



PARACLETE PRESS

General
PPM01401
\$2.20

Be at Peace

Arr. Steven Ottományi

Text: M.D. Ridge

Adapted from a prayer of
St. Francis de Sales (1567–1622)

SATB and piano

Steven Ottományi

Steven Ottományi is a composer, musicologist, conductor, organist and arranger, who has been involved in sacred music since 1982. He holds a Bachelor's Degree in Music History and Theory from California State University, Fullerton with a minor in German and Business Administration, and a Master of Arts degree in Musicology from California State University, Long Beach. In 2006, he won the NPM/Friars of the Atonement competition for a hymn to commemorate the one hundredth anniversary of the Week of Prayer for Christian Unity. Among his most noted commissions was a hymn concertato for the 2007 Pueri Cantores Western Region Hymn Festival. In 2005, he founded *Cantate Domino*, an organization to promote the work of local sacred music composers, and in 2011, he founded the *California Mission Schola and Sinfonia* to revive the music of the California Missions.

M.D. Ridge

M.D. Ridge is a composer, who has published four collections of liturgical music and numerous choral octavos. Her compositions, many of which have been commissioned, appear in many hymnals and compilations in the United States, Britain and Canada. In addition to writing music, she is a longtime editor, author, and journalist, who reviews the arts for WHRO-FM in Norfolk, Virginia. Her articles have appeared in liturgical and secular publications in the United States, Canada and England; and her commentary on life, liturgy and music appears on the website of the Center for Liturgy at St. Louis University.

Notes on the text

The text, adapted from a prayer by Francis de Sales, was commissioned by David Nastal for the Madrigal Singers of Georgetown Visitation Preparatory School. This arrangement of the familiar hymn tune, *St. Columba*, gently supports and affirms the message of the text. "Be at Peace" may be used for interfaith services.

—M.D. Ridge

Notes on the arrangement

I have left out more detailed dynamics, conceding the details of volume to the conductor. In general, the first verse starts out softly, at no more than a mezzo-piano, and gains in presence and volume until the great unison at the beginning of verse three. The peak dynamic level is reached in the second half of verse three. Volume should gradually decrease thereafter.

In the second half of verse three, be sure that the melody, which is in the alto part, is strong enough to stand out from the tenor and bass accompaniment and especially from the soprano descant. Move some sopranos to the alto line for this section if necessary to achieve the right balance. Alternately, the soprano line may be taken by a single soprano or a small group (at least three) sopranos.

When all four parts fall into unison (at measures 37, 59, and 87), take care that the note doesn't blast out noticeably louder than the rest of the line.

—Steven Ottományi

Be at Peace

SATB and piano

M. D. Ridge
adapted from a prayer of
St. Francis de Sales (1567-1622)

St. Columba, CM
Irish traditional
Arr. by Steven Ottományi

With confidence ♩ = 112 gently, with reassurance

Soprano
Alto

Piano

p

1. In —

sempre con ped.

5

all life's chang - es, — do not fear, no — harm will

10

come to ³ you, — — — — — for God, whose ver - y

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15

*

own__ you are, will see you safe - ly through.____

21

with slightly more presence

T B 2. To - mor - row brings what_ it will bring, but_

27

S A when__ you can - not stand,____ the One who knows your

* No breath

33

decresc. non forte

suf - fer - ing will hold you in his hand.

39

cresc.

44

rather boldly

f

S 3. So walk in con - fi - dence to - day, with -


A 3. So walk in con - fi - dence to - day, with -

T 3. So walk in con - fi - dence to - day, with

B 3. So walk in con - fi - dence to - day, with -

44

49



God's great love your shield, God, your
 God's great love your shield, your shield, God's might your
 God's great love your shield, your shield, God's might your
 God's great love your shield, your shield, God's might your

49



54



strength, God, your way, God's own light re -
 strength, God's path your way, in God's own light re -
 strength, God's path your way, in God's own light re -
 strength, God's path your way, in God's own light re -

54



59

- vealed. _____ 4. What - ev - er

- vealed. _____ 4. What - ev - er

8 - vealed. _____

- vealed. _____

59

64

ills the__ day has brought,God's_ love will nev - er__ cease,_____

ills the__ day has brought,God's_ love will nev - er__ cease,_____

8

64

70

and
and
so put a - side all anx - ious thought and

so put a - side all anx - ious thought and

70

75

lightly and gently

ev - er be at peace, _____ and ev - er be, and
lightly and gently
ev - er be at peace, _____ and ev - er be, and
lightly and gently
ev - er be at peace, _____ and ev - er,
lightly and gently

ev - er be at peace, _____ and ev - er,

75

81 **suddenly slower** *tenderly* *decresc.*

ev - er be, and ev - er be _____ at
tenderly *decresc.*

81 **suddenly slower**

87 **a tempo** *p*

peace. _____

87 **a tempo** *p* *rit.*

Text written in 2010 by MD Ridge
Arranged in 2010 by Steven Ottományi

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