

più sostenuto *a tempo* *mp* *f*

we — for-give them that tres-pass a-against us. And lead us not in - to temp-ta-tion,
(those who)

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(those who)

a tempo

mf *dim.* *rit.* *a tempo* *p*

but — de-liv-er us, de-liv-er us from e - vil. A - men. —

mf *dim.* *p*

but — de-liv-er us from e - vil. A - men. —

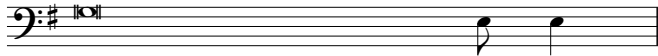
mf *dim.* *p*

but — de-liv-er us, de-liv-er us from e - vil. A - men. —

mf *dim.* *p*

but — de-liv-er us from e - vil. A - men. —

rit. *a tempo*



$\text{♩} = \text{♩}^*$

Endue thy ministers with right - eous - ness.

f $\text{♩} = \text{♩}^*$

And make thy cho - sen cho - sen peo - ple joy - ful.

f $\text{♩} = \text{♩}^*$

And make thy cho - sen cho - sen peo - ple joy - ful.

f $\text{♩} = \text{♩}^*$

And make thy cho - sen cho - sen peo - ple joy - ful.

f

And make thy cho - sen cho - sen peo - ple joy - ful.

$\text{♩} = \text{♩}^*$



O Lord, save thy peo - ple.

p molto sostenuto

And bless ___ thine ___ in - her - i - tance.

p molto sostenuto

And bless thine ___ in - her - i - tance.

p molto sostenuto

And bless ___ thine ___ in - her - i - tance.

p molto sostenuto

And bless thine in - her - i - tance.

* Note rhythmic difference between 8th notes of triplets in bar 1, and 8th notes of duplets in bar 2



Give peace in our time, O Lord.

f Be-cause there is none o-ther that fight-eth for us but on - ly thou, O God. *rit.*

f Be-cause there is none o-ther that fight-eth for us but on - ly thou, O God, O God.

f Be - cause there is none o - ther that fight - eth for us but on - ly thou, O God.

f Be - cause there is none o - ther that fight - eth for us but on - ly thou, O God.



O God, make clean our hearts with-in us.

mp And take not thy Ho - ly Spir - it from us. *dim.* *pp*

mp And take not thy Ho - ly Spir - it, Ho - ly Spir - it from us. *dim.* *pp*

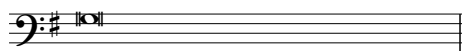
mp And take not thy Ho - ly, Ho - ly Spir - it from us. *dim.* *pp*

Bass 1 *mp* *dim.* *pp*

Bass 2 *mp* *dim.* *pp*

And take not from us.

The Collects



(Officiant monotonies three Collects)

 A musical score for three Collects. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system has two grand staves (Treble and Bass). The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are "A - men." repeated across the staves. Dynamics include *p* (piano) and *rit.* (ritardando).

 A musical score for a Collect with dynamic markings. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system has two grand staves (Treble and Bass). The music is in 12/8 time with a key signature of one sharp (F#). The lyrics are "A - men. A - - - - - (A) - men." repeated across the staves. Dynamics include *mp* (mezzo-piano), *molto espr.* (molto espressivo), *rit.* (ritardando), and *pp* (pianissimo).

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