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A Hymn To Our Lady

Robert Lau

SATB and organ

Commissioned for the 125th Anniversary of Our Lady
of Good Counsel Church in New York City

A Hymn To Our Lady

SATB and organ

Frank Meade

Robert Lau

Largo ♩ = 52

Solo voice (or section) **Recitative** (sung in the style of chant). *mp*

A - ve dear La - dy, speak soft-

p

Ped.

5

Moderately ♩ = 60

- ly to our Lord.

mp

Ped.

8

mp unis. (all voices) 3

Sweet zeph-yr of love, moth-er of

unis. (all voices)

mp 3

rit. a tempo *mp* 3

3

12 (of) unis.

wis - dom, _____ fount of good - ness, — o - a - sis of coun-seled unis.

16 Ten-der La-dy, —

peace. _____ Ten-der

— a - sis of coun-seled peace.

20 unis.

La- dy, _____ o - a - sis of coun-seled

Ten-der La - dy, _____ unis.

Ten-der La - dy, _____ o - a - sis of coun-seled

23 **rit.**

peace, of coun-seled peace.

peace, peace, coun-seled peace.

a tempo

rit.

cresc. e accel.
poco a poco

28

mf

rit.

32 **a tempo mp** unis. (to)

Moth-er of my Lord come to vis-it me, come to

unis.

mp

a tempo mp

3

36 unis.
 coun-sel me, — to guide me — from my Beth-le-hem through my life.

unis.
 Guide me,

40 molto cresc. *f*
 guide me, guide me, Mo-ther of my
 guide me, guide me, *f* Mo-ther of my

43 rit. *mp* Slower *mp* rit.
 Lord, come vi-sit me, vi-sit me, — coun-sel me through my
 Lord, vi-sit me, vi-sit me, — coun-sel me through my

rit. *mp* rit.

* Recitative (sung in the style of chant)

46 (47) *mp*

life. As you hold out your hand ask-ing to give your Mo-ther-ly

(48) **Slower** Solo voice (or section) *p* **rit.** **a tempo** (all voices) *mp* unis.

love, you give my heart si-lence, si-lence to gent-ly hear your son. With your unis.

Slower *p* **rit.** **a tempo** *mp*

Ped. Man. Ped.

(49)

coun-sel you teach me to pray. I am your child you can-not for-

(50) **rit.** **Largo**

- get, o - a - sis of coun - seled peace.

Largo

rit. *p*

Ped.

Recitative
54 *mp* unis.

A - ve, dear La - dy, speak soft - ly to our Lord.

mp

55

Solo voice (or section) **rit.** *p*

Speak soft - ly to our Lord.

Largo *pp*

Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from Eastman School of Music and Ph.D. in Musicology from The Catholic University of America. Dr. Lau was a member of the faculty of Lebanon Valley College where he taught music theory and chaired the Music Department. He also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

Dr. Lau is the Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, PA, a position he has held for more than 25 years. He also teaches violin, viola and composition privately. He has more than 250 choral and keyboard works published by the leading music publishing companies of the United States, and has been commissioned to write choral, keyboard and vocal works for a variety of institutions, churches and individuals. He is a consistent winner of Special Awards from ASCAP for his published choral and keyboard works. In 2010 Paraclete Press published his book *A Practical Approach to Improvisation for the Church Organist*.

Dr. Lau is a former Music Director of the Harrisburg Choral Society and former Artistic Director of Jubilate! Choral Ensemble of Gettysburg, PA.