubilate

in tribute to Herbert Howells  
SATB and String Quintet

Timothy Hagy

**Con moto moderato** ♩ = 100 *mf*

Soprano  
Be joy - ful in the Lord all you lands;

Alto  
Be joy - ful in the Lord all you lands;

Tenor  
Be joy - ful in the Lord all you lands;

Bass  
Be joy - ful in the Lord all you lands;

**Con moto moderato** ♩ = 100 *mf*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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serve the Lord with gladness and come before his presence with a

serve the Lord with gladness and come before his presence with a

serve the Lord with gladness and come before his presence with a

serve the Lord with gladness come with a

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

7

song. Know\_ this: The Lord him-self \_\_\_\_\_ is God; \_\_\_\_\_

8

song. Know\_ this: The Lord him-self \_\_\_\_\_ is God; \_\_\_\_\_

song.

*arco*

*arco*

*arco*

*arco*

*arco*

11

he him-self has made us, and we are his;

This system contains the vocal line and the first three staves of the piano accompaniment. The vocal line is in bass clef with lyrics. The piano accompaniment consists of three treble clef staves. The music is in a key with one flat and a 3/4 time signature, which changes to 4/4 in the final measure of the system.

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*mf*

*mf*

This system contains the piano accompaniment and the vocal line. The piano accompaniment consists of five staves: three treble clef staves and two bass clef staves. The first three staves are marked with *pizz.* and *p*. The vocal line is in bass clef with lyrics. The music continues in the same key and time signature as the first system.

14

we are his peo - ple and the sheep of his pas - ture.

we are his peo - ple and the sheep, the sheep of his pas - ture.

we are his peo - ple and the sheep, the sheep of his pas - ture.

we are his peo - ple and the sheep of his pas - ture.

*arco* *mf* *pizz.*

*arco* *mf* *pizz.*

*arco* *mf* *pizz.*

*pizz.*

*pizz.*

## Choir only

17 *mp* *mf*

En - ter his gates, en - ter with thanks - giv - ing; Go in - to his

*mp* *mf*

En - ter his gates\_ with thanks - giv - ing; Go in - to

*mp* *mf*

En - ter his gates, with thank - - giv - ing; Go in - to

*mp* *mf*

En - ter with thank - - giv - ing; Go in - to

23

courts\_ with praise; give thanks to him\_ and call u - pon his Name.

his courts\_ with praise; give thanks to him and call his Name.

his\_ courts\_ with praise;\_ give thanks to him and call his\_ Name.\_

his courts\_ give thanks to him, his Name.



28 *mp*

For the Lord is good; his mer - cy is ev - er - last - ing;

*mp*

his mer - cy is ev - er - last - ing;

*mp*

his mer - cy is ev - er last - ing;

*mp*

his mer - cy is ev - er last - ing;

33

and his faith - ful - ness en - dures from age to age.

and his faith - ful - ness en - dures from age to age.

and his faith - ful - ness en - dures from age to age.

and his faith - ful - ness en - dures from age to age.

39

*f*  
Glo - ry to the Fa - ther and to the Son,

*f*  
Glo - ry to the Fa - ther and the Son,

*f*  
Glo - ry to the Fa - ther and the Son,

*f*  
Glo - ry to the Fa - ther and to the Son,

*arco*  
*f*

*arco*  
*f*

*arco*

*arco*

*arco*

43

and to the Ho - ly Spir - it: as it was in the be - gin - ning, is  
and to the Ho - ly Spir - it: as it was, is  
and to the Ho - ly Spir - it: as it was, is  
and to the Ho - ly Spir - it: as it was, as it was, is

The musical score consists of two systems. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system has six staves: two vocal staves (Soprano, Alto) and four piano accompaniment staves (Right Hand, Left Hand, and two Bass staves). The music is in a minor key and features complex time signature changes: 3/4, 5/4, and 4/4. The lyrics are: "and to the Ho - ly Spir - it: as it was in the be - gin - ning, is and to the Ho - ly Spir - it: as it was, is and to the Ho - ly Spir - it: as it was, is and to the Ho - ly Spir - it: as it was, as it was, is". The piano accompaniment includes triplets in the right hand of the second system.

**rallentando**

**ff**

47

now, and will be for - ev - er. A - men. A - men.

now, and will be for - ev - er. A - men. A - men.

now, and will be for - ev - er. A - men. A - men.

now, and will be for - ev - er. A - men. A - men.

The vocal staves are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each staff contains a melodic line with lyrics underneath. The lyrics are: "now, and will be for - ev - er. A - men. A - men." The music is in 4/4 time and B-flat major. The first three staves are vocal parts, and the fourth is a bass line. Dynamics include **ff** and **rallentando**.

**rallentando**

The piano accompaniment consists of five staves: Right Hand Treble, Left Hand Treble, Middle C, Left Hand Bass, and a lower Bass line. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides harmonic support with chords and bass notes. Dynamics include **ff** and **rallentando**.