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The 23rd Psalm

Arr. Jessica Nelson

SSAA a cappella

Jessica Nelson

Jessica Nelson (b. 1983) has served churches in Mississippi and Alabama and is currently organist/choirmaster at All Saints' Episcopal Church in Tupelo, Mississippi. She holds an undergraduate degree in piano performance from Millsaps College and a master's degree in liturgy and church music from Seabury-Western Theological Seminary. She has served on the music and liturgy committee for the Episcopal Diocese of Mississippi as well as on the staff and board of the Mississippi Conference on Church Music and Liturgy. In addition to her work for the Episcopal Church, Jessica is also on the music faculty of the University of North Alabama.

for Jean Cooper, mystic and artist

The 23rd Psalm

SSAA a cappella

Southern Harmony

Dunlap's Creek
arr. Jessica Nelson

Very freely

Soprano



The Lord's my shep - herd. I'll not want.

Alto



4

He makes me down to lie. In pas - tures

Musical notation for the Soprano and Alto parts, measures 4-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has notes: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The Alto part has notes: Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

8

green He lead - eth me the qui - et wa - ters

Musical notation for the Soprano and Alto parts, measures 6-7. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Alto part has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

12

by. My soul He doth re - store a - gain;

Musical notation for the Soprano and Alto parts, measures 8-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Alto part has notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

16

and me to walk doth___ make___ with - in the___

20

paths of right - eous - ness e'en for___ His name's

24

sake. Yea, tho' I walk in___ death's dark vale,

28

yet will I fear no___ ill,___ for Thou art__

32

with me and Thy rod and___ staff will com - fort

36

still. My ta - ble thou hast fur - ni - shed

40

in pre - sence of my foes; my head Thou

44

dost with oil a - noint; my cup o - ver -

48

- flows. Good - ness and mer - cy all my life

52

shall sure - ly fol - low me; and in God's

56

poco rit.

house for - ev - er - more my dwel - ling place shall be.

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