PARACLETE PRESS

Easter
PPM01331
$15.00

# Seven Days of Easter

C. Griffith Bratt

for Organ

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## C. Griffith Bratt

C. Griffith Bratt, a native of Baltimore, Maryland was born in 1914—at the outbreak of World War I. At the age of 99 in this present year he has been witness to the turmoil of almost a century of constant wars; wars of culture, politics and religion. All of Dr. Bratt's compositions, be they for organ, voice, symphony, opera, choral, or instrumental are essentially religious in context.

Dr. Bratt has been a concert organist since 1938. He has played across the USA from Boston, New York, Washington D.C. to Chicago and Seattle, Portland, San Francisco (AGO Convention). His most recent concert was at the age of 95 in Boise, Idaho. His last composition has yet to be written. He has been married to his bride, Mary, for more than 75 years.

Dr. Bratt has been a member of the American Guild of Organists since 1934 and has been an A.A.G.O. member since 1936 and the founder/Dean of the "Les Bois" Chapter of the American Guild of Organists (1947).

Grif was organist/choirmaster at St. Michael's Episcopal Cathedral, Boise, Idaho for 52 years (1946–1998). Concurrent with his tenure at St. Michael's he served for thirty years at Boise State University as Music Department Chairman, Composer-in-Residence, Choral Director, Professor of Organ and Music Theory.

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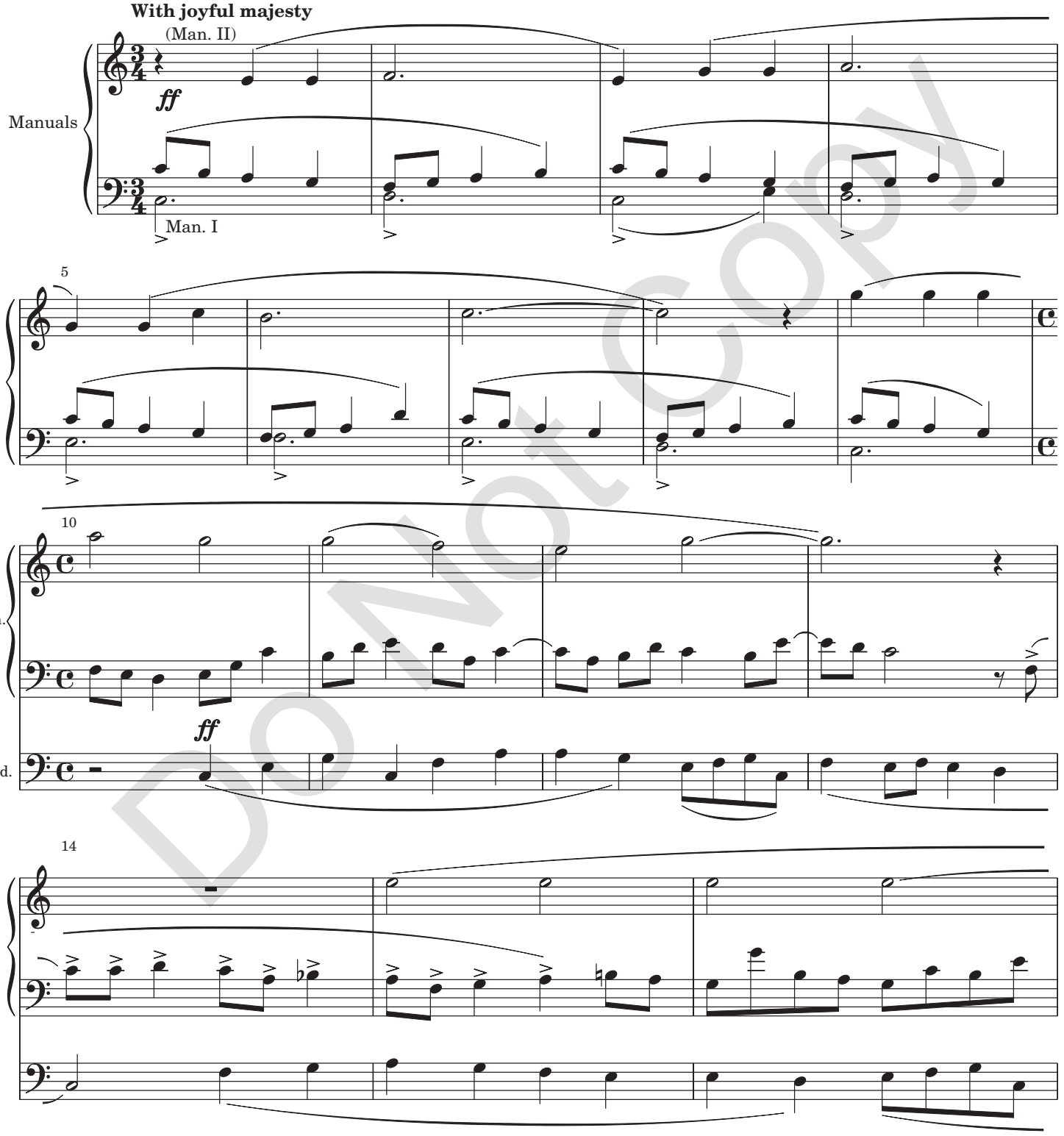
# I. An Easter Quodlibet

Jesus Christ is risen today (Lyra Davidica)
The strife is o'er (Palestrina)
Regina Coeli (Gregorian Chant)

A Centone

C. Griffith Bratt

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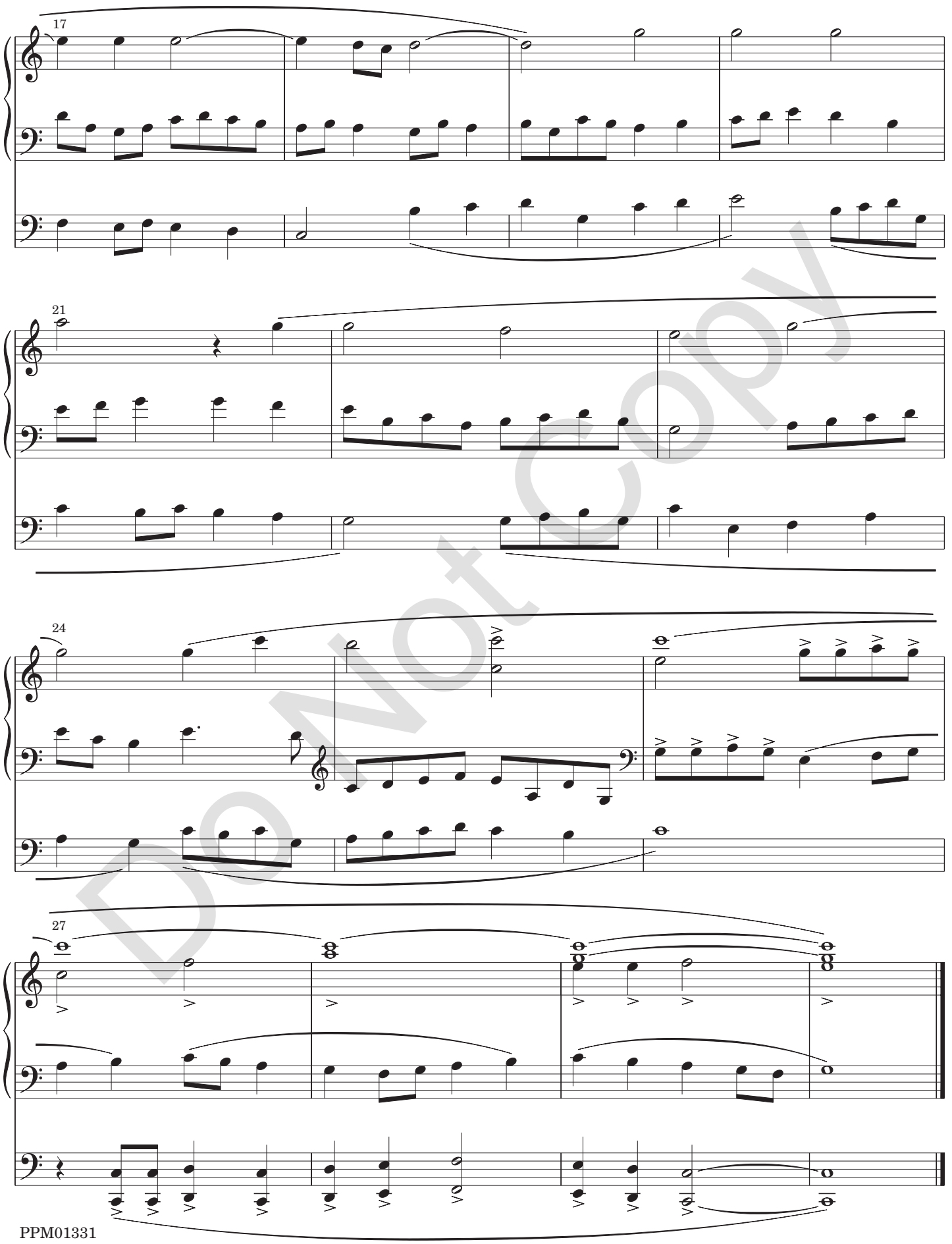


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# II. Ye Sons and Daughters

O filii et filiae

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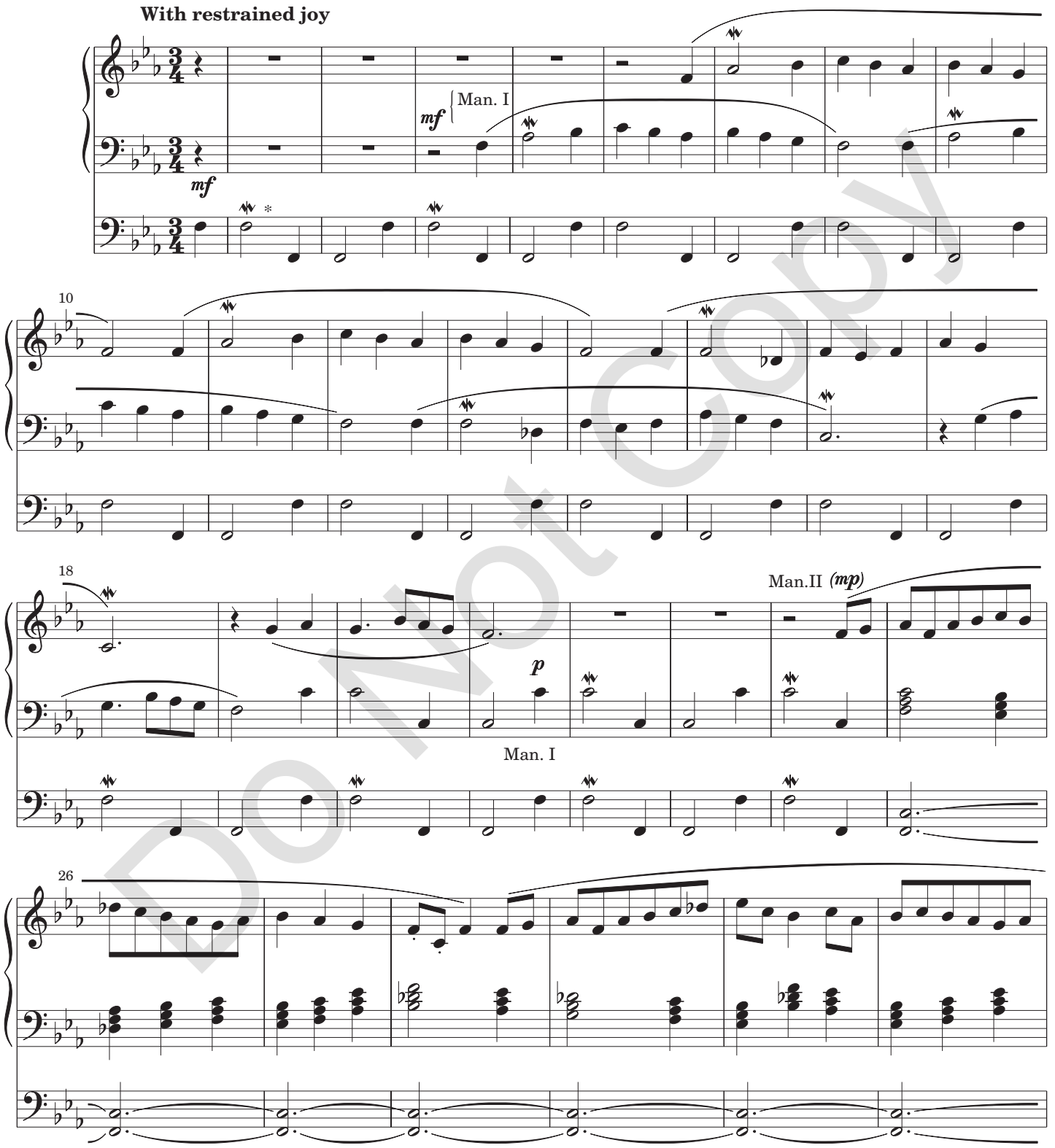


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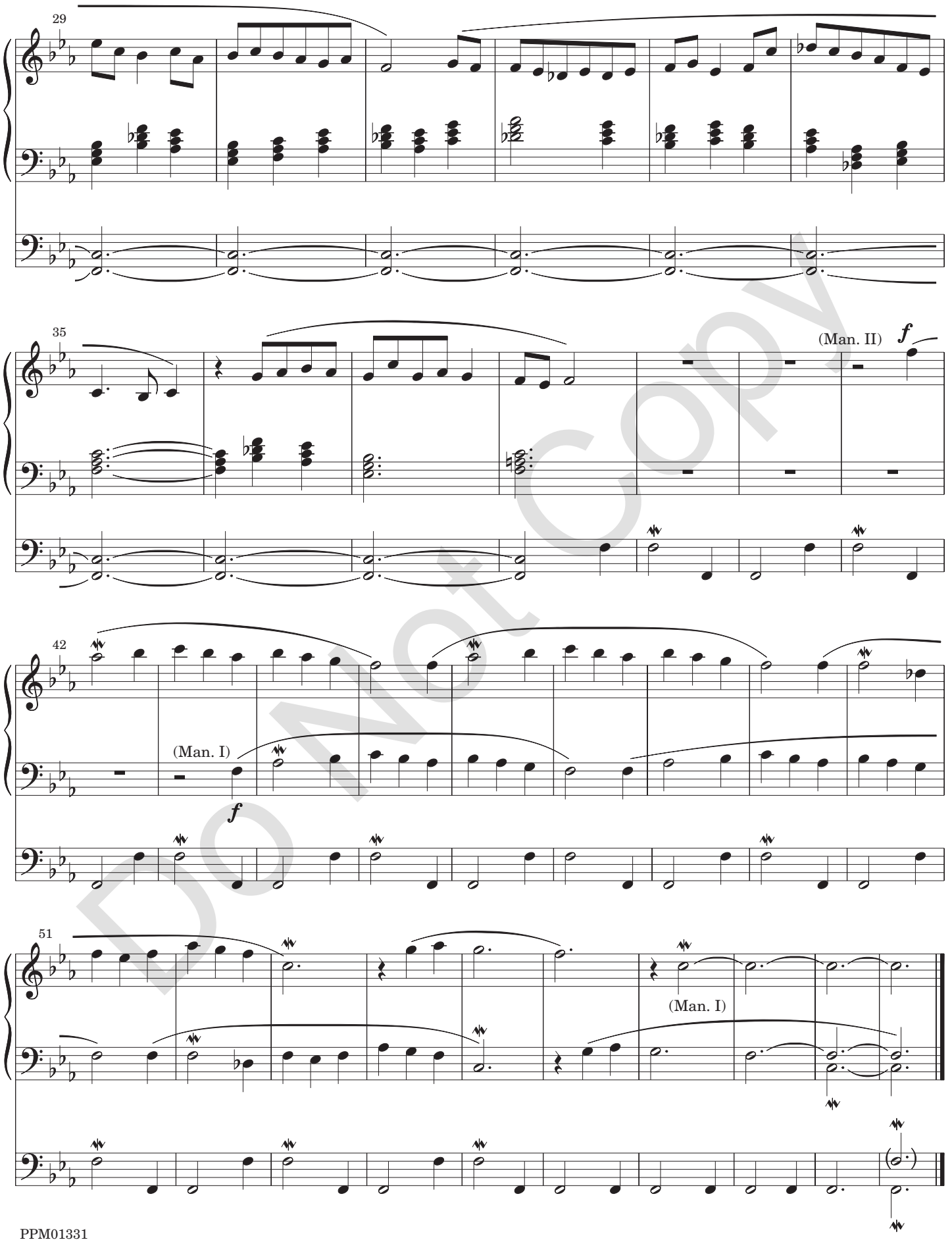


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# III. Christ Has Risen

Christ ist erstanden, c. 1100

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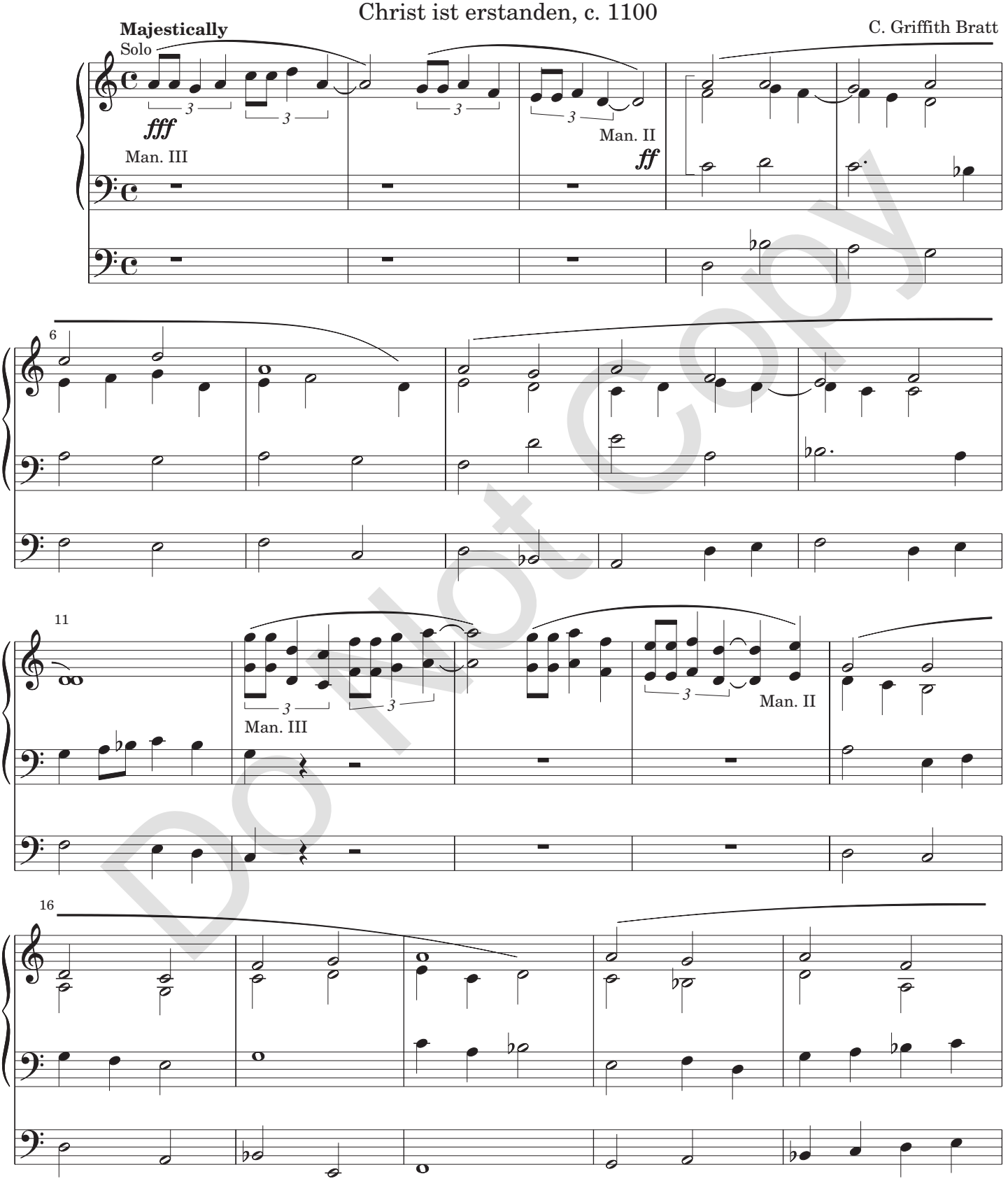


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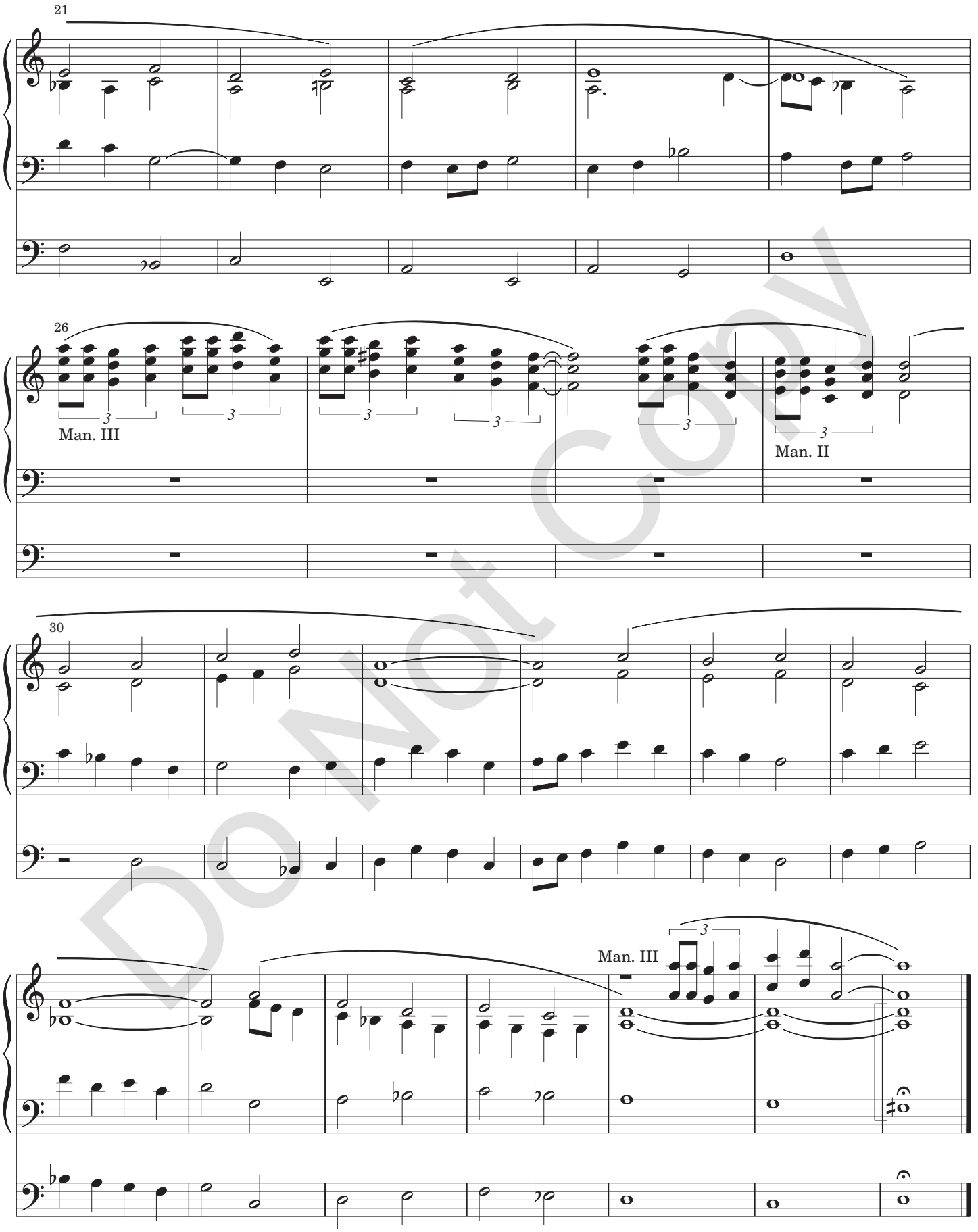


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# IV. Be Joyful, Mary

Cologne, 1695

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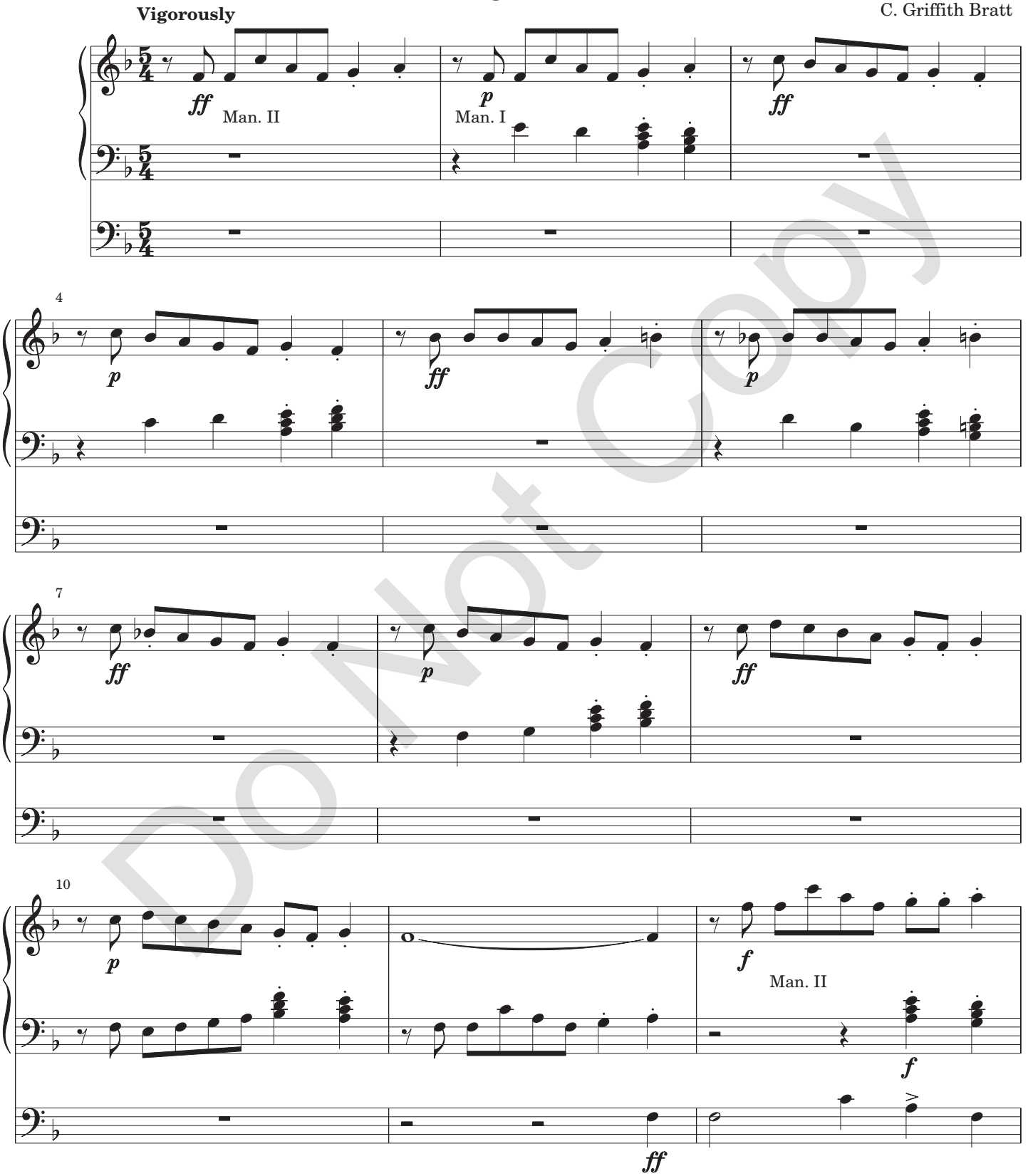


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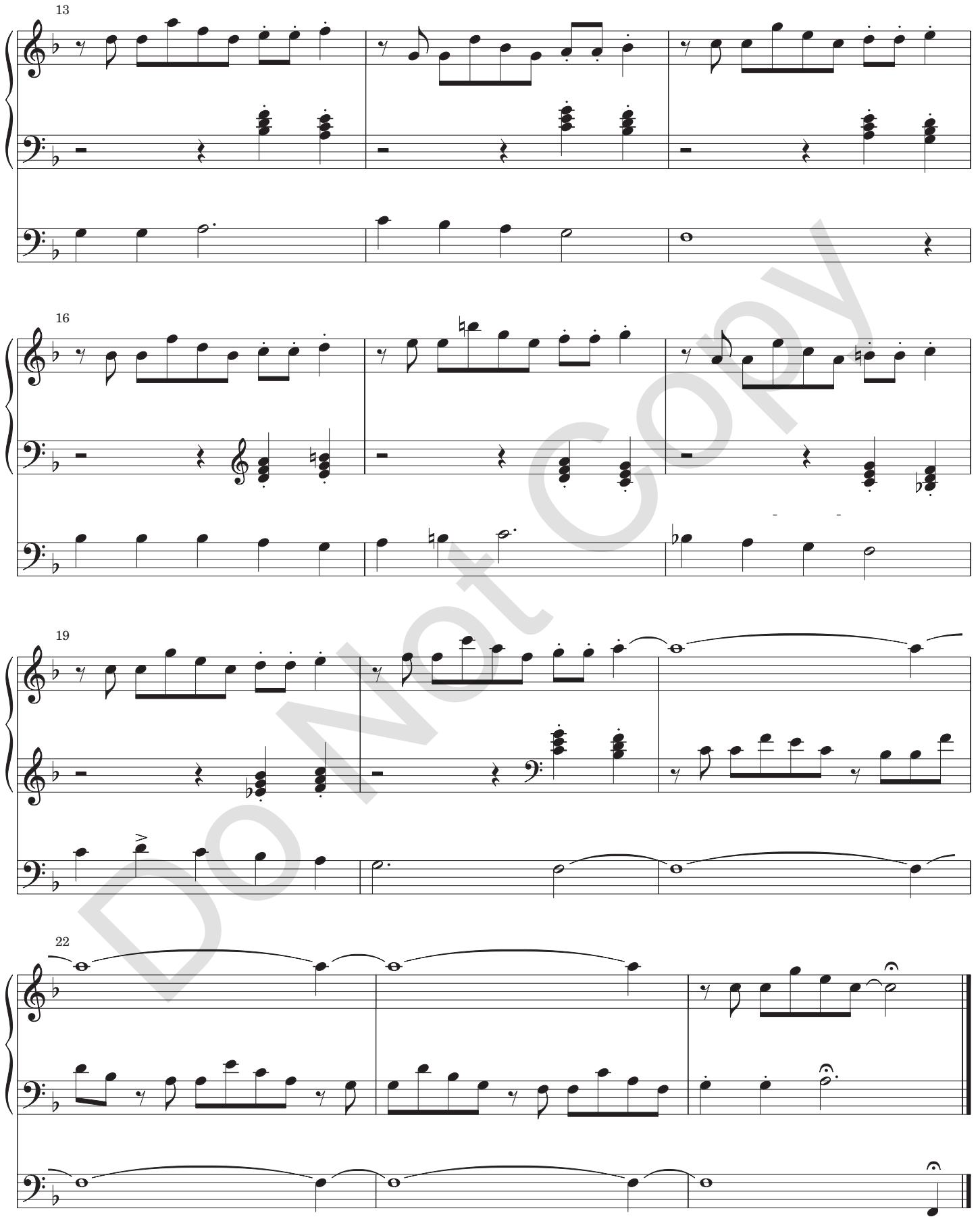


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# V. Ye Watchers and Ye Holy Ones

Cologne Gesangbuch (1623)

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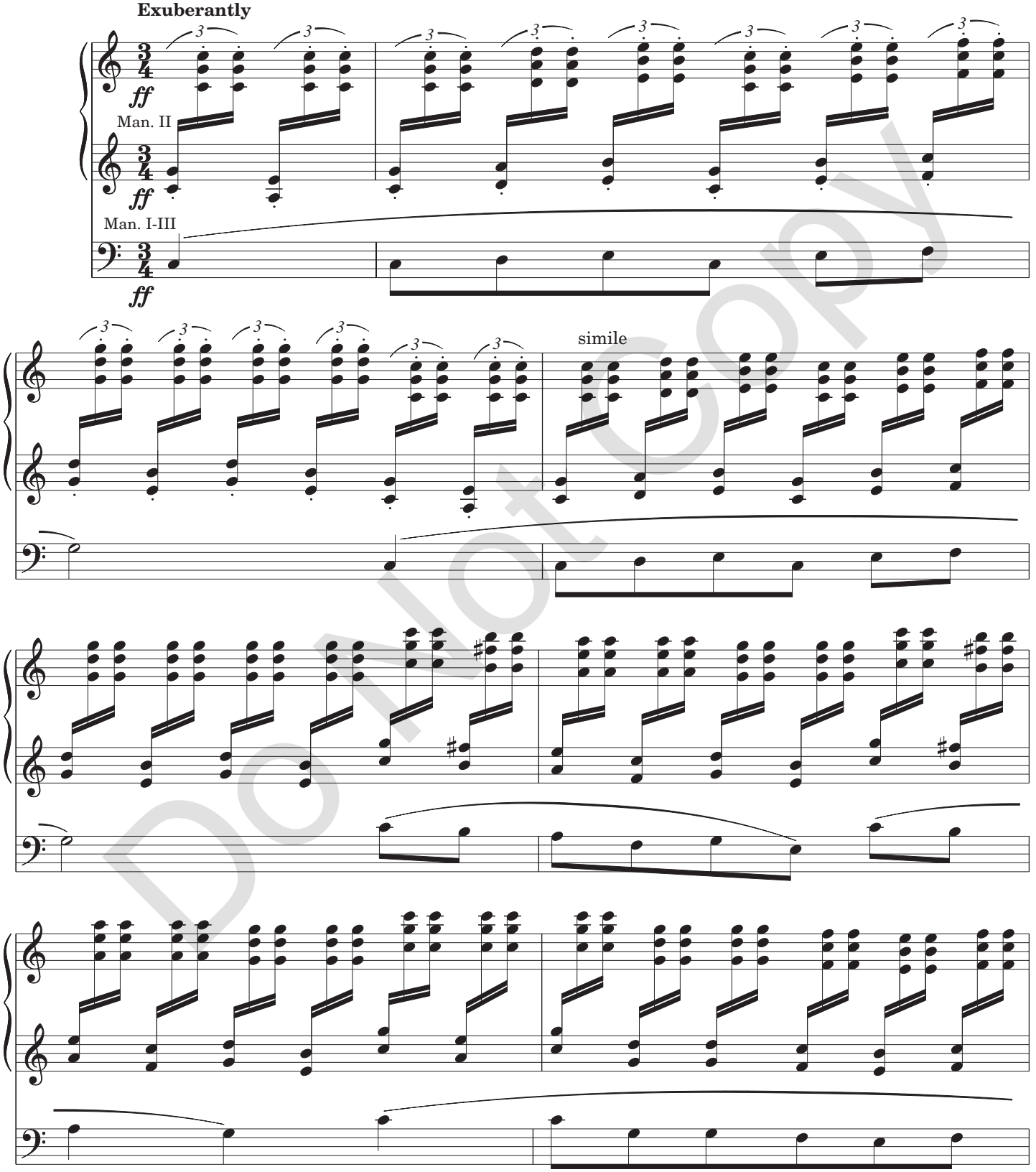


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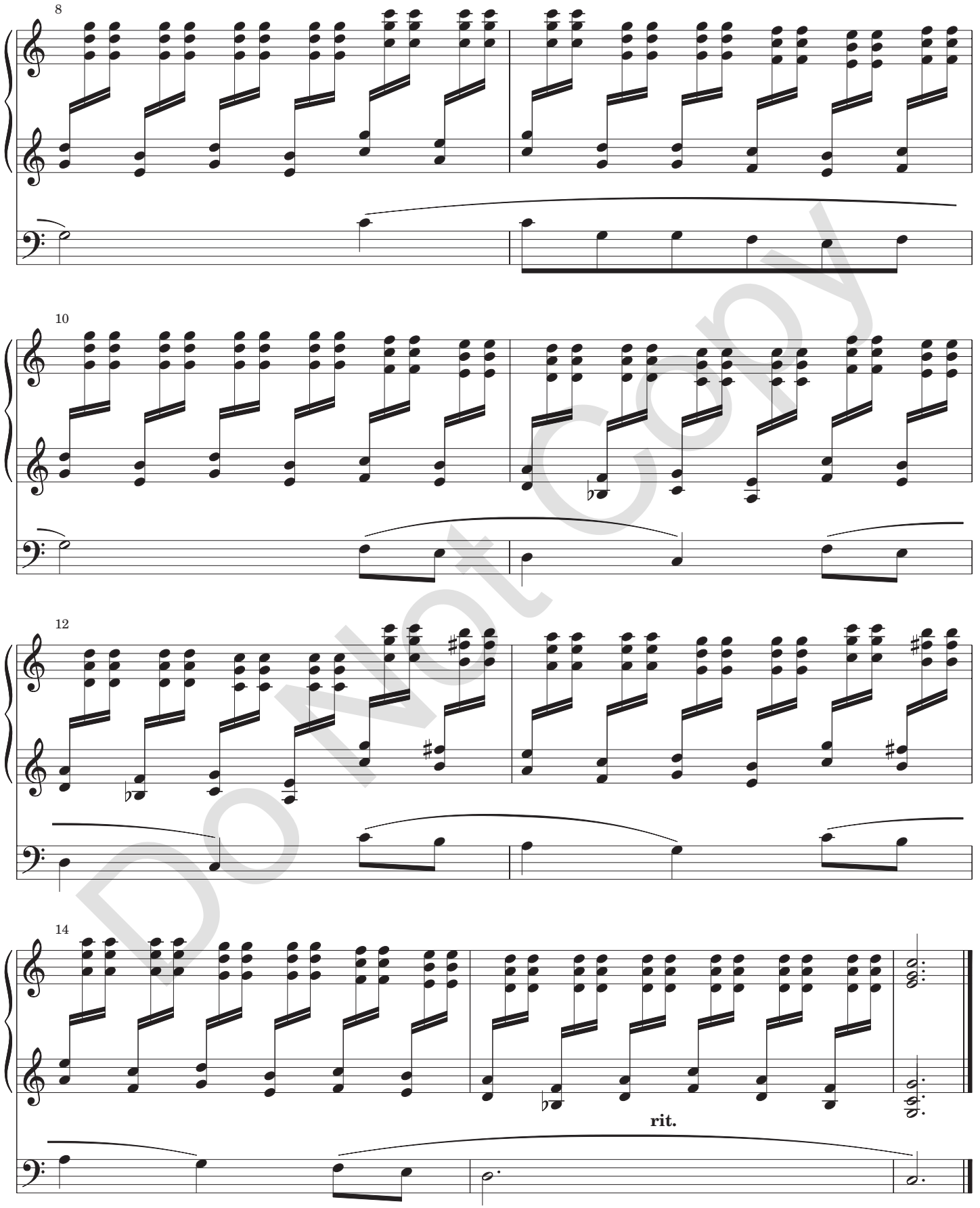


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# VI. Hail the Day that Sees Him Rise

Llanfair

Melody: Robert Williams

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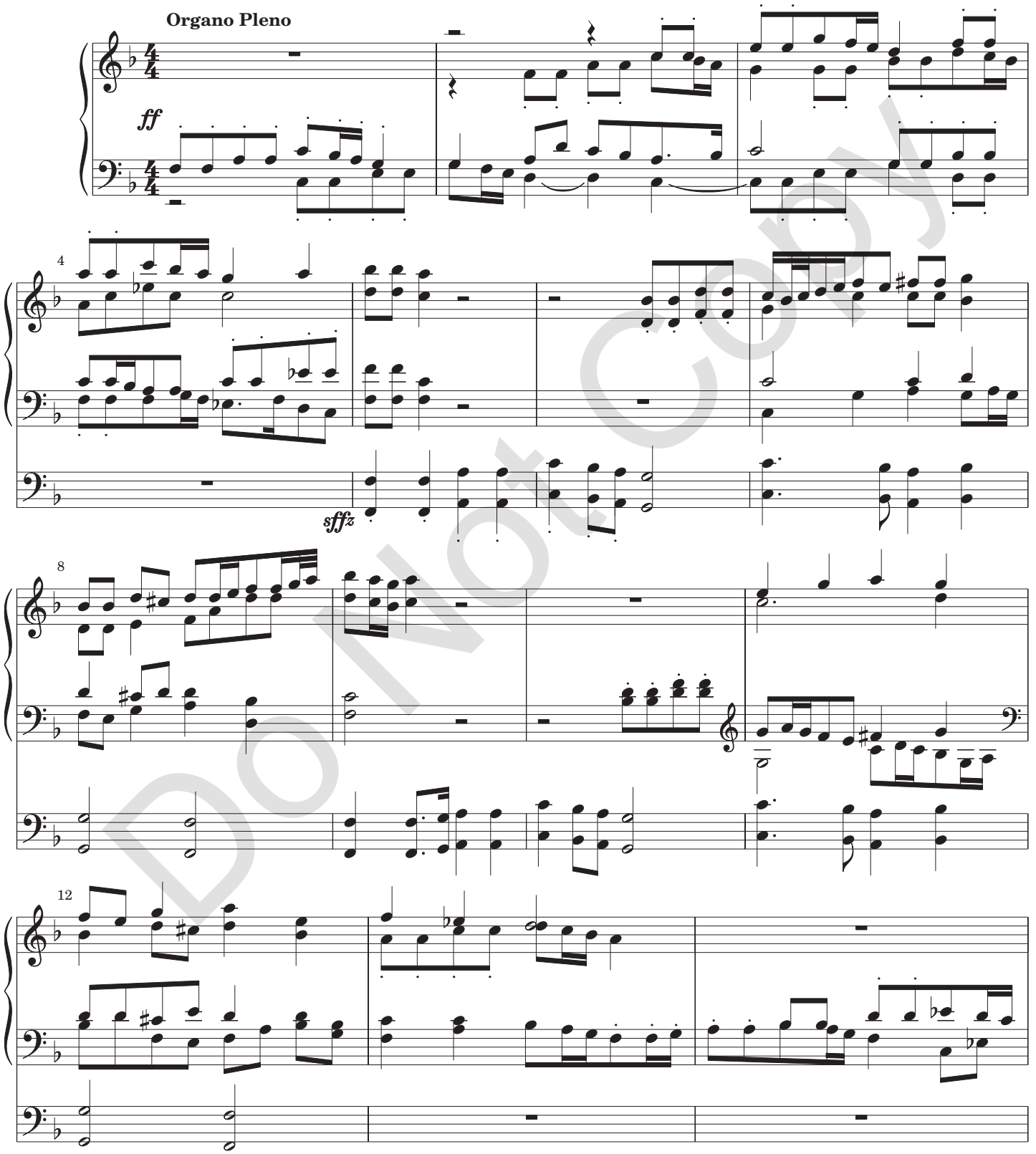


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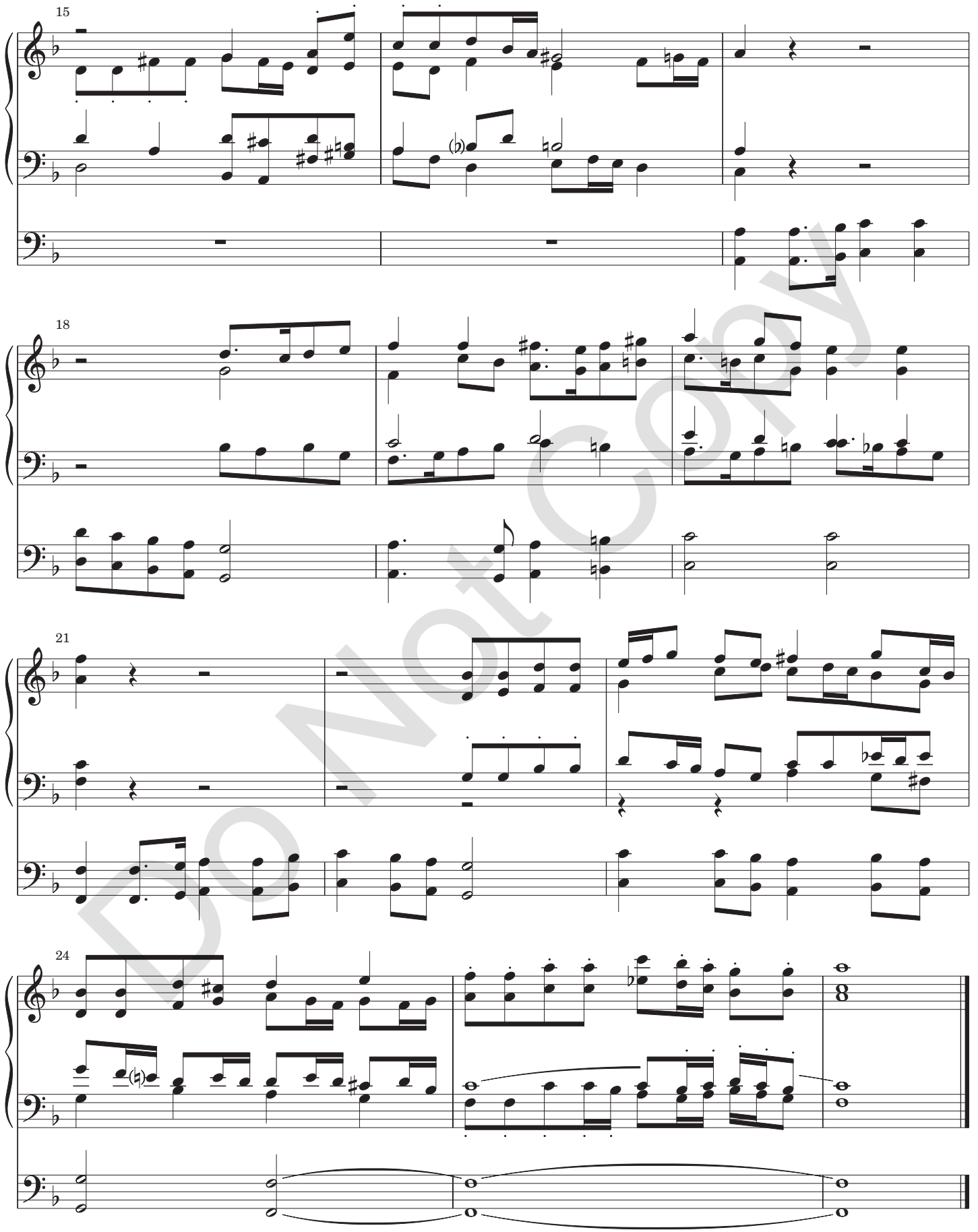


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# VII. Alleluia! Song of Gladness

Dulce Carmen

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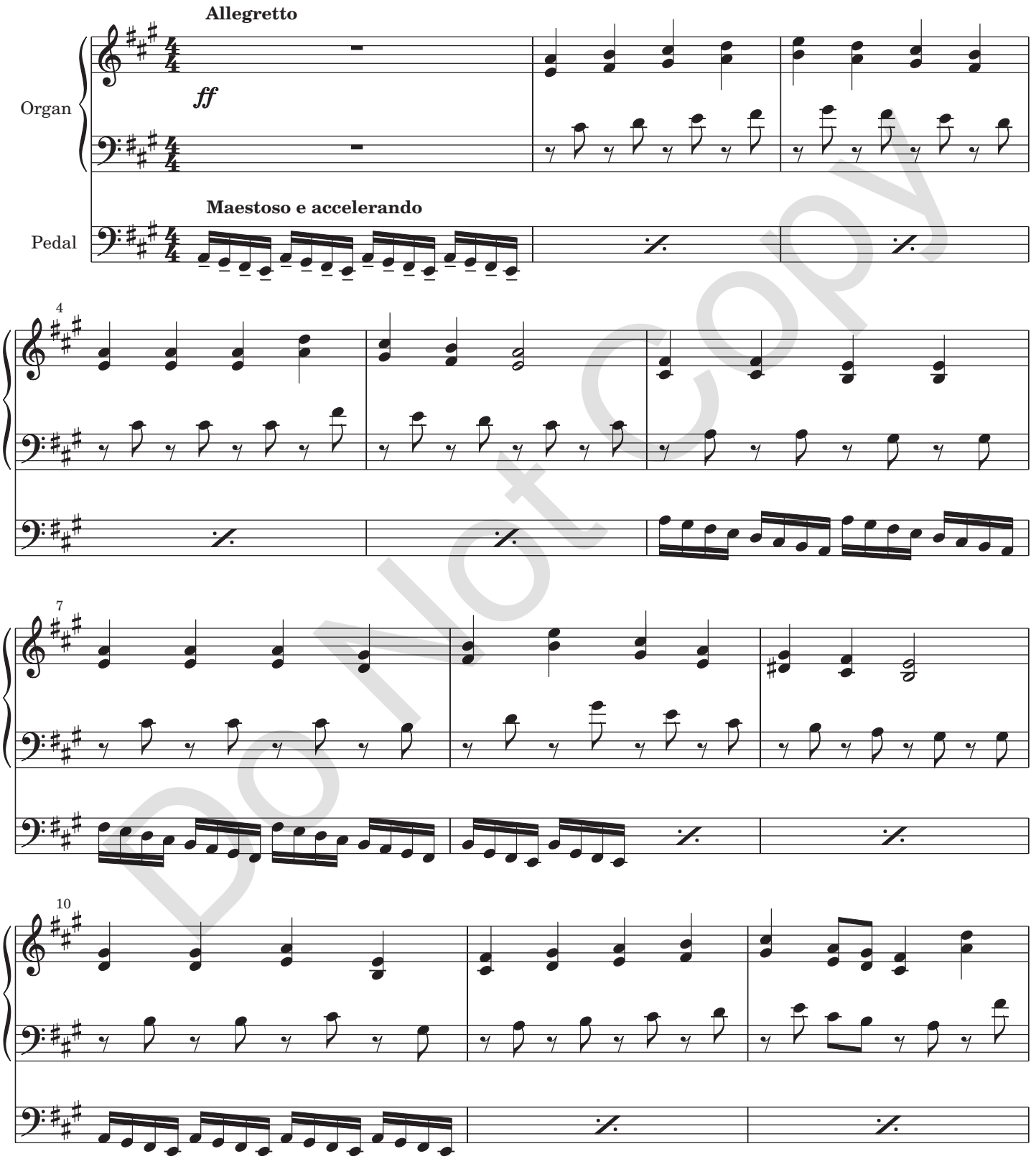


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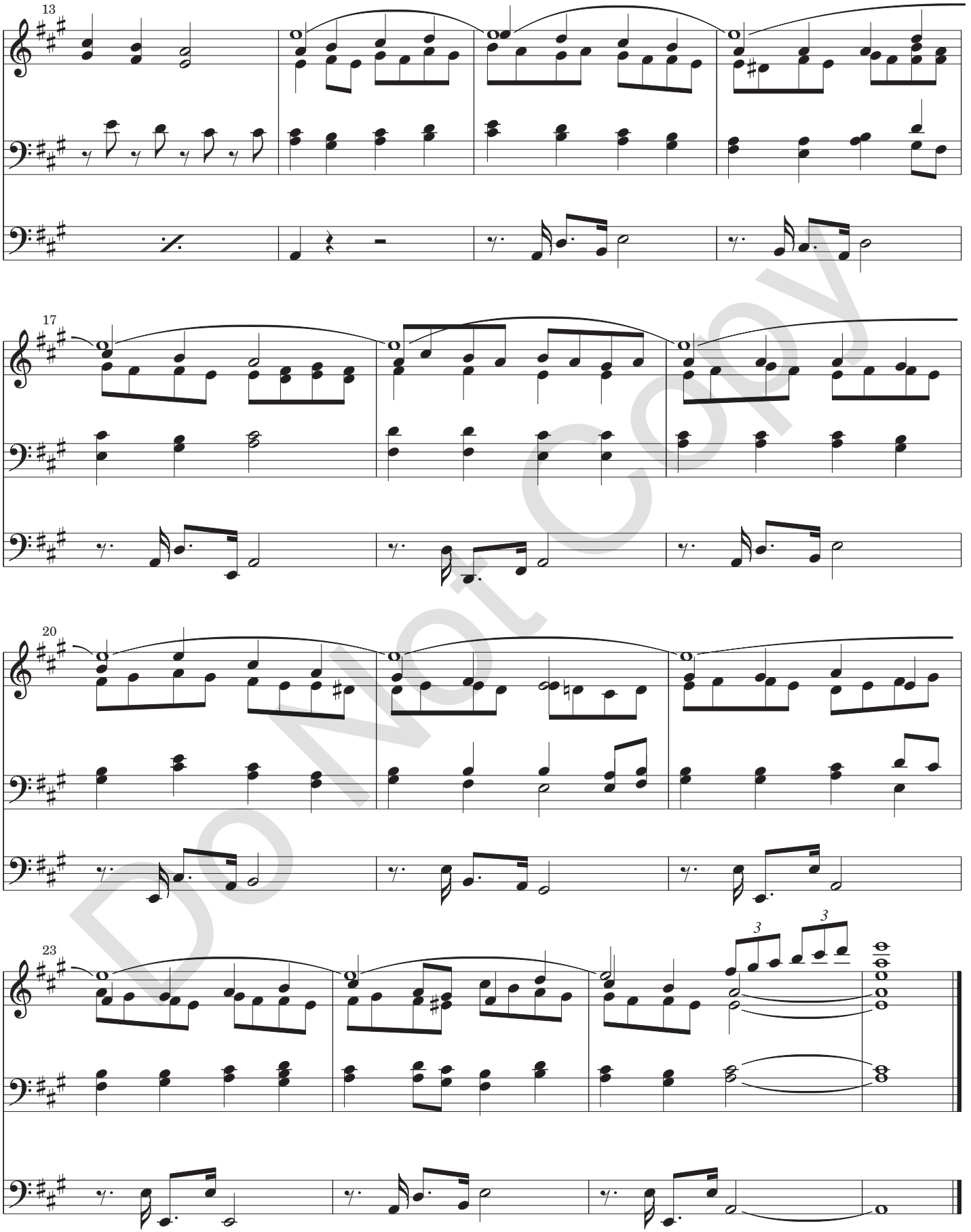


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