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Ye Holy Angels Bright

Arr. June Nixon

SATB with congregation, organ
and two trumpets

Hymns of Praise Anthem Series

Ye Holy Angels Bright

SATB with congregation, organ and two trumpets

Words: Richard Baxter (1615-1691)
rev. John Hampden Gurney (1802-1862)
Music: Darwall's *148th.* melody
and bass John Darwall (1731-1789);
harm. William Henry Monk (1823-1889)

Arr. June Nixon

Risoluto ♩ = 108

B \flat Trumpet1

B \flat Trumpet2

Organ

Gt. *f*

Ped.

Choir and Congregation *f*

1. Ye

f

5

5

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Ho - ly An - gels bright who wait at God's right hand, and

8

through the realms of light fly at your Lord's com -

12

- mand. As - sist our song, or else the theme too

15

high doth seem for mor - tal tongue.

Sw. *mf*
Man.

Alto *mp*
Men *mf*
Ye bless-ed souls who ran this earth-ly
2. Ye bles-sed souls at rest who ran this earth-ly

Soprano *mp*

and now from sin re - leased be - hold the Sav - ior's

Alto

race and now from sin re - leased be - hold the Sav - ior's

Men

race and now from sin re - leased be - hold the Sav - ior's

29

face. God's prais - es sound with

face, God's prais - es sound as in his sight with

face. God's prais - es sound as in his sight with

33

sweet de - light ye do a - bound.
 sweet de - light ye do a - bound.
 sweet de - light ye do a - bound.

37

mp

Man.

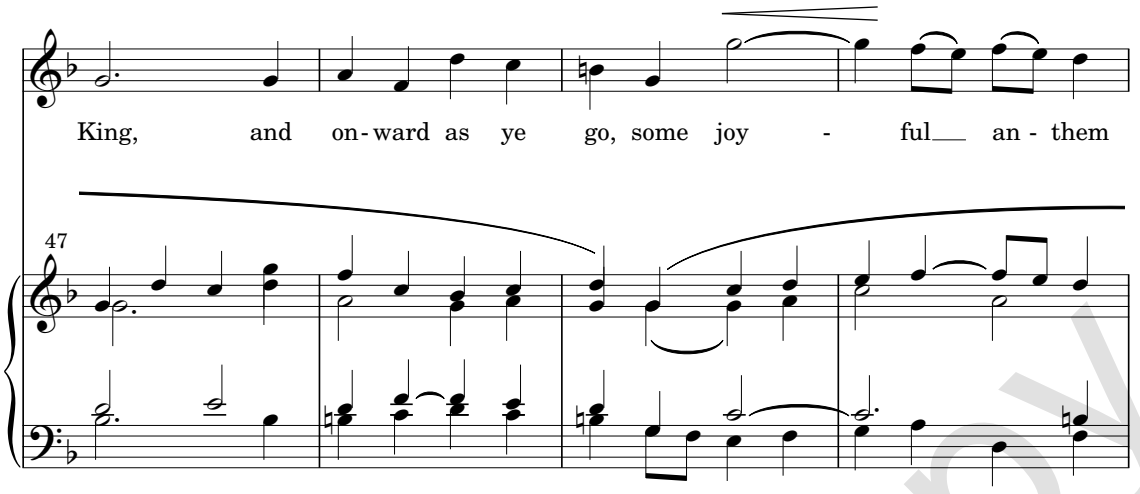
40

Sopranos *mf*

3. Ye saints who toil be - low a - dore your heav'n-ly

43

King, and on-ward as ye go, some joy - ful an - them

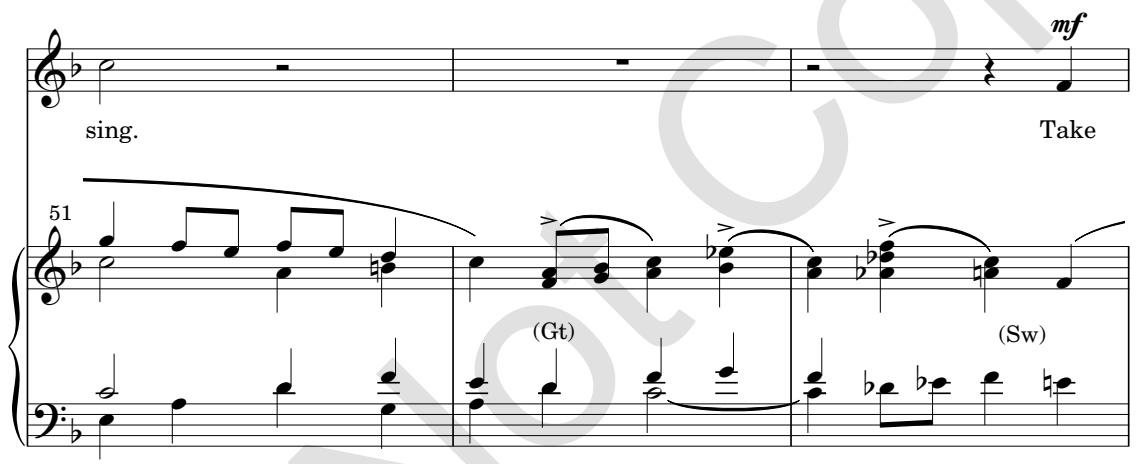


sing. Take

mf

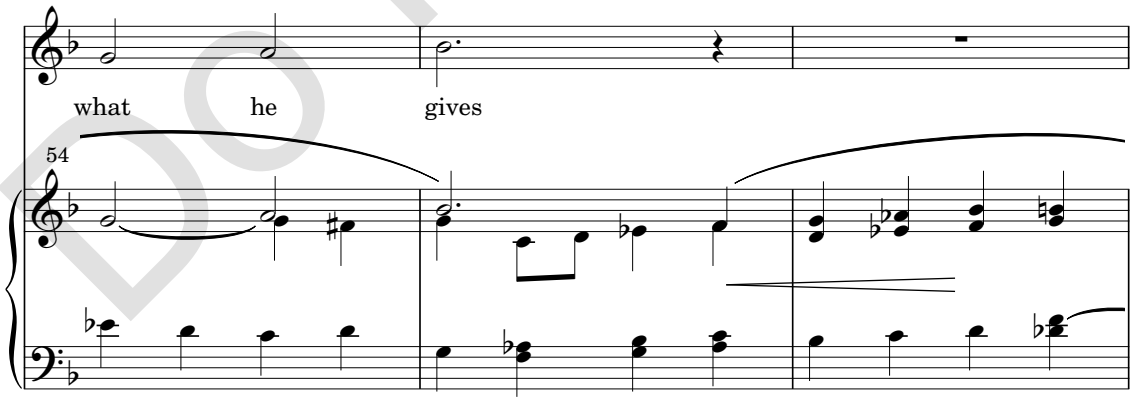
51

(Gt) (Sw)



what he gives

54



poco rit.

and praise him still through good and ill who

57

Detailed description: This system contains measures 55, 56, and 57. The vocal line (treble clef) has a key signature of one flat and a common time signature. The lyrics are "and praise him still through good and ill who". Measure 57 is marked with a measure rest. The piano accompaniment (grand staff) features chords and moving lines in both hands, with accents (>) over notes in measures 56 and 57.

a tempo

e - ver lives.

60

(Gt) cresc.

Detailed description: This system contains measures 58 through 62. The vocal line (treble clef) has a key signature change to two sharps (F# and C#) starting at measure 60. The lyrics are "e - ver lives.". Measure 60 is marked with a measure rest. The piano accompaniment (grand staff) includes a guitar part labeled "(Gt)" and a crescendo marking "cresc.". A long slur covers measures 58 through 62.

63

f
Solo (Tuba)

Detailed description: This system contains measures 63 through 65. The piano accompaniment (grand staff) features a key signature change to two sharps (F# and C#) starting at measure 63. A dynamic marking of "f" (forte) is present. A section for "Solo (Tuba)" begins at measure 65, with a 4/4 time signature. A long slur covers measures 63 through 65.

rit.

a tempo

Sopranos

ff

My

Congregation and all other voices

ff

4. My

a tempo

66

69

Trumpet 1

soul tri - umph in God a - bove in God a -

soul bear thou thy part tri - umph in God a -

69

Gt.

72

-bove and with a well tuned heart sing thou the

-bove and with a well tuned heart sing thou the

72

75

songs of love. Let all thy

songs of love. Let all thy

75

78

days till
days till life shall end what

78

Tuba

Trumpet 1 rit.
Trumpet 2

life shall end in praise in praise.
e'er He sends be filled with praise.

80 rit.

Ye Holy Angels Bright

Congregation *

Arr. June Nixon

Risoluto ♩ = 108

1. Ye Ho - ly An - gels bright who wait at God's right
hand, and through the realms of light fly at your
Lord's com - mand. As - sist our song, or else the theme too
high doth seem for mor - tal tongue.

4. My soul bear thou thy part tri - umph in God a -
bove and with a well tuned heart sing thou the
song of love. Let all thy days till
life shall end what e'er He sends be filled with praise.

* Verses 2 & 3 choir only

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