



PARACLETE PRESS

Adv./Christmas

PPM01334

\$1.70

# Lute-Book Lullaby

John Butler

Treble voices and piano

## John Butler

A native of Edmonton, Alberta, John Butler is a graduate of the University of Alberta where he completed a Master of Music Degree. Studies also took him to the Juilliard School of Music and the Akademie Mozarteum in Salzburg, Austria. On his return to Canada he settled in St. Catharines, Ontario where he continues to live, and where he has taught at both Ridley College and Brock University. Besides teaching he has been involved in solo and ensemble piano performance, musical theatre direction, and church music, which includes choral composition for his choir at historic St. George's Anglican Church, which has had a tradition of fine choral music since 1791, and where he has been the organist and choirmaster for 20 years.

A Christmas gift for Jody Wieler and Gisela Kliever

# Lute-Book Lullaby

Treble voices and piano

Words from William Ballet's Lute Book  
17th Century, Trinity College, Dublin

John Butler

**Molto andante, semplice** ♩ = 60

Piano *p*

con pedale

cantabile

5

10

S1 *mp*

S2 *mp*

Piano

10

Sweet was the song the

Sweet was — the

Copyright © 2013 by Paraclete Press, Orleans, MA 02653  
All rights reserved.

PPM01334

14

S1 Vir - gin sang, \_\_\_\_\_ When she to Beth-lem

S2 song the Vir - gin sang, \_\_\_\_\_ When she to Beth - lem

18

Ju-da came \_\_\_\_\_ And was de-li - vered of a son, and *cresc.*

Ju - da came \_\_\_\_\_ And was de-li - vered of a son, and *cresc.*

22

was de-li - vered of a son, \_\_\_\_\_ that bles - sed, bles - sed

was de-li - vered of a son, \_\_\_\_\_ that bles - sed, bles - sed

27 **pochissimo rit.** **a tempo**

Je - sus hath to name \_\_\_\_\_ 'Lul - la,

dim. **p**

Je - sus hath to name \_\_\_\_\_ 'Lul - la,

dim. **pochissimo rit.** **p a tempo**

32

lul - la, lul - la, lul - la - by, \_\_\_\_\_ Lul - la, lul - la,

lul - la, lul - la, lul - la - by, \_\_\_\_\_ Lul - la, lul - la,

32

37

lul - la, lul - la - by, Sweet babe, sang she, \_\_\_\_\_

lul - la, lul - la - by, Sweet babe, sang she, \_\_\_\_\_

37

42 *mf*

— 'My son and eke\_ a Sa-viour born, my son and eke\_ a Sa-viour born —  
poco cresc.

42 *mf*

— 'My son and eke\_ a Sa-viour born, my son and eke\_ a Sa-viour born —  
poco cresc.

42 *mf*

poco cresc.

47 *mp* *f*

— who hath vouch - sa - fed from on high —  
*mp* poco a poco cresc. *f*

47 *mp* *f*

— who hath vouch - sa - fed from on high —  
*mp* poco a poco cresc. *f*

47 *mp* *f*

poco a poco cresc.

52

— To vi - sit us that were for - -  
poco a poco dim.

52

— To vi - sit us that were for - -  
poco a poco dim.

52

poco a poco dim.

57 **rit.** **a tempo** *p*

- lorn: \_\_\_\_\_ Lul - la, lul - la, lul - la, lu - la -

- lorn: \_\_\_\_\_ Lul - la, lul - la, lul - la, lu - la -

57 **rit.** **a tempo** *p*

62

- by, Lul - la, lul - la, lul - la, lul - la - by, Sweet

- by, \_\_\_\_\_ Lul - la, lul - la, lul - la, lul - la - by, Sweet

62

67 **rit.** **a tempo**

babe' sang she, \_\_\_\_\_ And rocked him

babe' \_\_\_\_\_ sang \_\_\_\_\_ she, \_\_\_\_\_ And rocked him

67 **rit.**

73

sweet - - ly on - - - her

*molto rit.*

sweet - - ly - - on - - - her

73

*molto rit.*

77

knee. - - -

knee. - - -

77

*a tempo*  
*p*

81

84

*rit. e dim.* *pp*