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Contrapuntal Choral Carols for Christmas

Volume II

1. Once in Royal David's City
2. Angels, from the Realms of Glory
3. We Three Kings

Arr. Jameson Marvin

TTBB a cappella

Jameson Marvin

Jameson Marvin was Director of Choral Activities, Senior Lecturer on Music at Harvard University for 32 years. From 1978 to 2010, Harvard's Choral Program garnered a distinguished national reputation. Under his conductorship the Harvard Glee Club, Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum, rose to be among the premier collegiate choruses in America. These ensembles appeared at nine Eastern Division and seven National Conferences of the American Choral Director Association.

Dr. Marvin's choral artistry is mirrored by his knowledge of style and performance practices of historical eras, and his insightful, communicative, and inspiring performances. Some 80 choral-orchestral masterworks from the 17th through the 21st centuries, and his unique knowledge of a cappella gems from the early 15th century through newly commissioned works of the 21st century, for men's, women's, and mixed choruses reveal the full range of his comprehensive musicianship.

Raised in Glendale, California, he received his B.A. degree in Music Theory, History, and Composition from the University of California Santa Barbara, the M.A. degree in Choral Conducting and Early Music Performance from Stanford University, and the D.M.A. in Choral Music from the University of Illinois. Since retirement Dr. Marvin has enjoyed choral residencies at the Universities of Southern California, Michigan, Yale, Boston, Oregon, and Stanford. He will be Visiting Professor and Director of Choral Ensembles at Stanford University, for the fall quarter 2013.

To the men of the Jameson Singers & the Harvard Glee Club

Contrapuntal Choral Carols for Christmas, Vol II

Once in Royal David's City

TTB a cappella

Cecil Alexander, 1848, verses 1 & 2
James McCrady, 1982, verse 3

Henry J. Gauntlett, 1849
arr. Jameson Marvin

$\text{♩} = \text{c. } 68$
p

Tenor 1
Once in roy - al Da - vid's_ cit - y stood a low - ly cat - tle_

Tenor 2

Bass
p
00

5
poco rit & dim.....
shed, oo in a man - ger

mp -
where a moth - er laid_ her_ ba - by in a man - ger for_ his_

9
a tempo
mp +
poco rit.....
bed: Mar - y was moth - er mild, Je - sus Christ her lit - tle_

mp +
bed: Mar - y_ was that moth - er mild, Je - sus Christ her lit - tle

mp +
Mar - y, Mar - y, moth - er mild, Je - sus Christ her lit - tle

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13 **a tempo**
mf -

child. He came down to earth from heav'n, who is God and Lord of

child. He came down to earth from heav'n, who is God and Lord of

child. He came down to earth from heav-en, who is God and Lord of

17 *mp* + **poco rit & dim.**

all, and his shel - ter was a sta - ble, and his cra - dle was a

all shel - ter was a sta - ble, and his cra - dle was a

all and his shel - ter was a sta - ble, and his cra - dle was a

21 **a tempo** *mf* - **poco accel.** ♩ = c. 72

stall; with the poor, the scorned, the low-ly lived on earth our Sav - ior

stall; with the poor, He came down to earth from heav-en, who is

stall; with the poor, He came down to earth from heav-en, who is

25 **cresc.**

ho - ly, We like Mar - y rest con - found - ed a

God and Lord of all Mar - y rest con - found-ed that a

God We like Mar - y rest con - found-ed that a

28 *dim. . . .* *mf*

sta - ble should dis - play heav'ns Word, the world's cre -
 sta - ble should dis - play heav - en's Word, the world's cre -
 sta - ble should dis - play heav - en's Word, the world's cre -

poco ritard & dim.

**new tempo ♩ c. 58
gradual ritard al fine**

31 *mp*

- a - tor, cra - dled there on Christ - mas Day; yet this child, our Lord and
 - a - tor, cra - dled there on Christ - mas Day; yet this child, our Lord and
 - a - tor, cra - dled there on Christ - mas Day; yet this child, our Lord and

35 *p* *ppp*

broth - er, brought us love for one an - oth - er.
p *ppp*
 broth - er, brought us love for one an - oth - er.
p *ppp*
 broth - er, brought us love for one an - oth - er.

Angels, from the Realms of Glory

TTBB a cappella

James Montgomery, 1816, *alt.*

Regent Square,
Henry T. Smart
arr. Jameson Marvin

mf $\text{♩} = \text{c. } 56$ *legato with direction*

Tenor 1
Come and wor - ship, Come and wor - ship, wor - ship Christ the

mf *legato with direction*

Tenor 2
Come and wor - ship,

Bass 1
legato with direction
wor - ship Christ the

mf *simile throughout*

Bass 2
Come and wor - ship

poco rit. $\text{♩} = \text{c. } 54$ *mf+*

4
new - born King, from realms wing your flight o'er

mf+
new - born King, from the realms of glo - ry wing your flight o'er

mf+
new - born King, from the realms wing your flight o'er

King, from realms of glo - ry

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8

all the earth_

all the earth; ye who sang cre - a - tion's sto - ry,

all the earth_ ye who sang cre - a - tion's sto - ry,

ye who sang_ cre - a - tion's

11

now pro - claim Mes - si - ah's birth, come, and wor - ship

now pro - claim Mes - si - ah's birth_

now pro - claim_ Mes - si - ah's birth,_____

sto - ry, 'claim come, and wor - ship

poco accel......

14

come and wor - ship, wor - ship Christ, the new - born King

come and wor - ship, wor - ship Christ, the new - born King

wor - ship Christ, the new - born King

come and wor - ship new - born, new - born_

17 $\text{♩} = \text{c. } 58$

An - gels, from the realms of glo - ry, wing your flight o'er
 from the realms of glo - ry
 An - gels from the realms
 King realms of glo - ry, wing your flight o'er

20

all the earth, ye who sang cre - a - tion's sto - ry,
 wing your flight o'er all the earth, ye who sang cre -
 wing your flight o'er all the earth, who sang cre -
 all the earth; flight o'er all the earth.

23

now pro - claim Mes - si - ah's birth: come and wor - ship,
 a - tion's sto - ry now pro - claim Mes - si - ah's birth,
 a - tion's sto - ry now pro - claim Mes - si - ah's birth:
 Mes - si - ah's birth

poco ritardando

26

come and wor-ship, wor-ship Christ the new - born

Christ the new - born

come and wor-ship, wor-ship Christ the new - born

Come, Come and wor-ship, wor-ship Christ the new - born

29

$\text{♩} = \text{c. } 52$
mp+ (rather contemplative)

King, Christ the new - born, King. fields a - bid - ing

King, Christ the new - born King. in the

King, Christ the new - born Shep - herds

King, Christ the new - born King. in the fields a - bid - ing

33

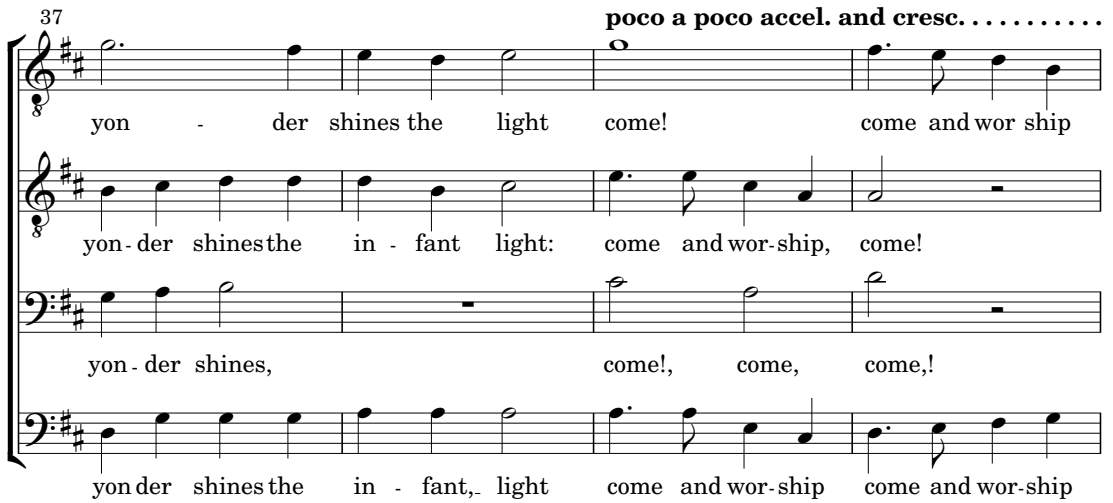
watch o'er your flocks by night, God is now re - sid - ing

flocks by night God with us is now re - sid - ing

watch - ing o'er your

watch - ing o'er your flocks by night, God with us is now re - sid - ing

37 **poco a poco accel. and cresc.**



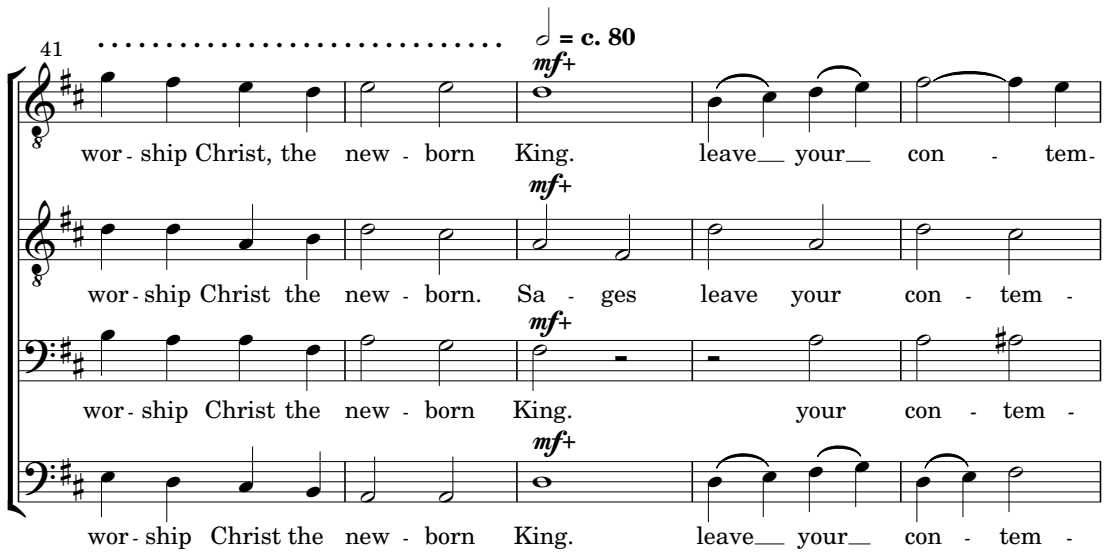
yon - der shines the light come! come and wor ship

yon - der shines the in - fant light: come and wor - ship, come!

yon - der shines, come!, come, come,!

yon der shines the in - fant, light come and wor - ship come and wor - ship

41 $\text{♩} = \text{c. } 80$
mf+



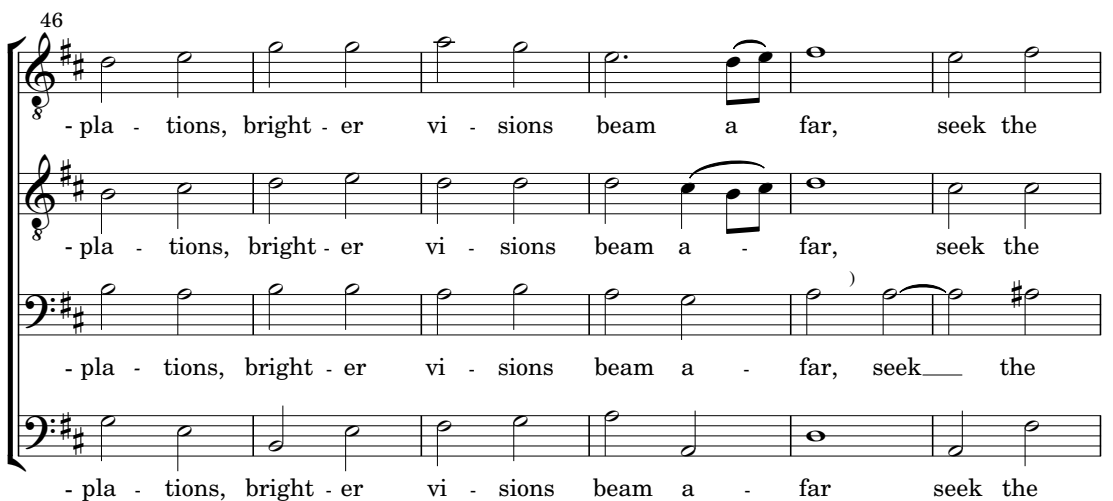
wor - ship Christ, the new - born King. leave_ your_ con - tem -

wor - ship Christ the new - born. Sa - ges leave your con - tem -

wor - ship Christ the new - born King. your con - tem -

wor - ship Christ the new - born King. leave_ your_ con - tem -

46



- pla - tions, bright - er vi - sions beam a far, seek the

- pla - tions, bright - er vi - sions beam a - far, seek the

- pla - tions, bright - er vi - sions beam a - far, seek_ the

- pla - tions, bright - er vi - sions beam a - far seek the

52 **poco a poco rit.**

great de - sire of na - tions, ye have seen his na - tal

great de - sire of na - tions, ye have seen his na - tal

great de - sire of na - tions, ye have seen his na - tal

great de - sire of na - tions, ye have seen his na - tal

58 $\text{♩} = \text{c. } 55$

star; come and wor - ship, come and wor - ship, come

star; come come wor - ship, come

star; come, Come come, come and wor -

star; come, come and wor - ship come and wor - ship

61 **ritardando al fine**

Come, come and wor - ship Christ the new - born King.

Come and wor - ship come wor - ship Christ the new - born King.

Come and wor - ship come wor - ship Christ the new - born King.

come and wor - ship come and wor - ship Christ the new - born King.

We Three Kings

TTB a cappella

John Henry Hopkins Jr., 1857

arr. Jameson Marvin

♩ = *c.* 44
mp

Tenor 1
8
oo
First verse: sing oo; second verse: tutti sing text

Tenor 2
8
First verse: T2: solo & tutti T2 sing oo; or tutti T2 sing text
Second verse: tutti sing

Bass 1
mp poco cresc. simile
8
oo

5
mp

T1
8
Verse 1: oo
Verse 2: Born a king on Beth - l'hem's plain; gold I bring to

T2
mf
8
Verse 1: We three kings of O - ri - ent are; bear - ing gifts we
Verse 2: Born a king on Beth - le - hem's plain; gold I bring to

B
mf + verse 2
8
Verse 1: oo
Verse 2: Born a king Beth - l'hem's plain; gold I bring to

8
oo
crown him a - gain, King for - ev - er, ceas - ing nev - er
with motion

tra - verse a - far; field and foun - tain, moor and moun - tain,
crown him a - gain, King for - ev - er, ceas - ing nev - er,
with motion

oo
crown a - gain, King for - ev - er, ceas - ing nev - er,

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11 **poco rit.** 1st ending; 2nd ending bar 21

oo
o - ver us all to reign *tutti text:* O - - -

fol - low - ing yon - der star.
o - ver us all to reign. *tutti text:* O _____

oo
o - ver us all to reign. *tutti text:* O _____

13 with motion, *poco cresc.* melody

star of won - der, star, star _____ of night_ with roy - al beau - ty bright,

melody melody melody
star of won - der, star of night, star with roy - al beau - ty bright,

melody melody melody melody
star of won - der star, star _____ of night_ with roy - al beau - ty bright,

17 **poco rit.**

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

melody
west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

rit. **with motion**
4-parts mm 22-25

21 *rit.* *cresc.* T1 *f* -
reign. O star of wonder, star of night, star with royal

21 *rit.* *cresc.* T2 *f* -
reign. O star of wonder, star of night, star with royal

21 *rit.* *cresc.* B1 *f* -
22 B2
reign. O star of wonder, star of night. star with royal

25 *cresc.* **poco rit. al fine**

25 *cresc.* T1
beau - ty bright, west - ward lead - ing, still pro - ceed - ing,

25 *cresc.* T2
beau - ty bright west - ward lead - ing, still pro - ceed - ing,

25 *cresc.* B1
26 B2
beau - ty bright, west - ward lead - ing, still pro - ceed - ing,

28 **& dim. al fine** *dim.* ***p***

28 *dim.* T1 ***p***
guide us to thy perfect light.

28 *dim.* T2 ***p***
guide us to thy perfect light.

28 *dim.* B1 ***p***
29 B2
guide us to thy perfect light.

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