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Praise the Lord, All Ye People

Kent A. Newbury

SATB a cappella

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Kent Newbury is a professional composer with over 250 choral publications in print. He has served often as a guest clinician and choral director. He holds a BM and MM in Theory from Indiana University. Mr. Newbury studied composition with Leo Sowerby at the American Conservatory of Music in Chicago.

Born in Chicago on November 25, 1925, Mr. Newbury attended public schools there, served in World War II, went to Indiana University School of Music where he helped form an a cappella quartet, and was an original Singing Hoosier. He taught music in five different school systems over several decades in the Chicago area and in Arizona. He was also a choral reviewer for the *ACDA Choral Journal* in its infancy.

His SATB “Psalm 150” has been recorded on a CD entitled “By the Rivers of Babylon” by the *Gloriæ Dei Cantores*. “I was thrilled and honored to be included on this very professionally recorded CD.”* “Psalm 150” was the first of his many compositions to be published. One of the fine collegiate level choirs, the University of Arizona Symphonic Choir, performed and recorded his “Sing to the Lord a New Song” recently.

Mr. Newbury continues his composition efforts with both choral and instrumental works. His recent compositions show the influence of his love of jazz and his experience as a jazz pianist. He resides in Arizona on the family’s equestrian training facility, Shadow Hill Ranch, where his wife Gail—a pianist and graduate of American Conservatory of Music—trains top dressage prospects and riders.

To Dr. Elizabeth Schauer, and the University of Arizona Symphonic Choir

Praise the Lord, All Ye People

SATB a cappella

Kent A. Newbury
ASCAP

Psalm 117

Joyfully (♩ = 72-76)

The musical score is written for SATB a cappella. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, and *mp*. The lyrics are: "Praise the Lord, praise the Lord, praise the Lord, praise the Lord, all the nations, all the nations, all the nations, praise Him! Praise Him, all ye people, O nations." The score includes a watermark for "AZMUSIC" and a copyright notice at the bottom.

mf *cresc.*
Praise the Lord, praise the Lord, praise the Lord, praise the Lord,
mf *cresc.*
Praise the Lord, praise the Lord,
ff
Lord, praise the Lord all the
ff
praise the Lord, praise the Lord all the
5 *dim.*
na - tions, na - tions, all the na -
dim. *B div.*
na - tions, na - tions, all the na -
7 *mp* *unis.* *cresc.*
- tions, praise Him! Praise Him, all ye peo - ple, O
mp *unis.* *cresc.*
- tions.

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10

praise Him, all ye peo - - ple. Praise Him, praise —

div.

div.

13

Him, all ye peo - ple, — O — praise — Him, praise —

f

f

16

Him all ye peo-ple, praise Him, — all ye peo - - ple, O —

dim.

dim.

peo - ple, — O

19

praise — Him! — For great is His stead - fast

mf

mf

$\bullet = c. 96$

21

kind-ness, for great is His stead - fast — love — t'ward us,

24

and the faith-ful-ness of the Lord, and the faith-ful-ness

27

of the Lord en-dures for

30

ev-er, en-dures for

32

ev-er. Praise ye the

34

Lord, praise ye the Lord, praise ye the

36 unis. *mf*

Praise ye the Lord praise ___ ye the Lord, ___

Lord, ___ praise ___ ye the Lord, ___ the Lord, ___

38 rit. $\bullet = c. 88$ div.

praise ___ ye the Lord. ___ Praise ye the Lord,

cresc. e rit. div. *f*

praise ye the Lord, praise the Lord. Praise ___ ye the

40 *cresc.* *f*

praise ye the Lord, ___ praise _ ye the Lord, praise ye the

Lord, ___ praise ___ ye the Lord, ___ the Lord, praise ye the

42 unis.

Lord. Praise ___ ye the Lord, ___ praise _ ye the

Lord. ___ Praise ye the Lord, ___ praise ___ ye the

44 *dim.* *rit.*

Lord, — praise the Lord, — praise, — praise the

Lord, — praise — ye the Lord, — praise the

46 *mf* *c. 80* *cresc.* *f*

Lord. Praise — ye the Lord, — praise — ye the Lord, — praise —

mf *cresc.* *f*

49 *dim.*

ye the Lord, praise — ye the Lord, — the

dim.

51 *rit.* *mp*

Lord, — praise rit. the Lord. —

rit. *mp*

Lord, — — ye the

53 *72-76*

Praise, — praise the Lord, — praise the

Lord. — — — — —

56 *f*

Lord, _____ praise the Lord, _____ all the

praise _____ the Lord, _____ praise _____ the Lord, _____ all the

58 unis. *mf accel.*

na - tions, all the na - tions. _____ Praise Him, _____ all ye

unis. *mf accel.*

60 *f*

peo - ple, O _____ praise Him, _____ all ye peo - ple. _____ Praise Him,

f

div. *f*

65

praise Him, all ye peo - ple, O praise Him _____ all peo - ple,

67 rit. Broad

praise _____ Him, _____ Praise _____ all na - tions, _____ praise the Lord!

rit.