



PARACLETE PRESS

Evensong  
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# Preces and Responses

## Westminster Abbey

James Buonemani

SATB a cappella  
with some divisi

## James Buonemani

James Buonemani (b. 1956) began his musical career at age 13 when he was appointed Assistant Organist to then Director of Music William Ferris at Sacred Heart Cathedral, Rochester, NY. An early interest in composition won him first prize in a national competition for composers sponsored by Baylor University, at age 15. Since then he has composed music exclusively for the church, much of which can be found on his website MusicaBellaLuna.com. This setting of his "Preces and Responses" has been performed throughout the US and in England and is fast becoming a staple of the Evensong repertoire.

Mr. Buonemani graduated with highest distinction from the Eastman School of Music and the Westminster Choir College and has also studied in England at the Royal School of Church Music. He was awarded the Performer's Certificate from Eastman in 1978 as an organ student of David Craighead.

He has performed as organist and conductor in such notable venues as St. John the Divine Cathedral (NYC), Grace Cathedral (San Francisco), and in England at Westminster Abbey, Canterbury Cathedral, St. George's Chapel Windsor, Christ Church Oxford, Wells Cathedral and in Mexico City's Basilica of our Lady of Guadalupe and on Mexican National Television. Mr. Buonemani collaborated with Los Angeles composer Morten Lauridsen in setting the organ version of *Lux Aeterna* and performed the world premiere with the Los Angeles Master Chorale in April, 1997 and helped inaugurate the Walt Disney Concert Hall Organ with a performance of the work in 2004. He can also be heard in the premiere recording of this version of the work, among other works, in a 1998 CD release with the Donald Brinegar Singers.

He has appeared before regional and national conventions of the AGO, the American Choral Directors Association, the Association of Anglican Musicians, and the Organ Historical Society. He is a member of Pi Kappa Lambda and is listed in Marquis Who's Who.

Since 1995, James Buonemani has been Organist & Director of Music for St. James' Church, Los Angeles, CA.

*For the Choir of St. James' Church, Los Angeles, California;  
Choir-in-residence at Westminster Abbey, London, England, August 1999.*

# Preces and Responses

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SATB a cappella with some divisi

## The Preces

James Buonemani

Officiant



O Lord, o - pen thou our lips.

(♩ = c. 54 ♩ = ♩ throughout)

**Soprano**



And our mouth shall shew forth, shall shew forth thy praise.

**Alto**



And our mouth shall shew forth, shew forth thy praise.

**Tenor**




And our mouth shall shew forth, shall shew forth thy praise.

**Bass**



And our mouth shall shew forth, shall shew forth thy praise.

**For rehearsal only**



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O God, make speed to save us.

*mp*

O Lord, — make haste to help us.

*mp*

O Lord, — make haste to help us.

*mp*

O Lord, make haste to help us.

*mp*

O Lord, make haste to help us.

O Lord, make haste to help us.



Glory be to the Father. . . Holy Ghost;

*mf*

As it — was in the be - gin - ning, is — now, — and ev - er shall be,

*mf*

As it — was in the be - gin - ning, is — now, and — ev - er shall

*mf*

As it was in the be - gin - ning, is — now, and ev - er shall —

*mf*

As it — was in the be - gin - ning, is — now, and ev - er

*dim. e rit*

world with - out end. A - men.

*dim. e rit*

be, world with - out end. A - men.

*dim. e rit*

be, world with out end. A - men.

*dim. e rit*

shall be, A - - - men.

Praise ye the Lord.

*f*

The Lord's Name be prais - ed.

*f*

The Lord's Name be prais - ed.

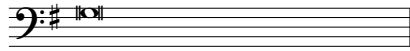
*f*

The Lord's Name be prais - ed.

*f*

The Lord's Name be prais - ed.

## The Responses



The Lord be with you.

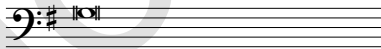
*p* spir - it. \_\_\_\_\_

And with Thy sp'rit. \_\_\_\_\_

*p* And with Thy spir - it.

*p* And with Thy sp'rit.

*p* And with Thy sp'rit. \_\_\_\_\_



Let us pray.

*mp* Christ have

*mp* Christ have

*p sostenuto* Lord have mer - cy up - on us, up - on us, up - on

*p sostenuto* Lord have mer - cy up - on us, up - on us, up - on

mer-cy up-on us, up-on us, up-on us.

mer-cy up-on us, up-on us, up-on us, up-on us.

*mp* us. Christ have mer-cy up-on us. *p* Lord have mer-cy up-on us.

*mp* us. Christ have mer-cy up-on us. Lord have mer-cy.

## The Lord's Prayer

*p* hal - lowed be thy name.

*p* Our Fa - ther, which art in heav - en, hal - lowed be thy name.  
(who)

*p* Our Fa - ther, which art in heav - en, hal - lowed be thy name.  
(who)

*p* Our Fa - ther, which art in heav - en, hal - lowed be thy name.  
(who)

*mp* *poco rit.*

Thy \_\_\_\_ king-dom come, \_\_\_\_ thy will be done, \_\_\_\_ in earth as it is \_\_\_\_ in heav - en.  
(on)

*mp*

Thy \_\_\_\_ king-dom come, \_\_\_\_ thy will be done, \_\_\_\_ in earth as it is \_\_\_\_ in heav - en.  
(on)

*mp*

Thy \_\_\_\_ king-dom come, \_\_\_\_ thy will be done, \_\_\_\_ in earth as is in heav - en.  
(on)

*mp*

Thy \_\_\_\_ king-dom come, \_\_\_\_ thy will be done, \_\_\_\_ in earth as is in heav - en.  
(on)

*poco rit.*

*a tempo* *mp* *pp*

Give us this day our dai - ly bread. And for-give us our tres-pass-es \_\_\_\_ as

*mp* *pp*

Give us this day our dai - ly bread. And for-give us our tres-pass-es \_\_\_\_ as

*mp* *pp*

Give us this day our dai - ly bread. And for-give us our tres-pass-es \_\_\_\_ as

*mp* *pp*

Give us this day our dai - ly bread. And for-give us our tres-pass-es \_\_\_\_ as

*a tempo*



*più sostenuto* *a tempo* *mp* *f*

we — for-give them that tres-pass a-against us. And lead us not in - to temp-ta-tion,  
(those who)

*più sostenuto* *mp* *f*

we for-give them that tres-pass a-against us. And lead us not in - to temp-ta-tion,  
(those who)

*più sostenuto* *mp* *f*

we for-give them that tres-pass a-against us. And lead — us not in - to temp-ta-tion,  
(those who)

*più sostenuto* *mp* *f*

we for-give them that tres-pass a-against us. And lead — us not in - to temp-ta-tion,  
(those who)

*a tempo*

*mf* *dim.* *rit.* *a tempo* *p*

but — de-liv-er us, de-liv-er us from e - vil. A - men. —

*mf* *dim.* *p*

but — de-liv-er us from e - vil. A - men. —

*mf* *dim.* *p*

but — de-liv-er us, de-liv-er us from e - vil. A - men. —

*mf* *dim.* *p*

but — de-liv-er us from e - vil. A - men. —

*rit.* *a tempo*



O Lord, shew thy mer- cy up - on us.

*mp*

And \_\_\_\_\_ grant us thy sal - va - tion.

*mp*

And \_\_\_\_\_ grant us thy sal - va - tion.

*mp*

And \_\_\_\_\_ grant us thy sal - va - tion.

*mp*

And \_\_\_\_\_ grant us thy sal - va - tion.



O Lord, save the Queen.  
(state.)

*mp*

And mer - ci - ful - ly hear us when we call up - on thee.

*mp*

And mer - ci - ful - ly hear us when we call up - on thee.

*mp*

And mer - ci - ful - ly hear us when we call up - on thee.

*mp*

And mer - ci - ful - ly hear us when we call up - on thee.

Endue thy ministers with right - eous - ness.

*f* And make thy cho - sen cho - sen peo - ple joy - ful.

*f* And make thy cho - sen cho - sen peo - ple joy - ful.

*f* And make thy cho - sen cho - sen peo - ple joy - ful.

*f* And make thy cho - sen cho - sen peo - ple joy - ful.

O Lord, save thy peo - ple.

molto sostenuto  
*p*  
 And bless — thine — in - her - i - tance.

*p* molto sostenuto  
 And bless thine — in - her - i - tance.

molto sostenuto  
*p*  
 And bless — thine — in - her - i - tance.

molto sostenuto  
*p*  
 And bless thine in - her - i - tance.

\* Note rhythmic difference between 8th notes of triplets in bar 1, and 8th notes of duplets in bar 2



Give peace in our time, O Lord.

*f* *rit.*

Be-cause there is none o-ther that fight-eth for us but on - ly thou, \_ O God. —

Be-cause there is none o-ther that fight-eth for us but on - ly thou, \_ O God, O God. —

Be-cause there is none o-ther that fight - eth for us but on - ly thou, \_ O God.

Be-cause there is none o-ther that fight - eth for us but on - ly thou, O God.



O God, make clean our hearts with-in us.

*mp* *dim.* *pp*

And \_ take \_ not \_ thy Ho - ly Spir - it from \_ us. —

*mp* *dim.* *pp*

And \_ take \_ not \_ thy Ho - ly Spir - it, Ho - ly Spir - it \_ from \_ us.

*mp* *dim.* *pp*

And \_ take \_ not \_ thy Ho - ly, Ho - ly Spir - it from us.

Bass 1 *mp* *dim.* *pp*

And \_ take not thy Ho - ly Spir - it from \_ us.

Bass 2 *mp* *dim.* *pp*

And \_ take \_ not \_ from us.



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