# Old English Liturgical Rounds

Jerusalem, Sing Praises
They Raise Thy Son Upon the Cross
The First Day

William Tortolano

Unison voices

#### William Tortolano

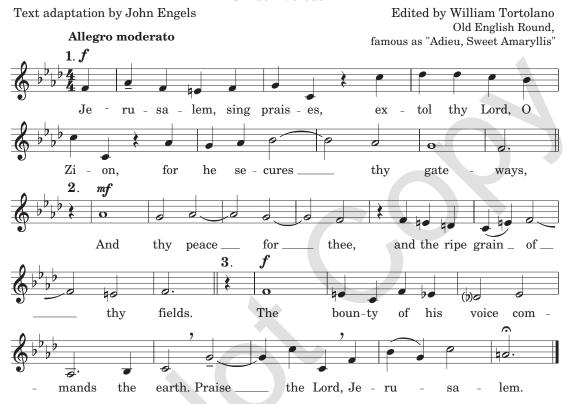
Dr. William Tortolano is Professor Emeritus and College Organist Emeritus at Saint Michael's College. His teaching career spanned fifty years. He is the author of seven books including A Gregorian Chant Handbook; Original Music for Men's Voices; Samuel Coleridge-Taylor, Anglo-Black Composer and over fifty editions of music. Dr. Tortolano has been a Visiting Fellow at Cambridge University, England; held a National Endowment for the Arts Fellowship at Yale and was honored with the Papal Honor, Pro Ecclesia et Pontifice.

John Engels (1931–2007) published twelve volumes of poetry, one of which, Weather-Fear, was a finalist for the Pulitzer Prize in 1983. His work earned him fellowships from the National Endowment for the Arts (twice) as well as the Guggenheim, Fulbright, and Rockefeller foundations. He was visiting or resident writer at numerous institutions, including The Frost Place in New Hampshire and The Tyrone Guthrie Center in Ireland. He taught literature and writing at St. Michael's College for forty-five years.

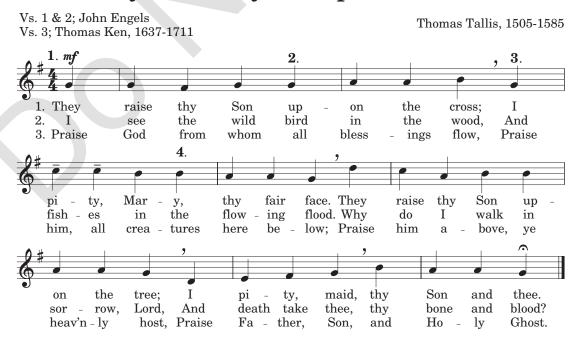
William Tortolano and John Engels collaborated on The Old English Liturgical Rounds in 1968. Together, they adopted three lovely melodies to new lyrics. Rounds are easy to sing and add a great sense of choral harmony to any choir.

# Old English Liturgical Rounds Jerusalem, Sing Praises

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### They Raise Thy Son upon the Cross



## The First Day

John Engels Orlando Gibbons, 1583-1625 Melody famous as "The Silver Swan" Andante, espressivo e sostenuto The first . day Lord Christ born, There to me was burstbloom from ren thorn. The last day in bar a rose when Lord Christ for me lay dead, The bit ter thorn bush crowned\_ <u>,</u> 3. ing head. O bleed Christ, now his pit me. \_ у

Ι

and

have pit - ied thee, \_ pit -

ied thee.

Ι.

suf - fer thorns,