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Prayer of the Incarnation

John Butler

SATB a cappella (some divisi)

John Butler

A native of Edmonton, Alberta, John Butler is a graduate of the University of Alberta where he completed a Master of Music Degree. Studies also took him to the Juilliard School of Music and the Akademie Mozarteum in Salzburg, Austria. On his return to Canada he settled in St. Catharines, Ontario where he continues to live, and where he has taught at both Ridley College and Brock University. Besides teaching he has been involved in solo and ensemble piano performance, musical theatre direction, and church music, which includes choral composition for his choir at historic St. George's Anglican Church, which has had a tradition of fine choral music since 1791, and where he has been the organist and choirmaster for 20 years.

To Prof. Alexandra Munn, with deep gratitude

Prayer of the Incarnation

SATB a cappella (some divisi)

Attributed to George Potter
(of the Brotherhood of the Holy Cross)

John Butler

$\text{♩} = 46$
p

Soprano
May the Babe of Beth-le - hem _____ be mine to tend; _____

Alto
May the Babe of Beth-le - hem _____ be mine to tend; _____

Tenore
May the Babe of Beth-le - hem _____ be mine to tend; _____

Basso
May the Babe of Beth-le - hem _____ be mine to tend; _____

For rehearsal only

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5

p

— May the boy of Na - za - reth — be mine for friend; — May the
poco cresc. poco dim.

p

— May the boy of Na - za - reth — be mine for friend; — May the
poco cresc. poco dim.

p

— May the boy of Na - za - reth — be mine for friend; — May the
poco cresc. poco dim.

p

— May the boy of Na - za - reth — be mine for friend; — May the
poco cresc. poco dim.

11

f

man of Ga - li - lee my soul de - fend; May the Christ — of

f

man of Ga - li - lee my soul de - fend; May the Christ — of

f

man of Ga - li - lee my soul de - fend; May the Christ — of

f

man of Ga - li - lee my soul de - fend; May the Christ — of

11

16

p // *p*

Cal - va - ry his cou - rage lend. Then, God, — thy ho - ly an - gels

molto dim. *p* // *p*

Cal - va - ry his cou - rage lend. Then, God, — thy ho - ly an - gels

molto dim. *p* // *p*

Cal - va - ry his cou - rage lend. Then, God, — thy ho - ly an - gels

molto dim. *p* // *p*

Cal - va - ry his cou - rage lend. Then, God, — thy ho - ly an - gels

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 2/2 time. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include piano (p) and molto dimesso (molto dim.).

21

send, — thy ho - ly an - gels send — that I may see thee — that I may

poco a poco cresc.

send, — thine an - gels send — that I may see thee — that I may

poco a poco cresc.

send, — thine an - gels send — that I may see thee — that I may

poco a poco cresc.

send, thine an - gels send — that I may see — thee, that I may

poco a poco cresc.

21

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include poco a poco crescendo (poco a poco cresc.).

28 *ff*

see thee, _____ that I may see thee _____ at the
dim.

see thee, _____ that I may see thee _____ at the
dim.

see thee, _____ that I may see thee _____ at the
dim.

see thee, _____ that I may see thee _____ at the
dim.

33 *p* *mp* *p*

end. A - men, A - men, A - men.

p *mp* *p*

end. A - - men, A - men, A - men.

p *mp* *p*

end. A - - men, A - men, A - men.

p *mp* *p*

end. A - men, A - men, A - men.

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