Preces and Responses for Evening Service in A

Byron Adams

SATB a cappella

Byron Adams

Byron Adams (b. 1955) is a composer, conductor, and musicologist. His essays have appeared in journals such as 19th-Century Music, The Musical Quarterly, Music and Letters, twentieth-century music, and the John Donne Journal, and have been included in volumes such as The Cambridge Companion to Elgar (2004), Walt Whitman and Modern Music (Garland, 2000) and Vaughan Williams Studies (Cambridge, 1996). In 2007, he was appointed scholar-in-residence for the Bard Music Festival, and edited Edward Elgar and His World (Princeton, 2007).

Adams' music has been performed at the 26th "Warsaw Autumn" International Festival of Contemporary Music, the Leith Hill Festival in England, the Conservatoire Américain in Fontainebleau, France (where he taught in the summer of 1992), and the Armenian Philharmonic Orchestra. A recipient of numerous awards and grants, he has had his scores programmed in America by such ensembles as the Syracuse Symphony, the West Virginia Symphony, and the Chautauqua Symphony Orchestra. Major commissions include the *Variationes alchemisticae* for Chamber Music Palisades, *Le Jardin Provençal* for Pacific Serenades, and *Illuminations* for piano commissioned by the distinguished pianist Armen Guzelimian. In 2011, The Philharmonia Orchestra of London performed his *Midsummer Music* for orchestra under the baton of Peter Oundjian.

Note from the composer

Byron Adams composed these Preces and Responses to be sung with his Evening Service in A as this score shares melodic and harmonic material with both his Magnificat and Nunc Dimittis; however, the Preces and Responses may be sung on their own as well.

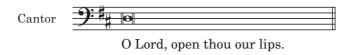
Preces and Responses for Evening Service in A

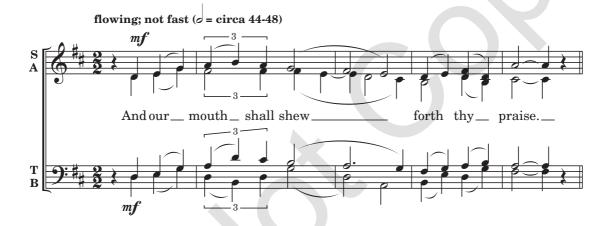
SATB a cappella

Book of Common Prayer, 1662

Byron Adams

Preces





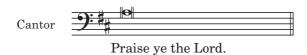


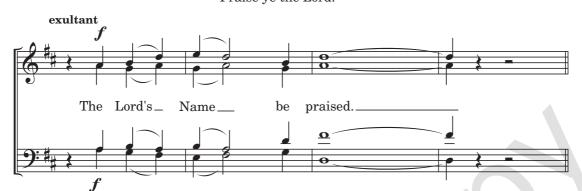




Glory be to the Father, and to the Son, and to the Holy Ghost.



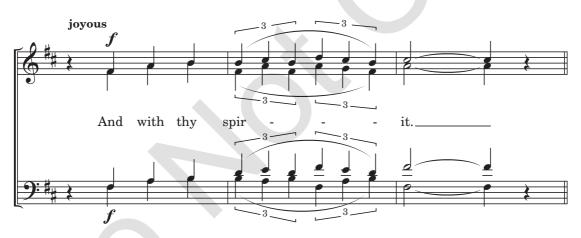


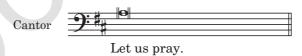


Responses



The Lord be with you.





with vigor

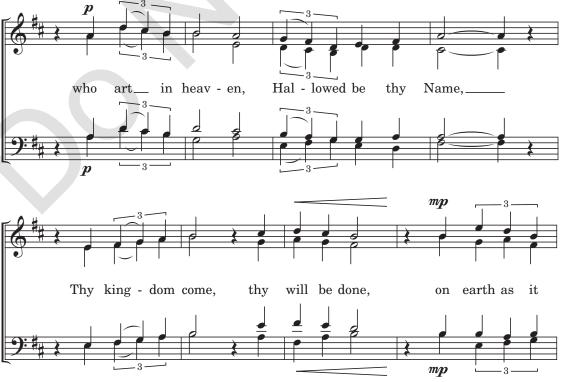
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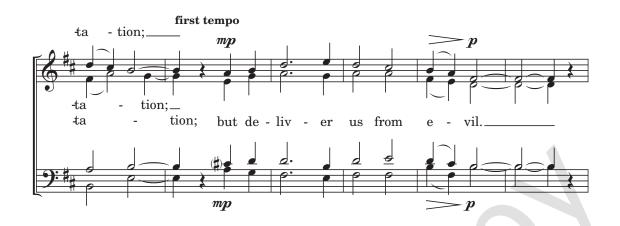


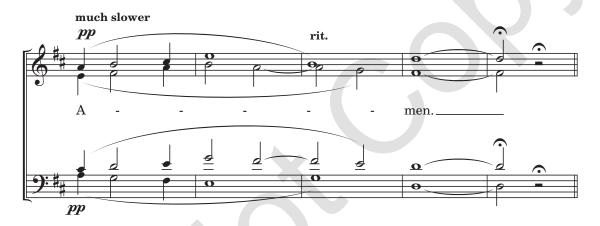


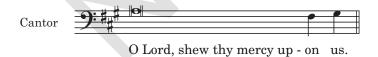
flowing; inward and subdued

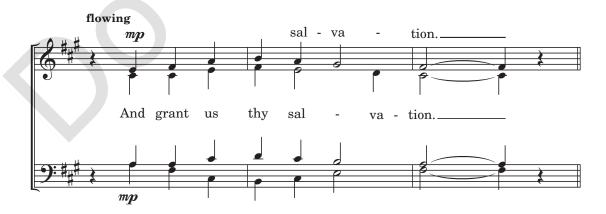


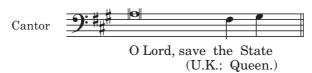




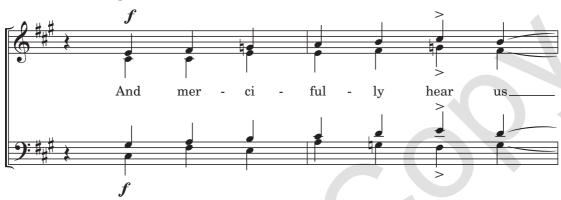








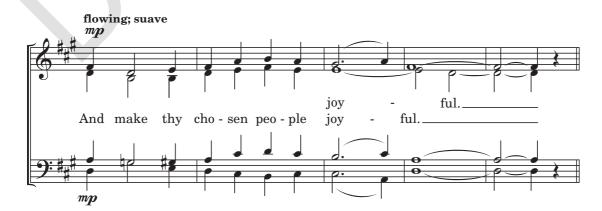
faster; anguished





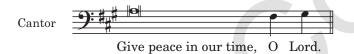


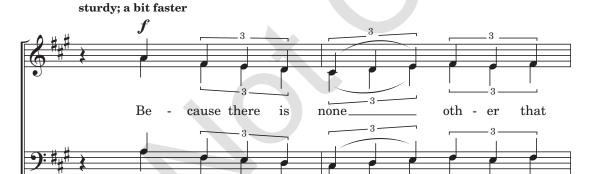
Endue thy ministers with right - eous - ness.

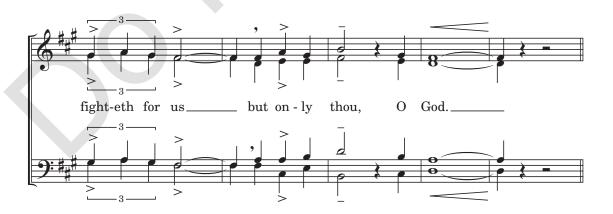


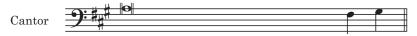




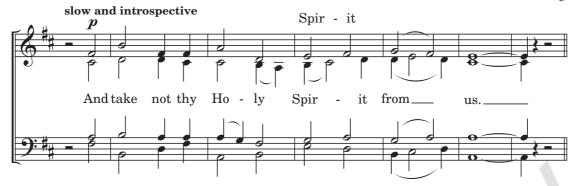




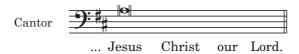


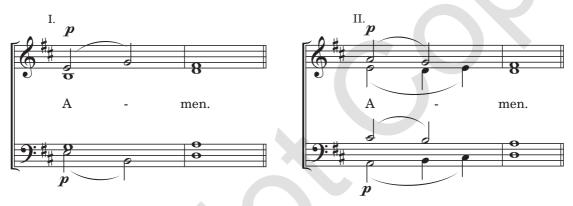


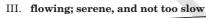
O God, make clean our hearts with - in us.

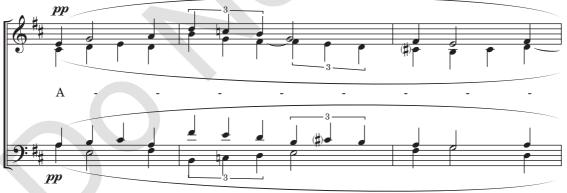


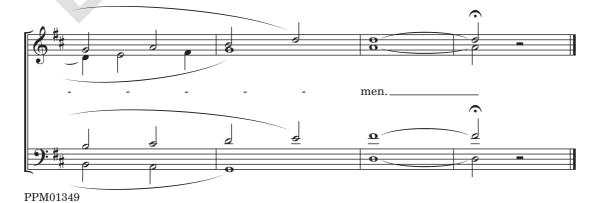
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SATB a cappella

