PARACLETE PRESS

Eucharist
PPM01405
$4.30

Mass

Iain Quinn

SATB and organ

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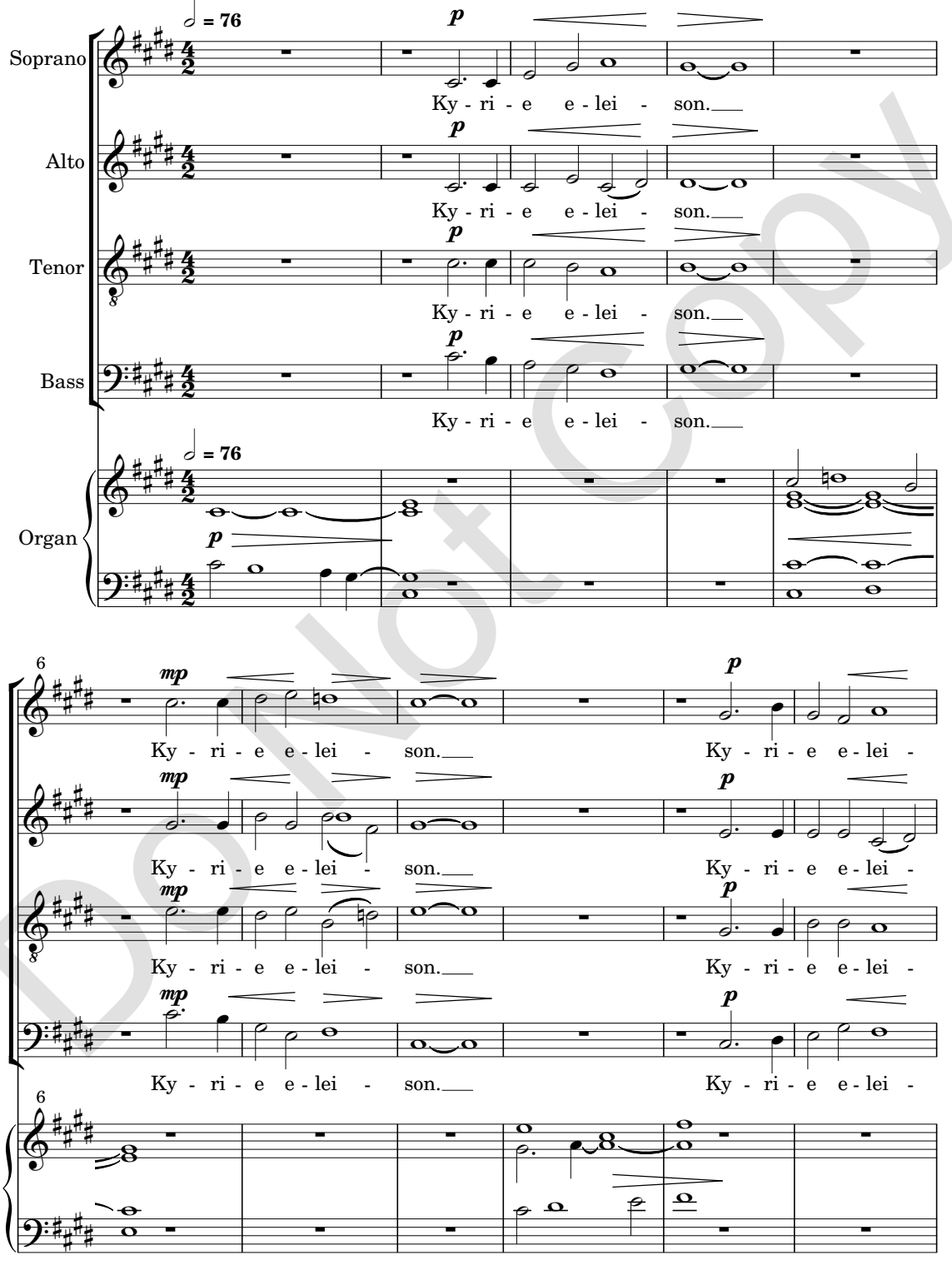
written for David Shuler and the Choir of St. Luke in the Fields, New York City

Mass
Kyrie

SATB and organ

Iain Quinn



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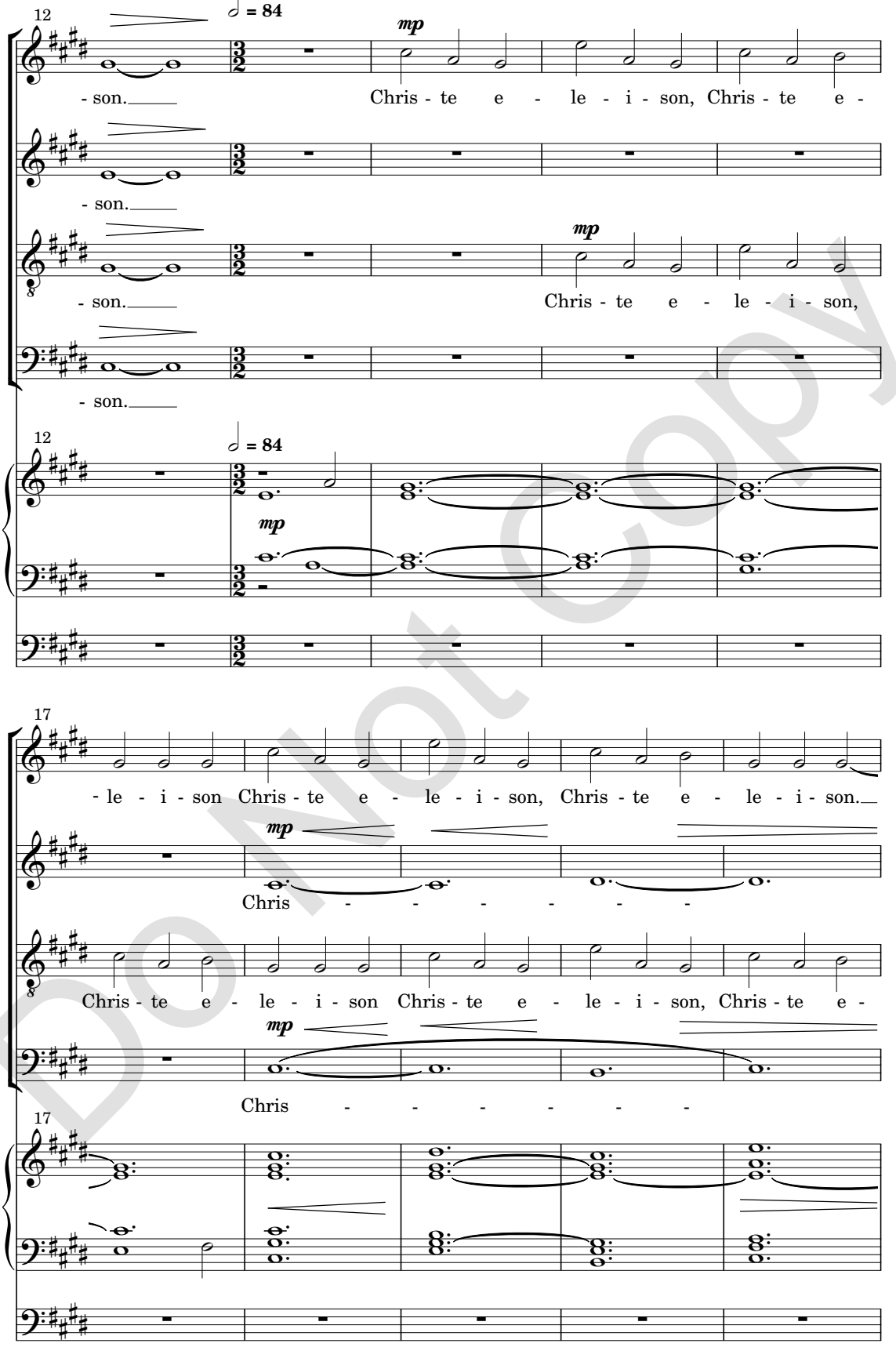
12
= 84
mp
- son.
Chris - te e - le - i - son, Chris - te e -
- son.
mp
- son.
Chris - te e - le - i - son,
- son.
12
= 84
mp
17
- le - i - son Chris - te e - le - i - son, Chris - te e - le - i - son.
mp
Chris - - - - - -
Chris - te e - le - i - son Chris - te e - le - i - son, Chris - te e -
mp
Chris - - - - - -
17

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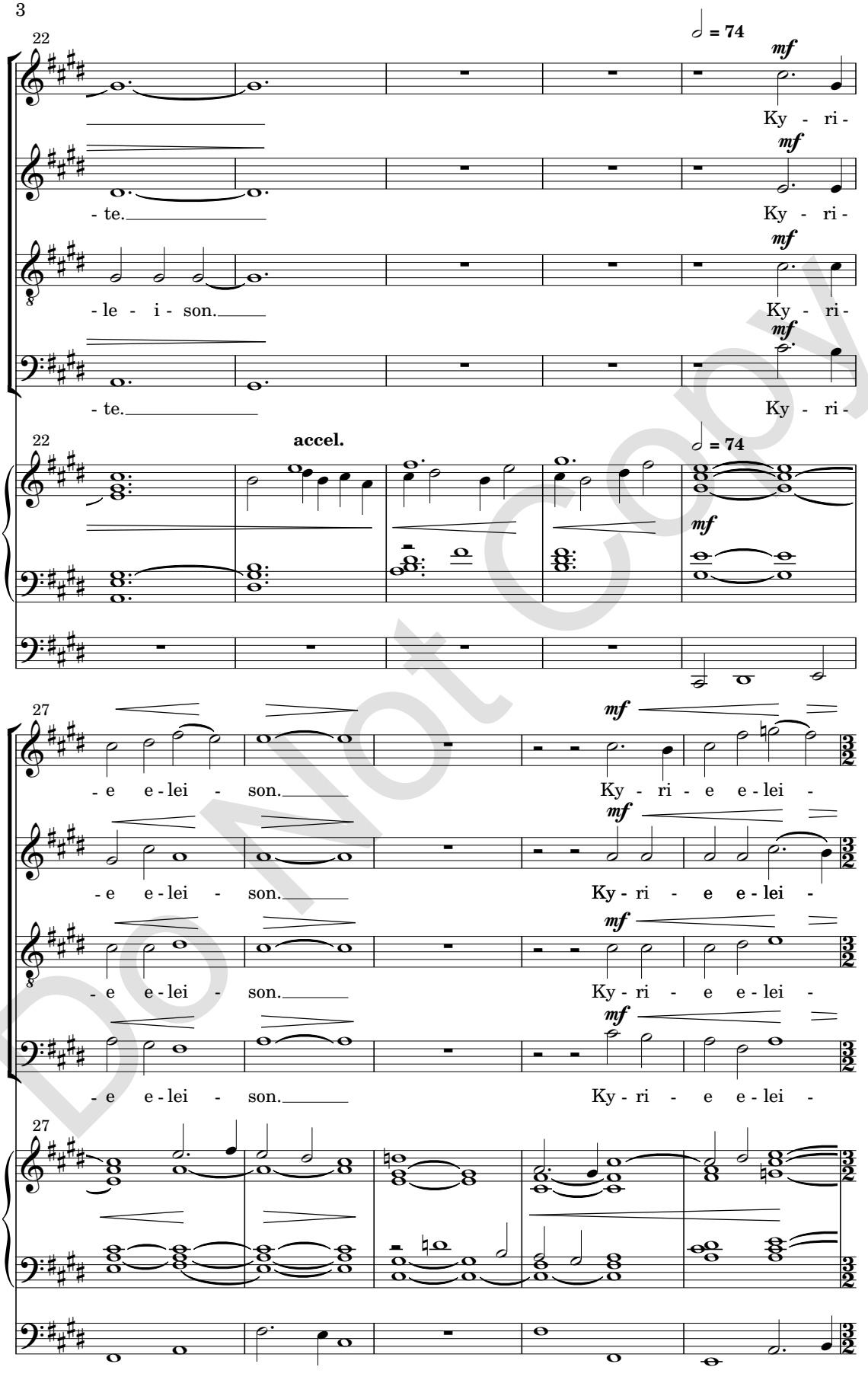

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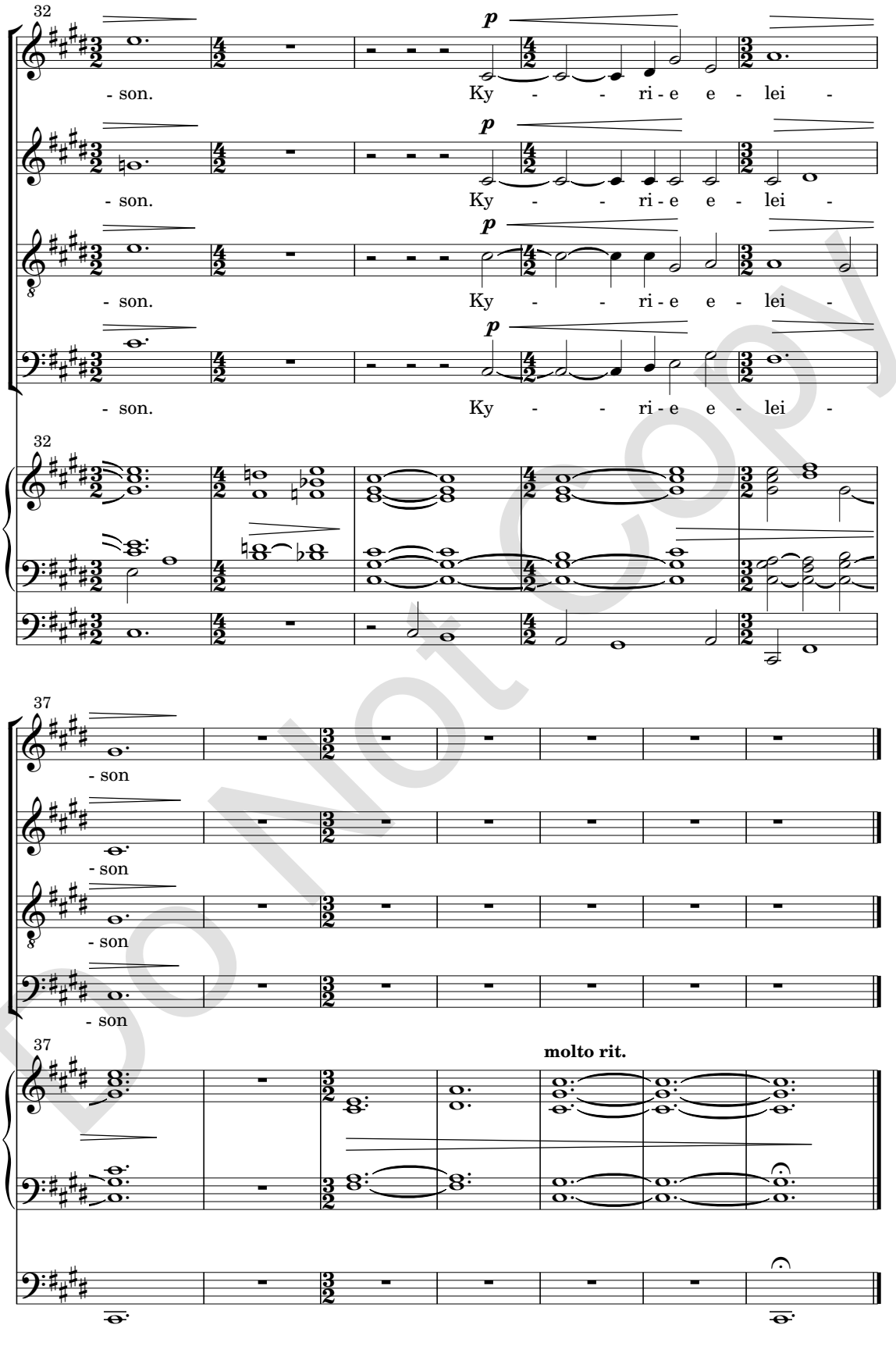

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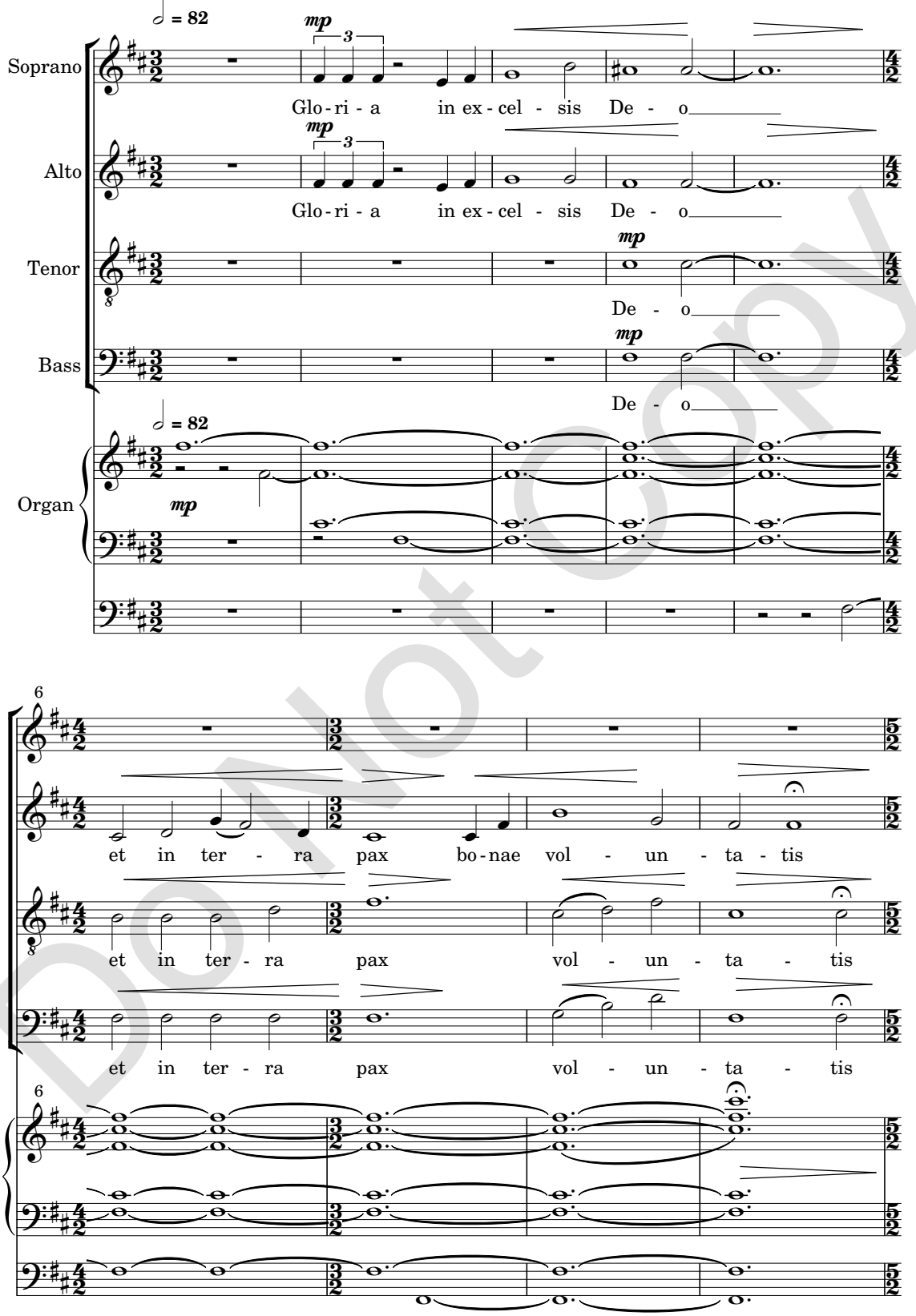
Gloria

Iain Quinn



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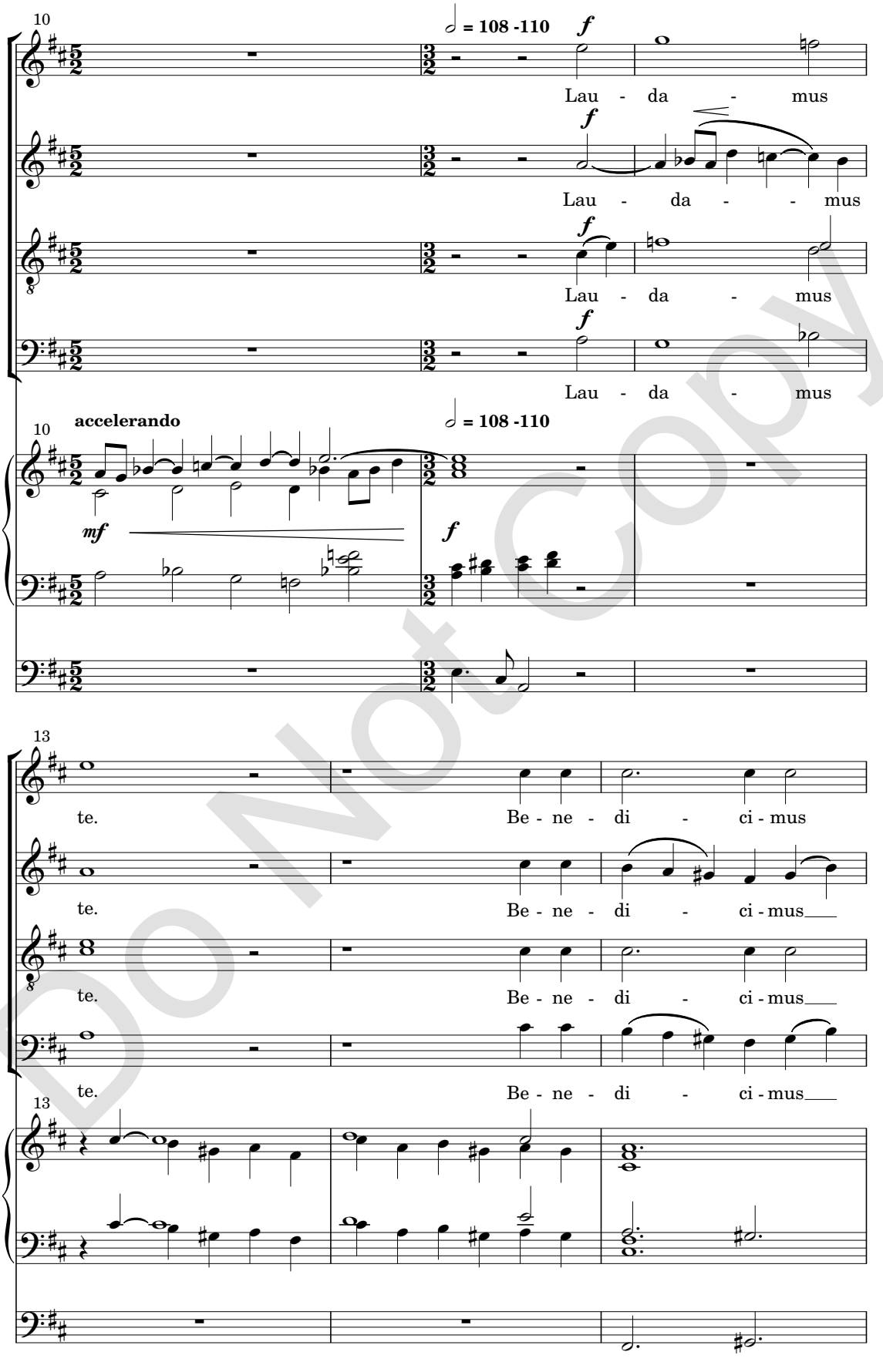
10
♩ = 108 -110
f
Lau - da - mus
Lau - da - - mus
Lau - da - mus
Lau - da - mus
accelerando
mf
13
te. Be - ne - di - ci - mus
te. Be - ne - di - ci - mus
te. Be - ne - di - ci - mus
te. Be - ne - di - ci - mus

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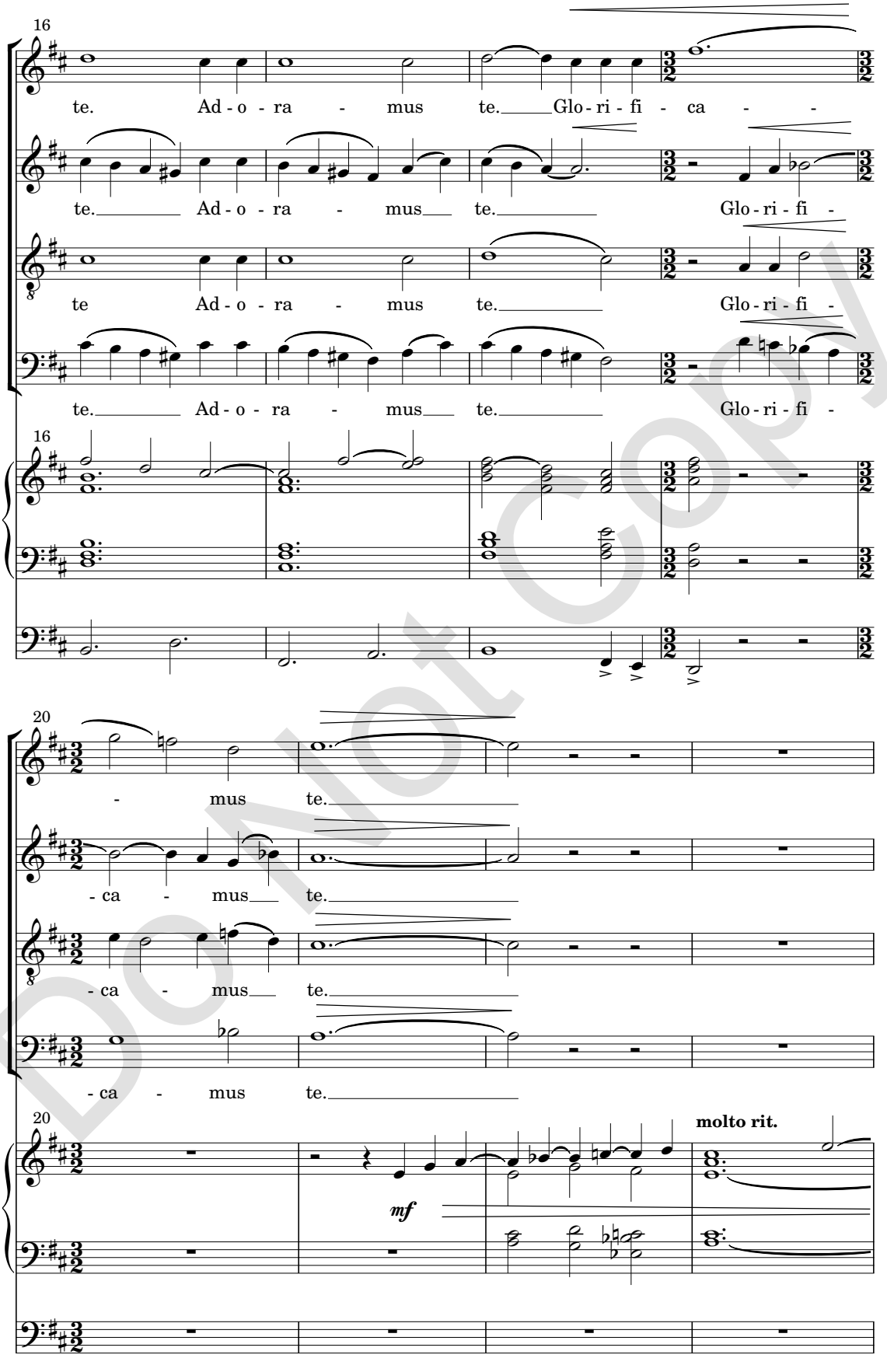
16
te. Ad - o - ra - mus te. Glo - ri - fi - ca - -
te. Ad - o - ra - mus te. Glo - ri - fi -
te Ad - o - ra - mus te. Glo - ri - fi -
te. Ad - o - ra - mus te. Glo - ri - fi -
16
20
- mus te.
- ca - mus te.
- ca - mus te.
- ca - mus te.
20
mf
molto rit.

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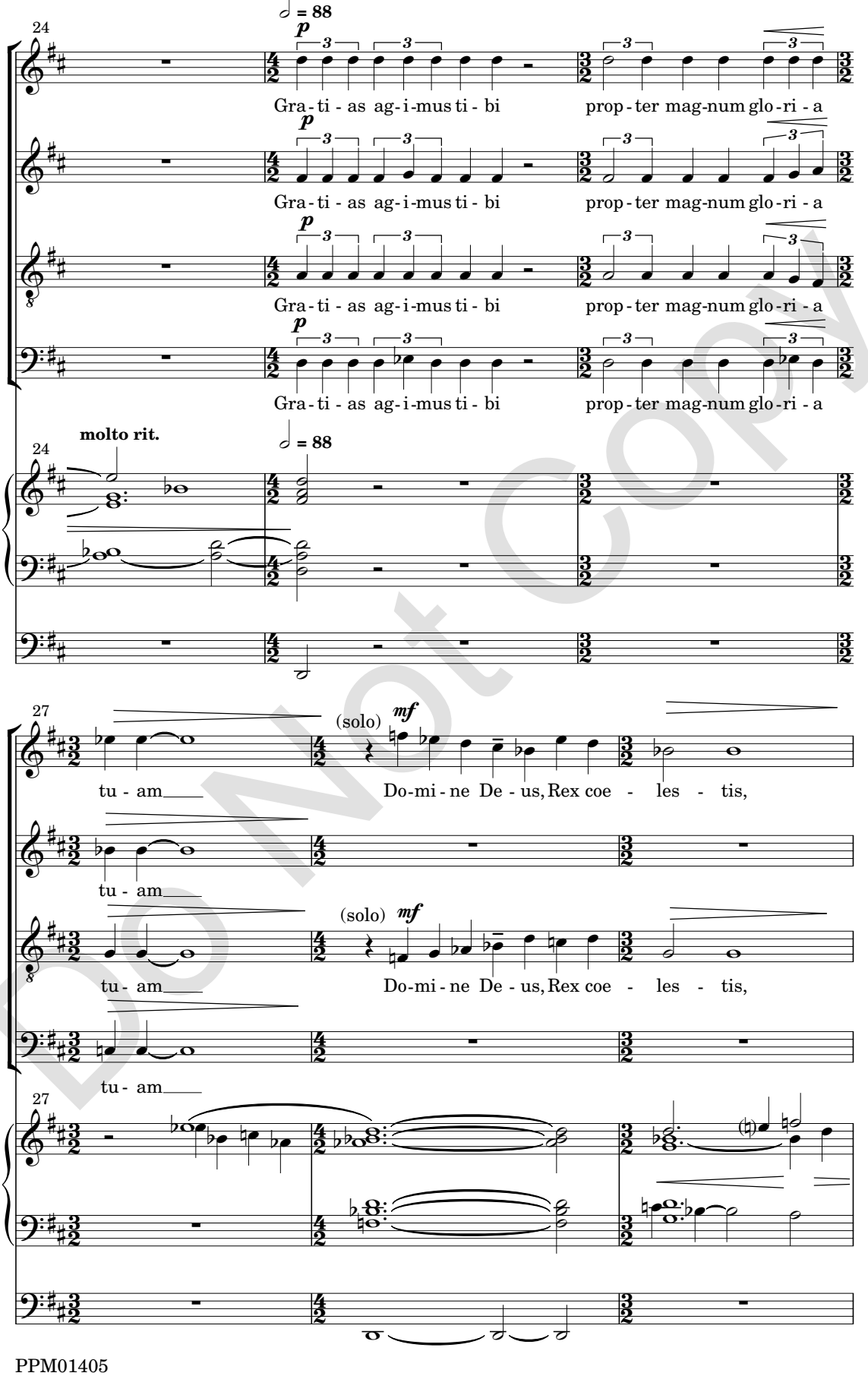
24
= 88
p
Gra - ti - as ag - i - mus ti - bi
prop - ter mag - num glo - ri - a
molto rit.
27
(solo)
mf
tu - am
Do - mi - ne De - us, Rex coe - les - tis,

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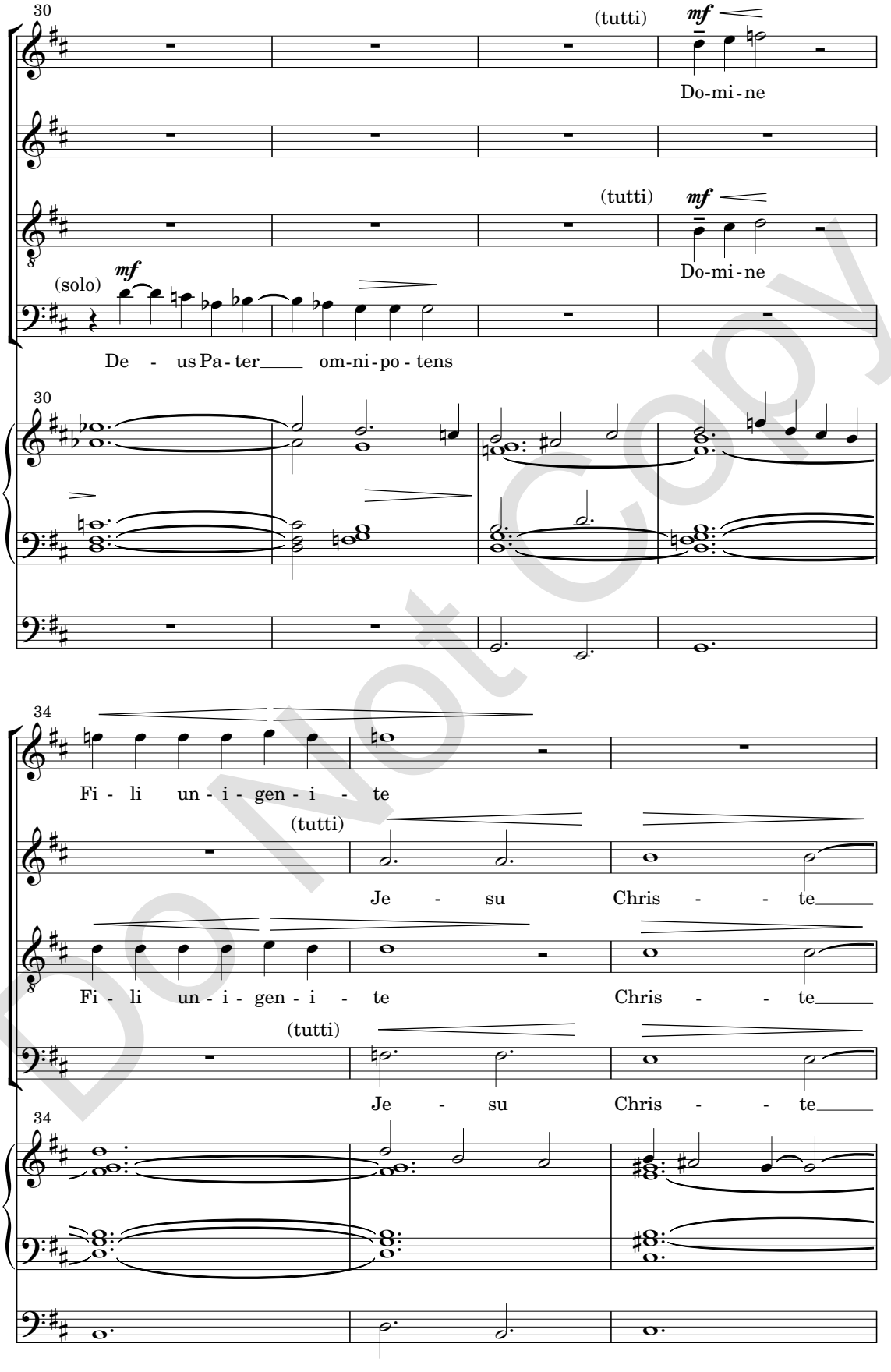
30
(tutti)
mf
Do-mi-ne
(tutti)
mf
Do-mi-ne
(solo)
mf
De - us Pa - ter om-ni-po - tens
34
Fi - li un - i - gen - i - te
(tutti)
Je - su Chris - - te
Fi - li un - i - gen - i - te Chris - - te
(tutti)
Je - su Chris - - te

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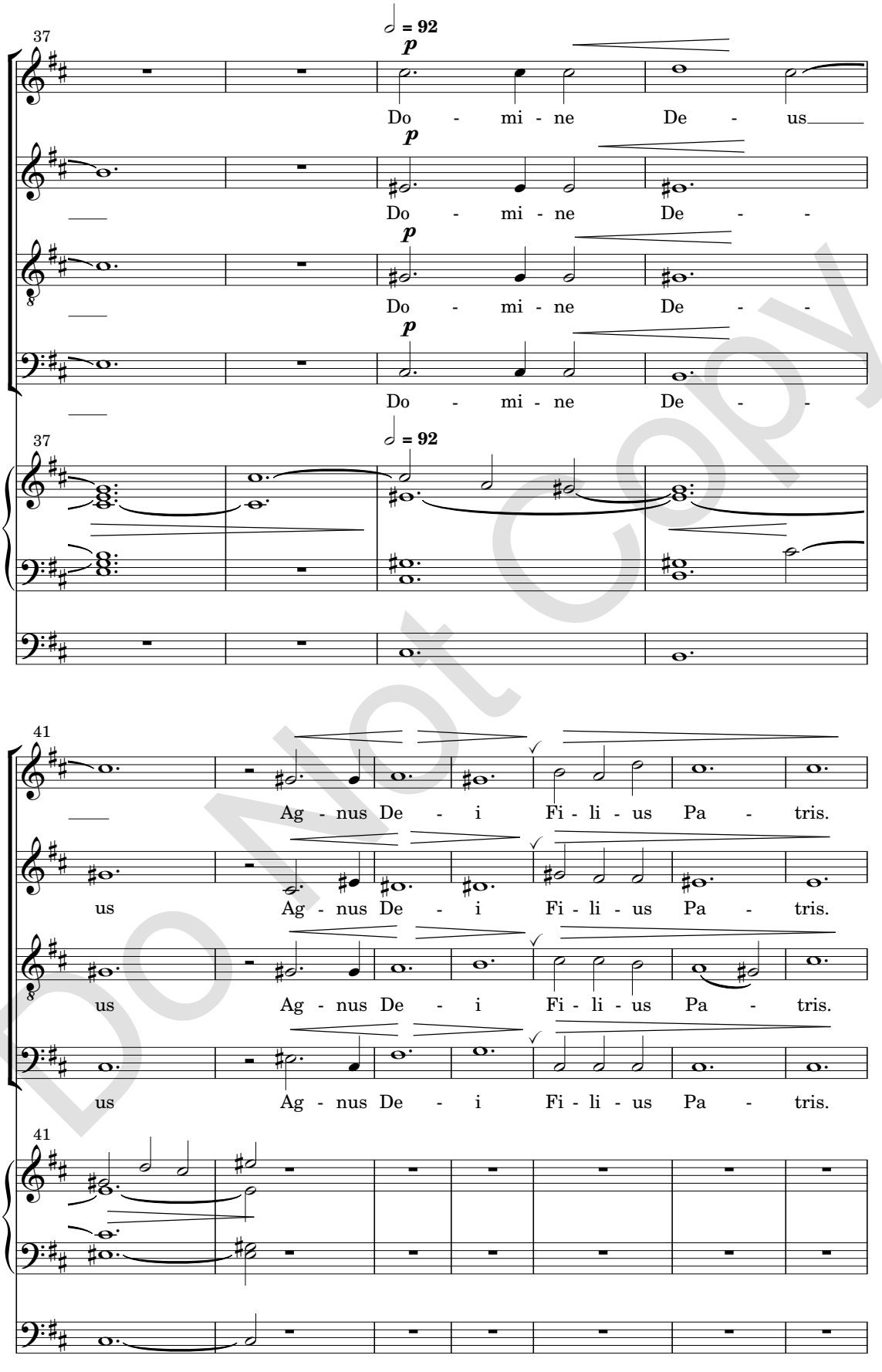
37
= 92
p
Do - mi - ne De - us
Do - mi - ne De -
Do - mi - ne De -
Do - mi - ne De -
41
Ag - nus De - i Fi - li - us Pa - tris.
us Ag - nus De - i Fi - li - us Pa - tris.
us Ag - nus De - i Fi - li - us Pa - tris.
us Ag - nus De - i Fi - li - us Pa - tris.

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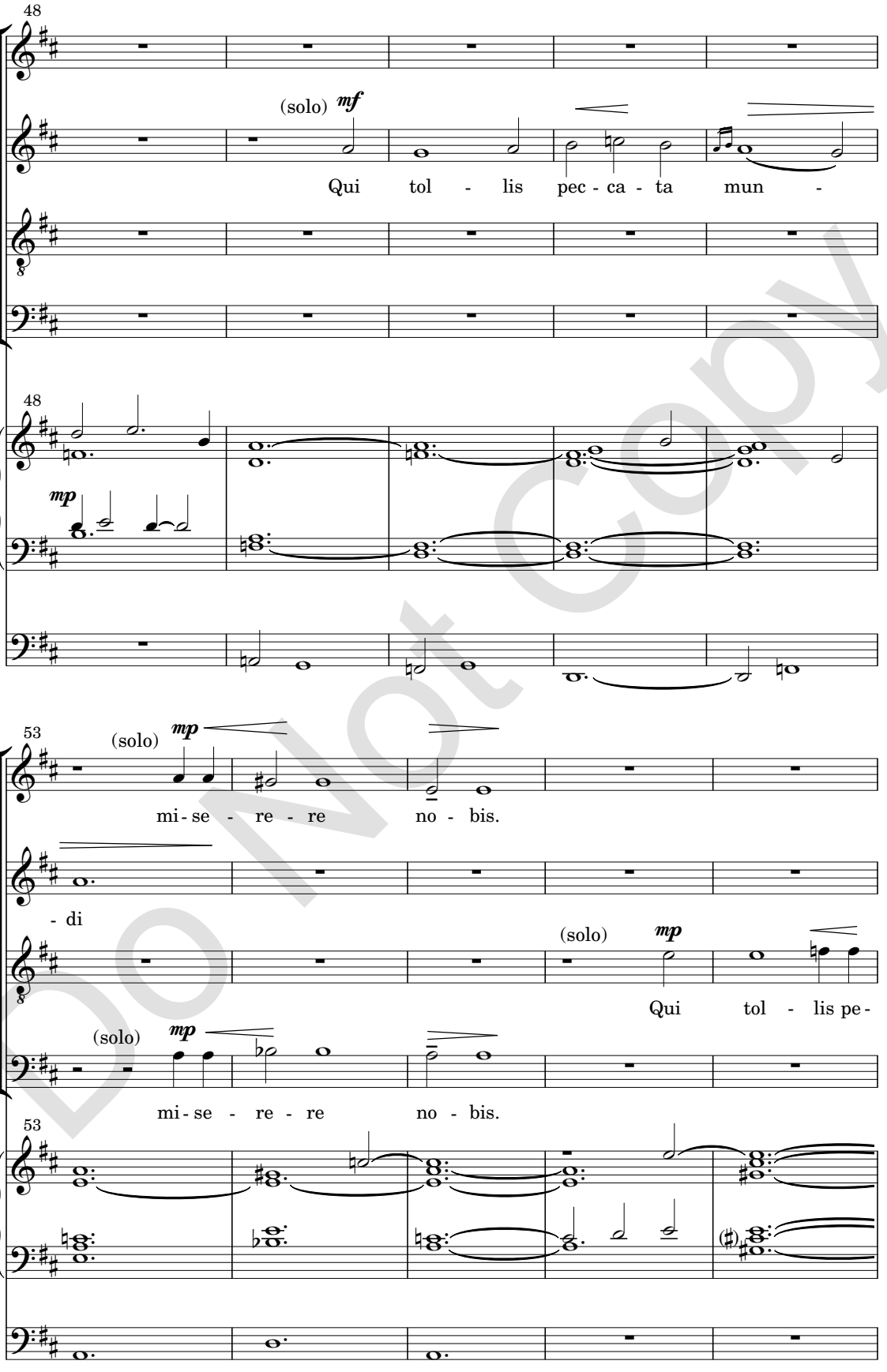
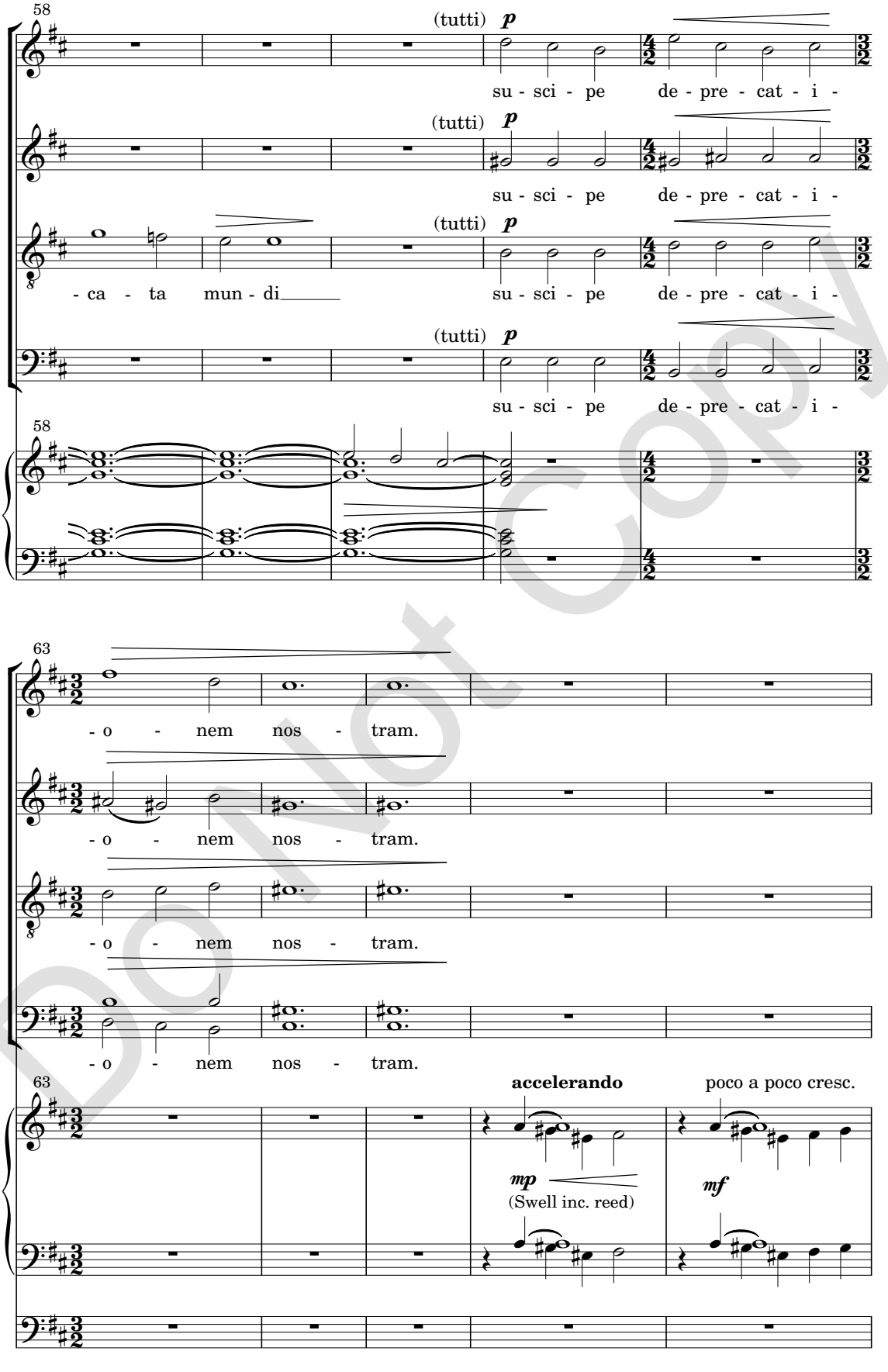

48
(solo) mf
Qui tol - lis pec - ca - ta mun -
48
mp
53
(solo) mp
mi - se - re - re no - bis.
- di
(solo) mp
Qui tol - lis pe -
(solo) mp
mi - se - re - re no - bis.
53

Do Not Copy


58
(tutti) p
su - sci - pe de - pre - cat - i -
(tutti) p
su - sci - pe de - pre - cat - i -
(tutti) p
- ca - ta mun - di
su - sci - pe de - pre - cat - i -
(tutti) p
su - sci - pe de - pre - cat - i -
58
63
- o - nem nos - tram.
- o - nem nos - tram.
- o - nem nos - tram.
- o - nem nos - tram.
63
accelerando
poco a poco cresc.
mp
(Swell inc. reed)
mf

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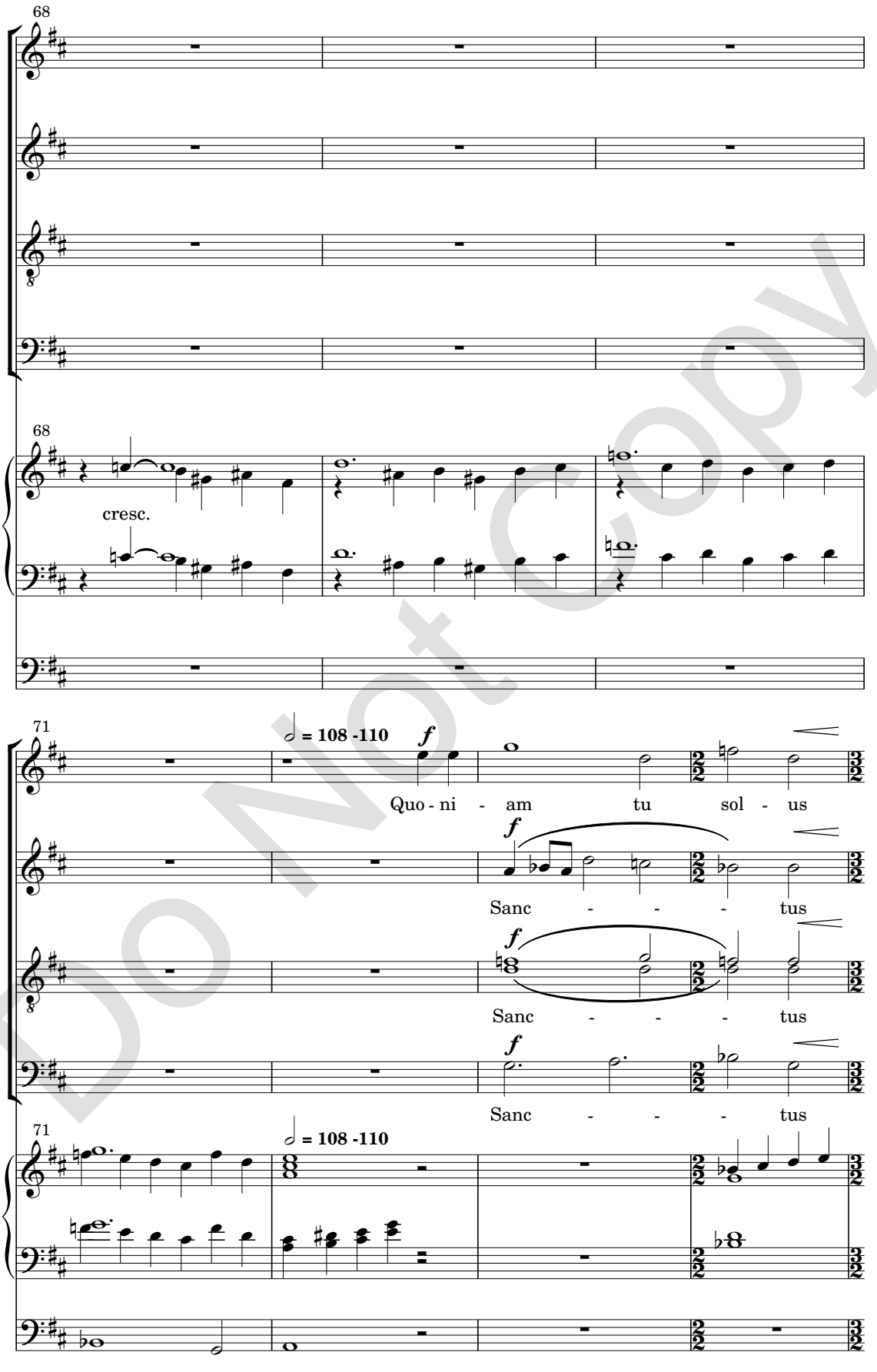
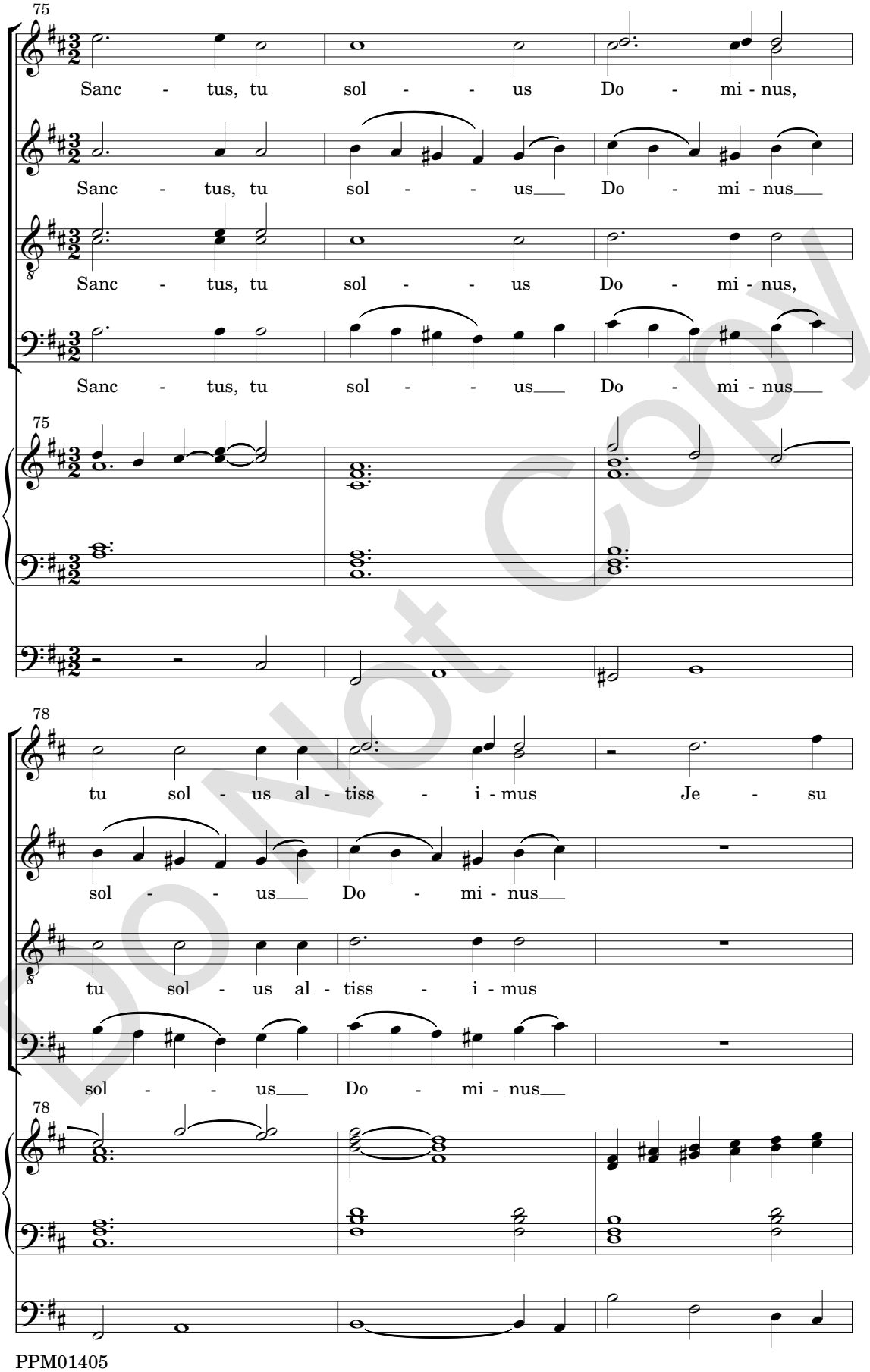

68
cresc.
68
71
= 108 -110
f
Quo - ni - am tu sol - us
f
Sanc - - - tus
f
Sanc - - - tus
f
Sanc - - - tus
71
= 108 -110

Do Not Copy


75
Sanc - tus, tu sol - - us Do - mi - nus,
Sanc - tus, tu sol - - us Do - mi - nus
Sanc - tus, tu sol - - us Do - mi - nus,
Sanc - tus, tu sol - - us Do - mi - nus
75
78
tu sol - us al - tiss - i - mus Je - su
sol - - us Do - mi - nus
tu sol - us al - tiss - i - mus
sol - - us Do - mi - nus
78

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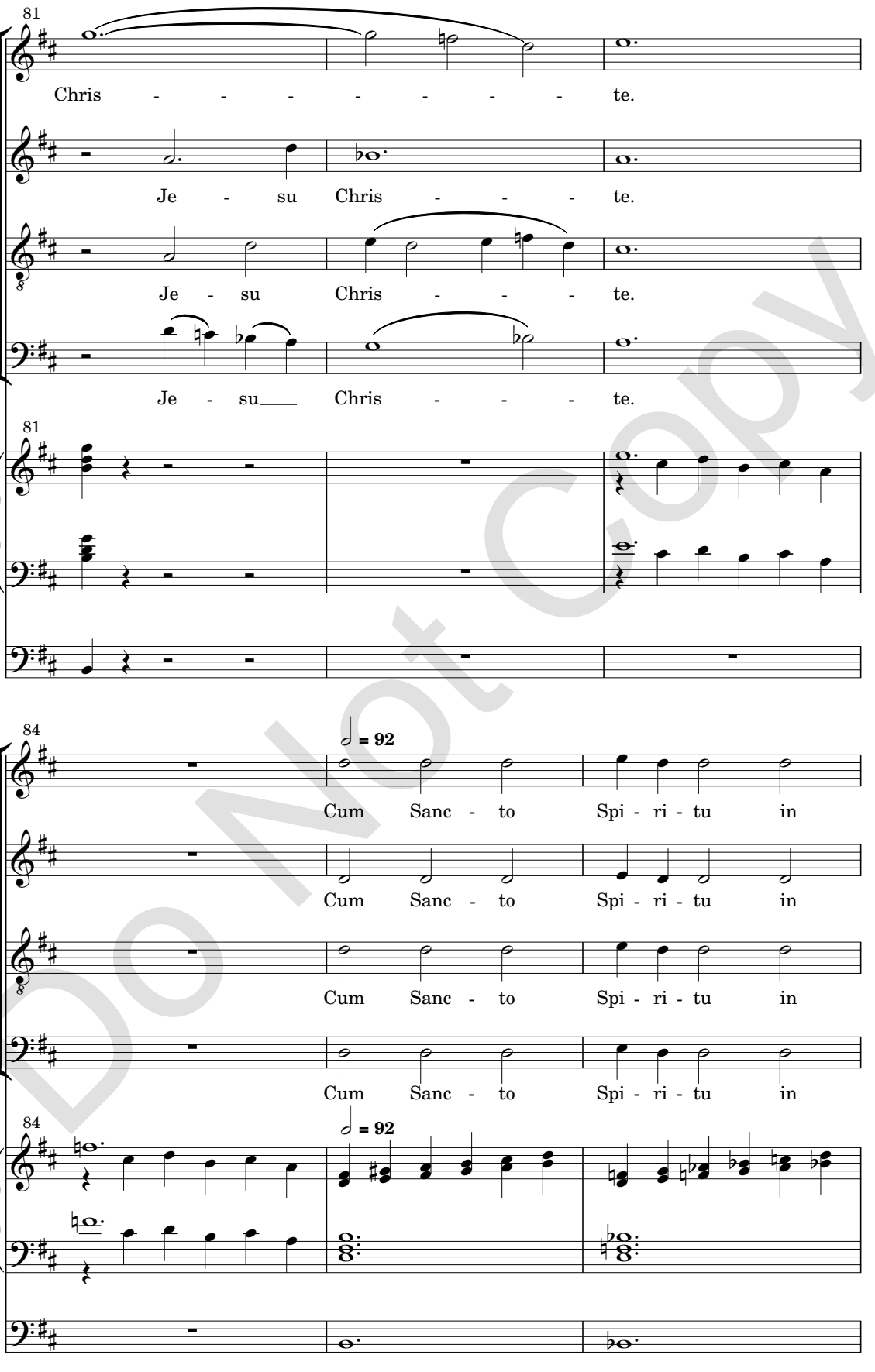
81
Chris - - - - - - - te.
Je - su Chris - - - te.
Je - su Chris - - - te.
Je - su Chris - - - te.
81
84
♩ = 92
Cum Sanc - to Spi - ri - tu in
Cum Sanc - to Spi - ri - tu in
Cum Sanc - to Spi - ri - tu in
Cum Sanc - to Spi - ri - tu in
84
♩ = 92

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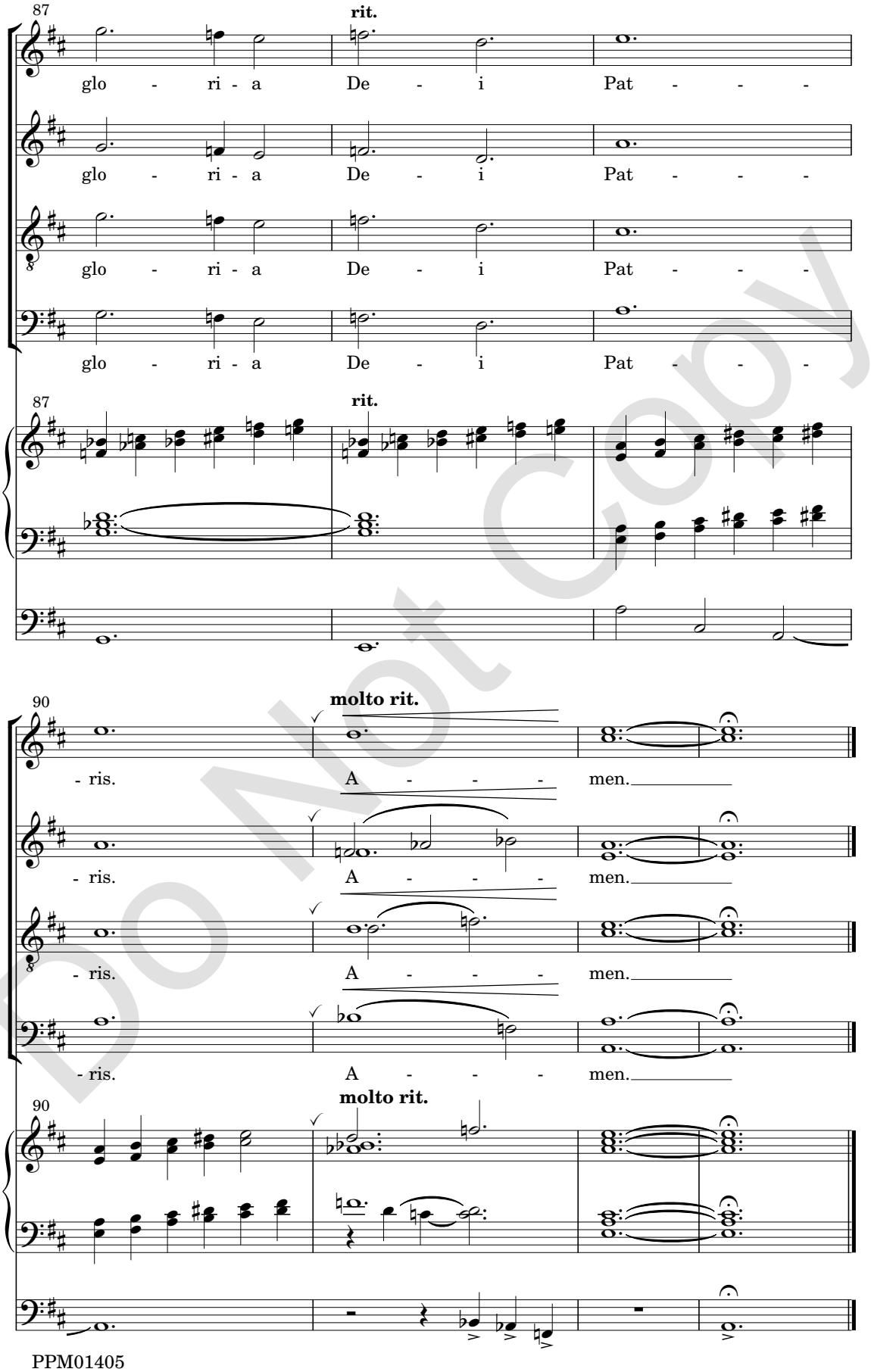
87
rit.
glo - ri - a De - i Pat - - -
glo - ri - a De - i Pat - - -
glo - ri - a De - i Pat - - -
glo - ri - a De - i Pat - - -
87
rit.
90
molto rit.
- ris. A - - - men.
- ris. A - - - men.
- ris. A - - - men.
- ris. A - - - men.
90
molto rit.

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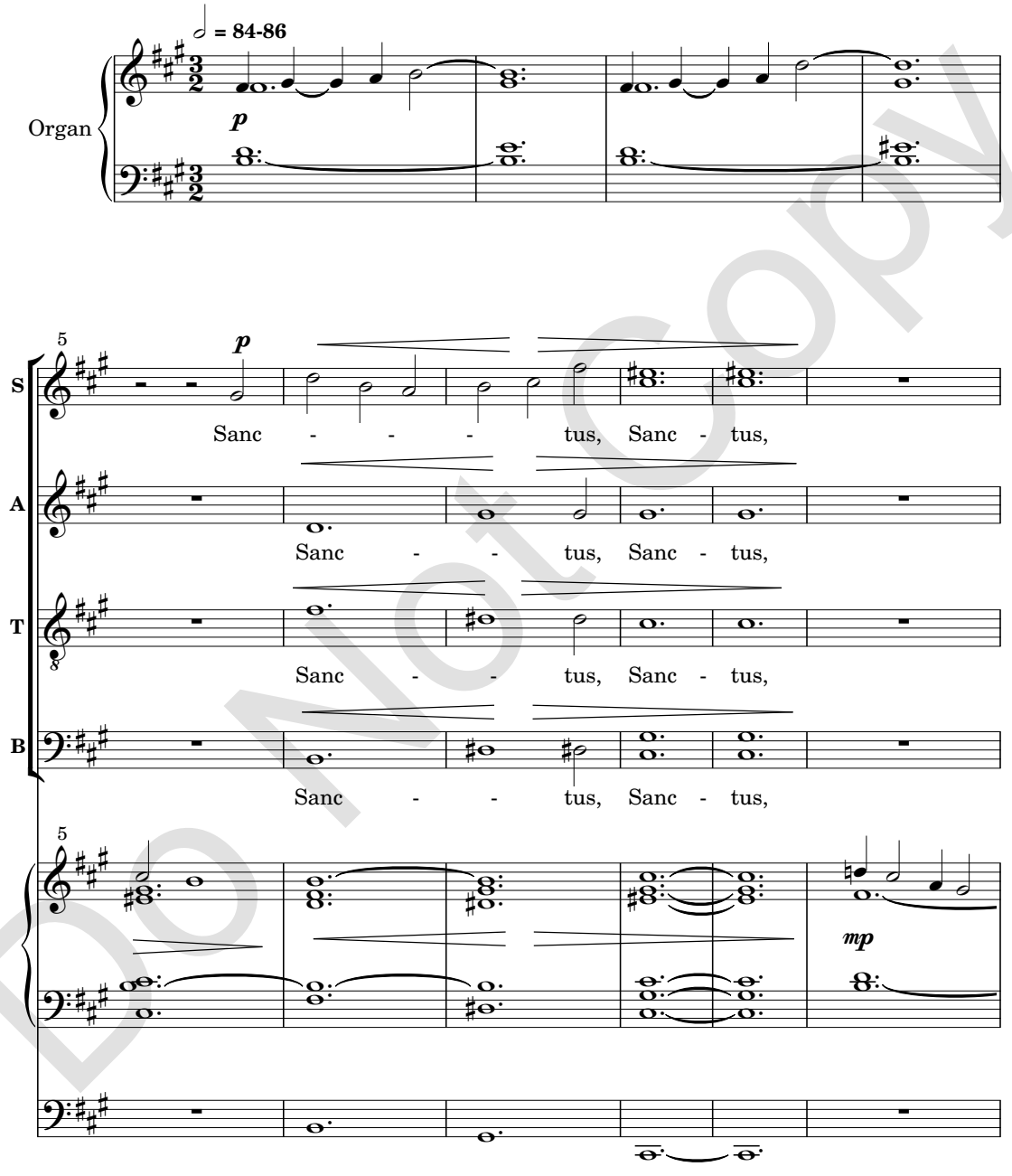
Sanctus et Benedictus

Iain Quinn



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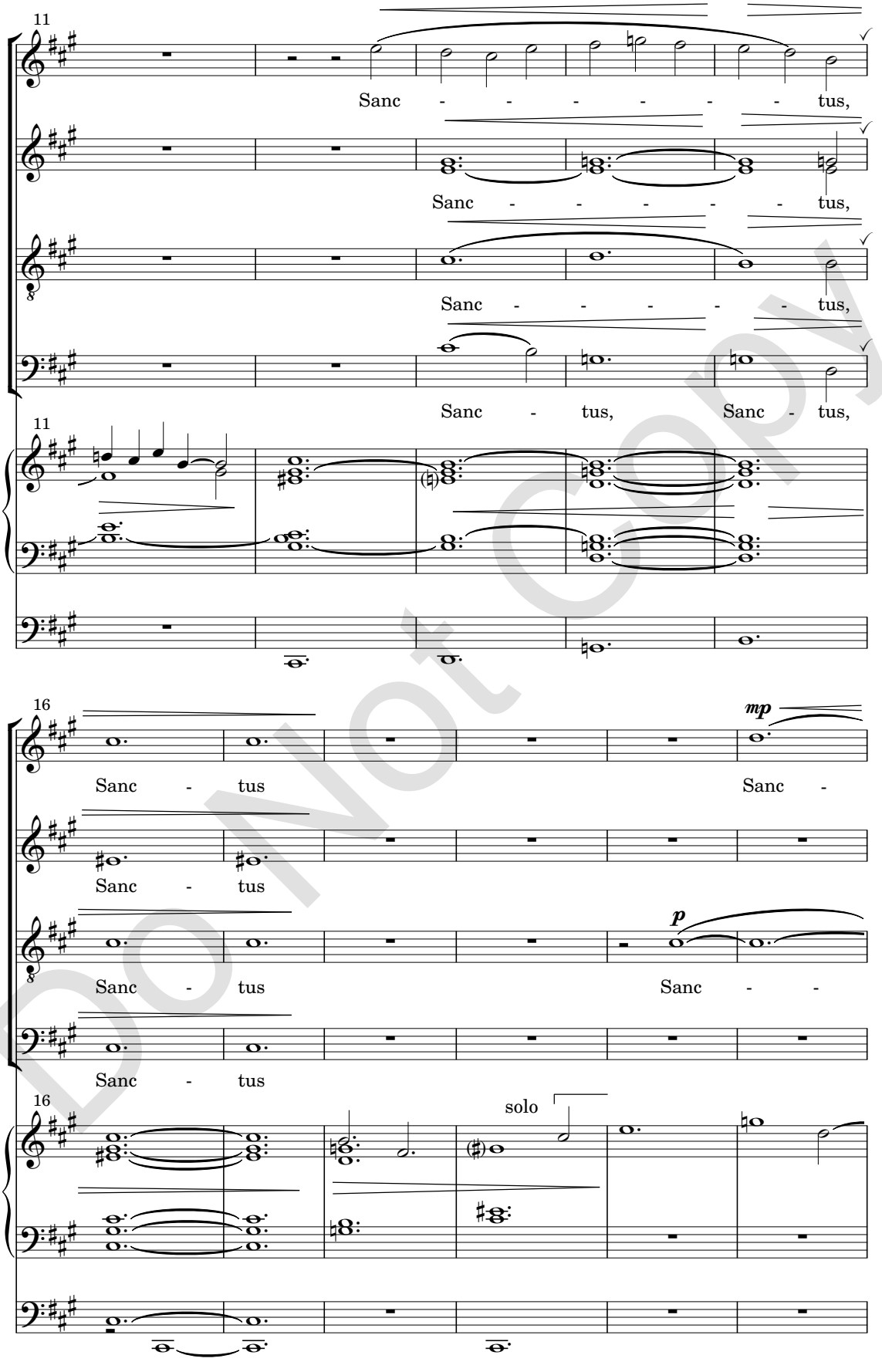
11
Sanc - - - - - - tus,
Sanc - - - - - tus,
Sanc - - - - - tus,
Sanc - tus, Sanc - tus,
11
16
mp
Sanc - tus
Sanc - tus
p
Sanc - tus
Sanc - -
Sanc - tus
16
solo

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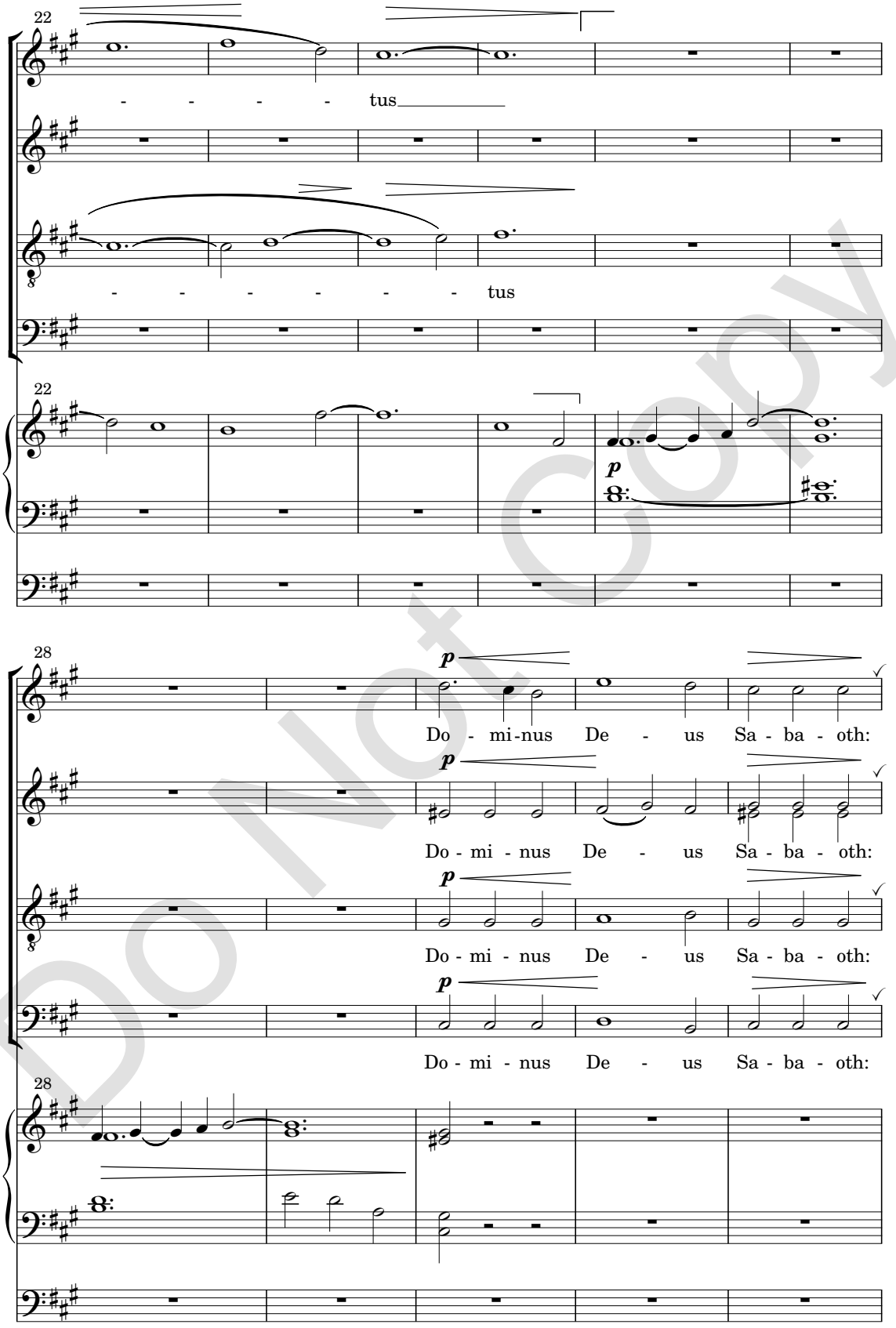
22
- - - - tus
- - - - - - - tus
22
p
28
p
Do - mi-nus De - us Sa - ba - oth:
p
Do - mi - nus De - us Sa - ba - oth:
p
Do - mi - nus De - us Sa - ba - oth:
p
Do - mi - nus De - us Sa - ba - oth:
28

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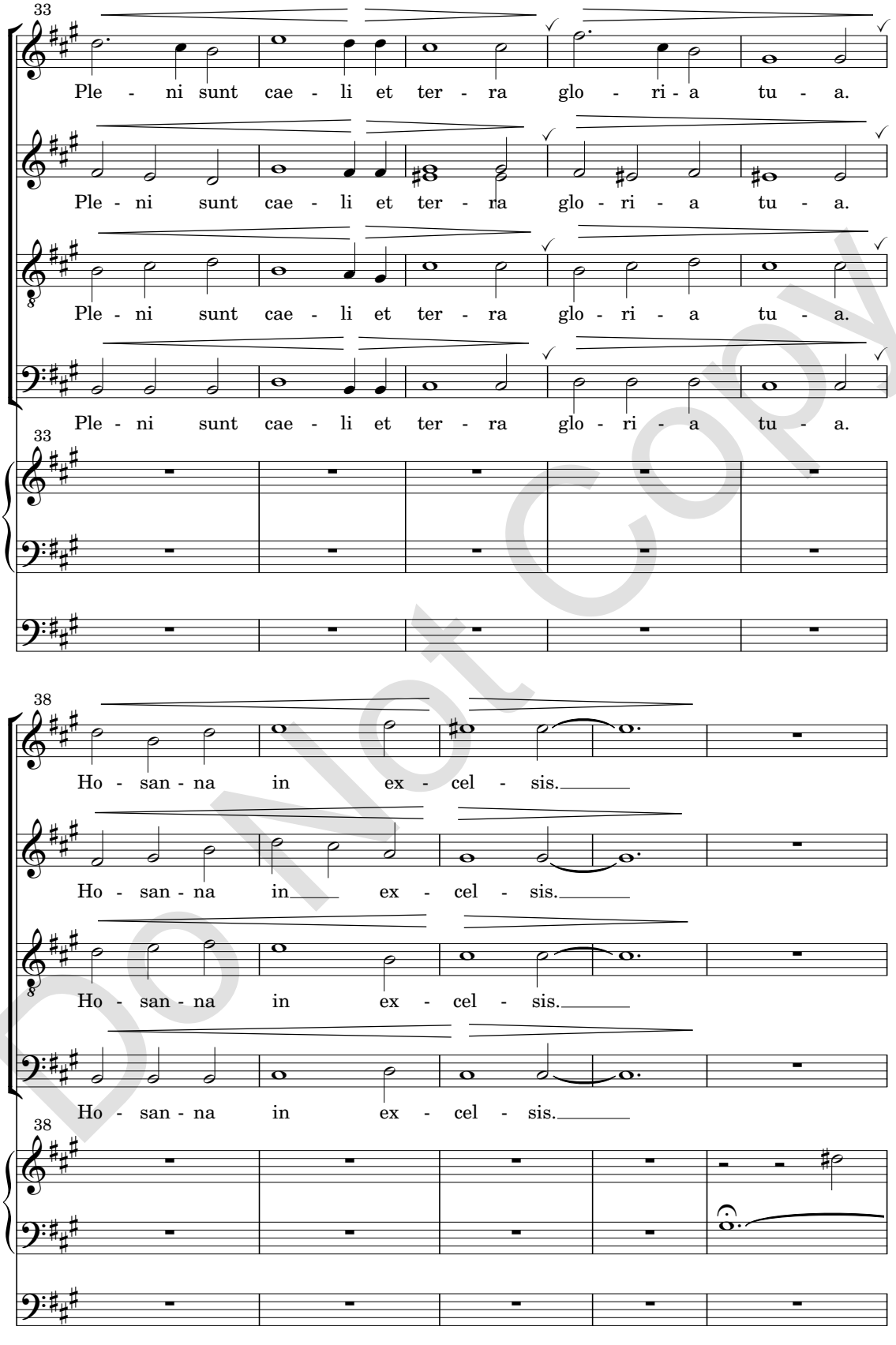
33
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.
33
38
Ho - san - na in ex - cel - sis.
Ho - san - na in ex - cel - sis.
Ho - san - na in ex - cel - sis.
Ho - san - na in ex - cel - sis.
38

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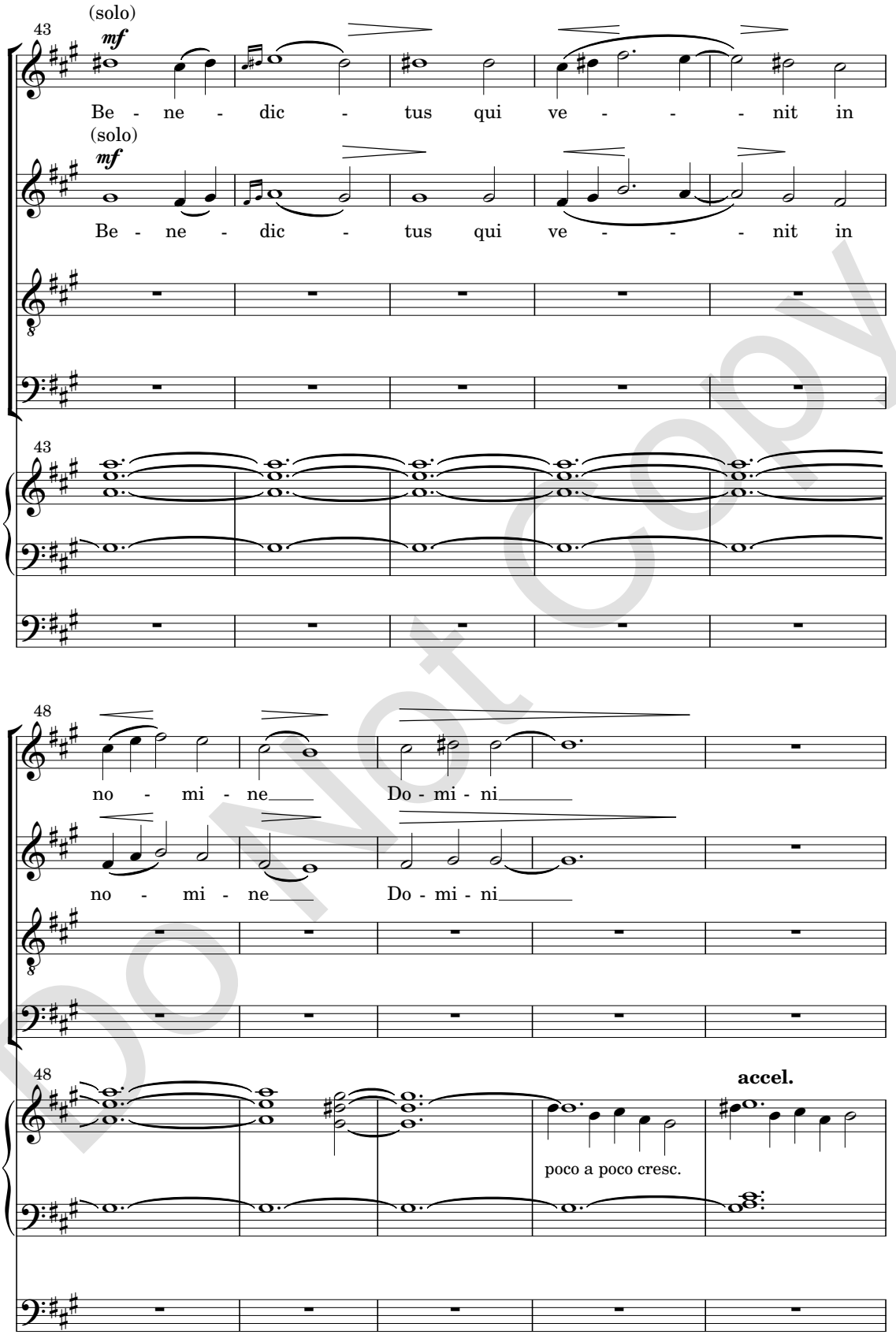
(solo)
mf
43
Be - ne - dic - tus qui ve - - - nit in
(solo)
mf
Be - ne - dic - tus qui ve - - - nit in
43
48
no - mi - ne
Do - mi - ni
no - mi - ne
Do - mi - ni
48
accel.
poco a poco cresc.

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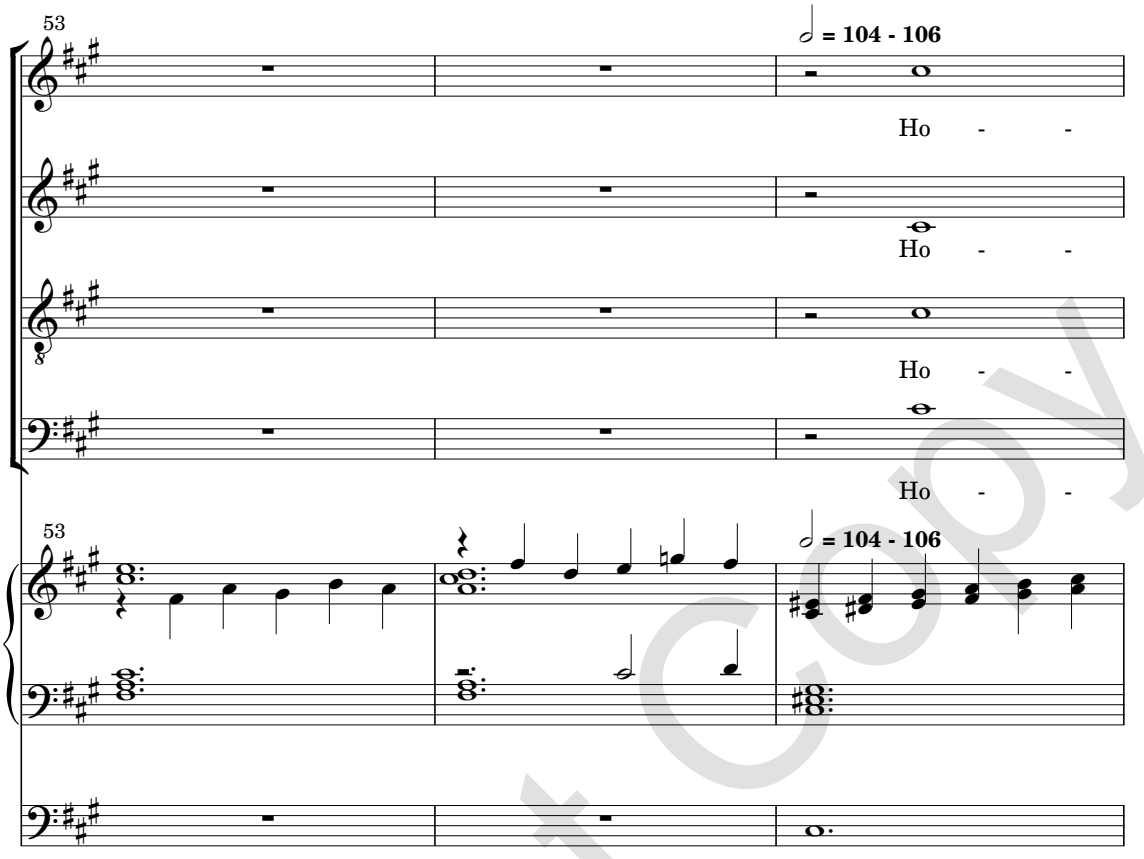
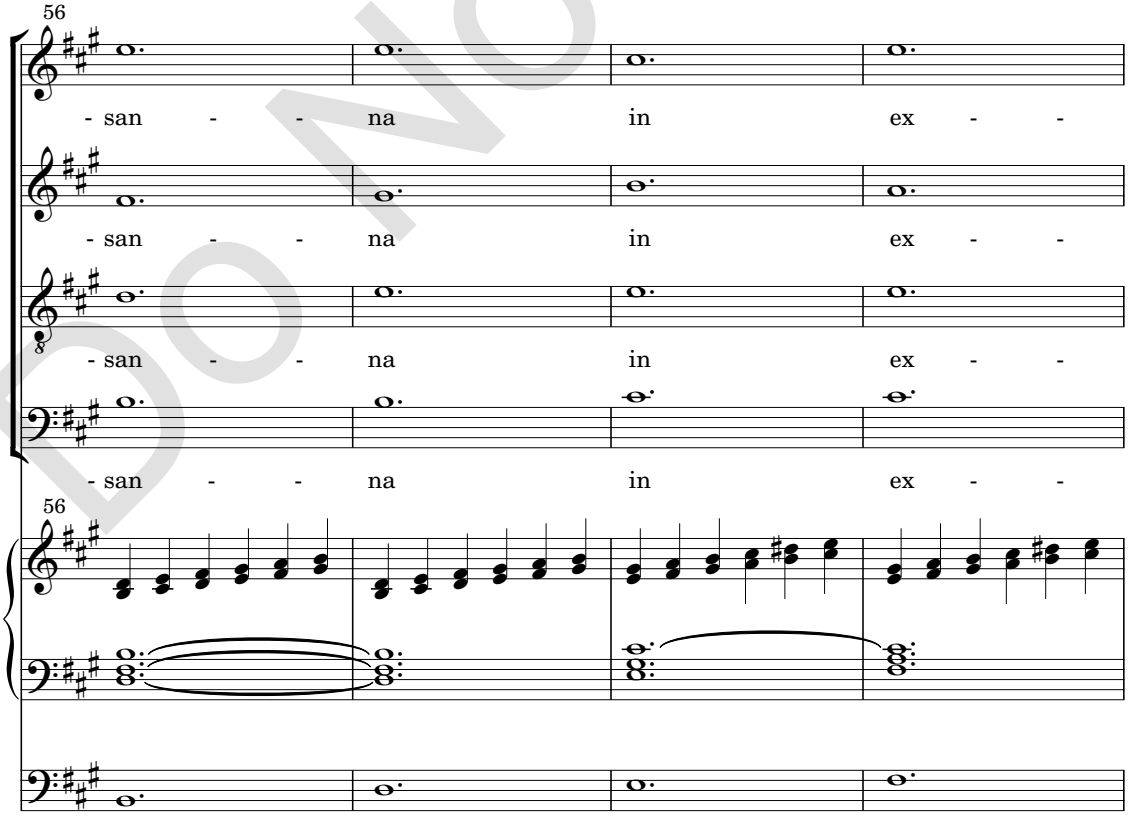

53
= 104 - 106
Ho - -
Ho - -
Ho - -
Ho - -
53
= 104 - 106


56
- san - - na in ex - -
- san - - na in ex - -
- san - - na in ex - -
- san - - na in ex - -
56

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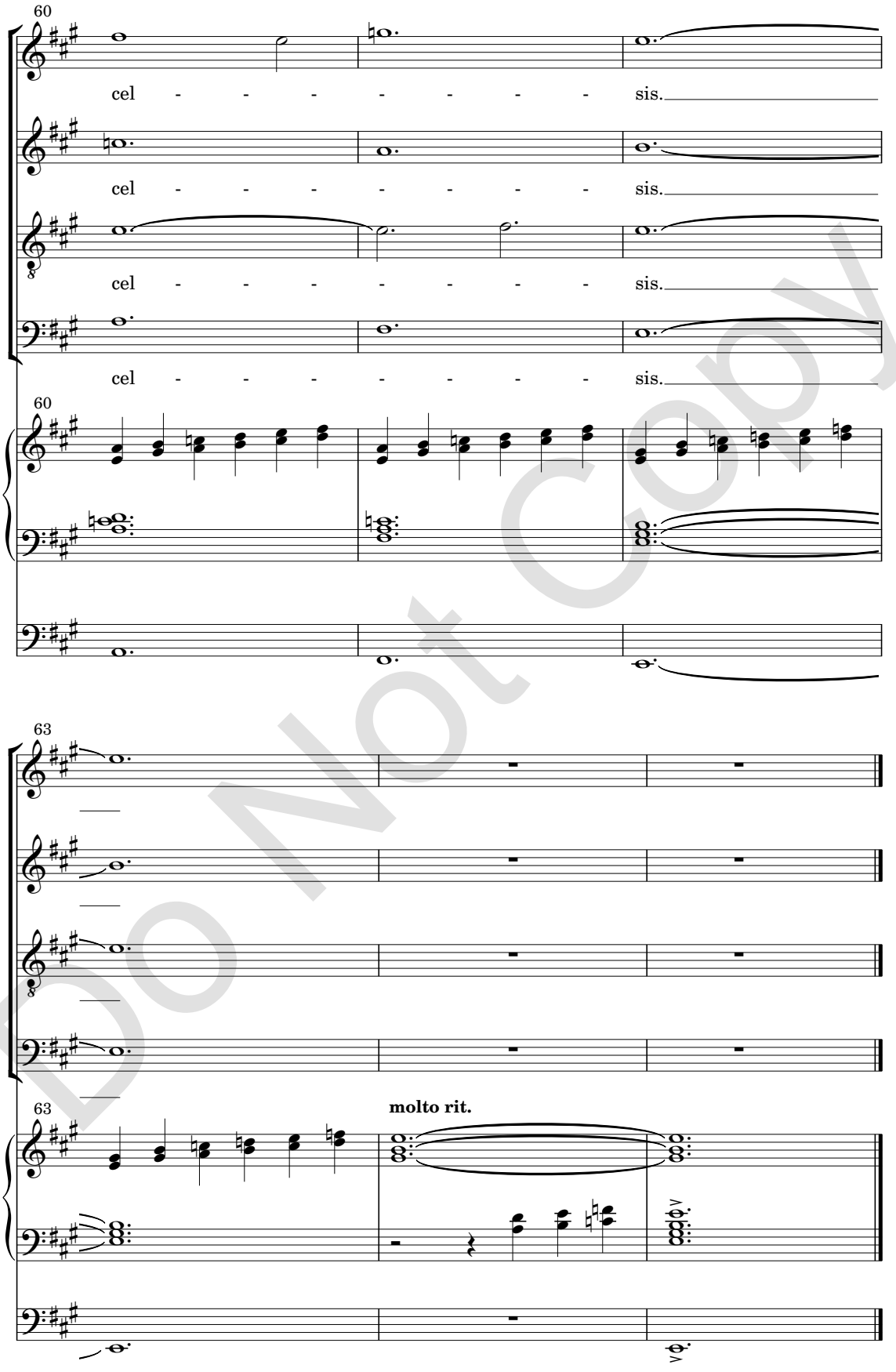

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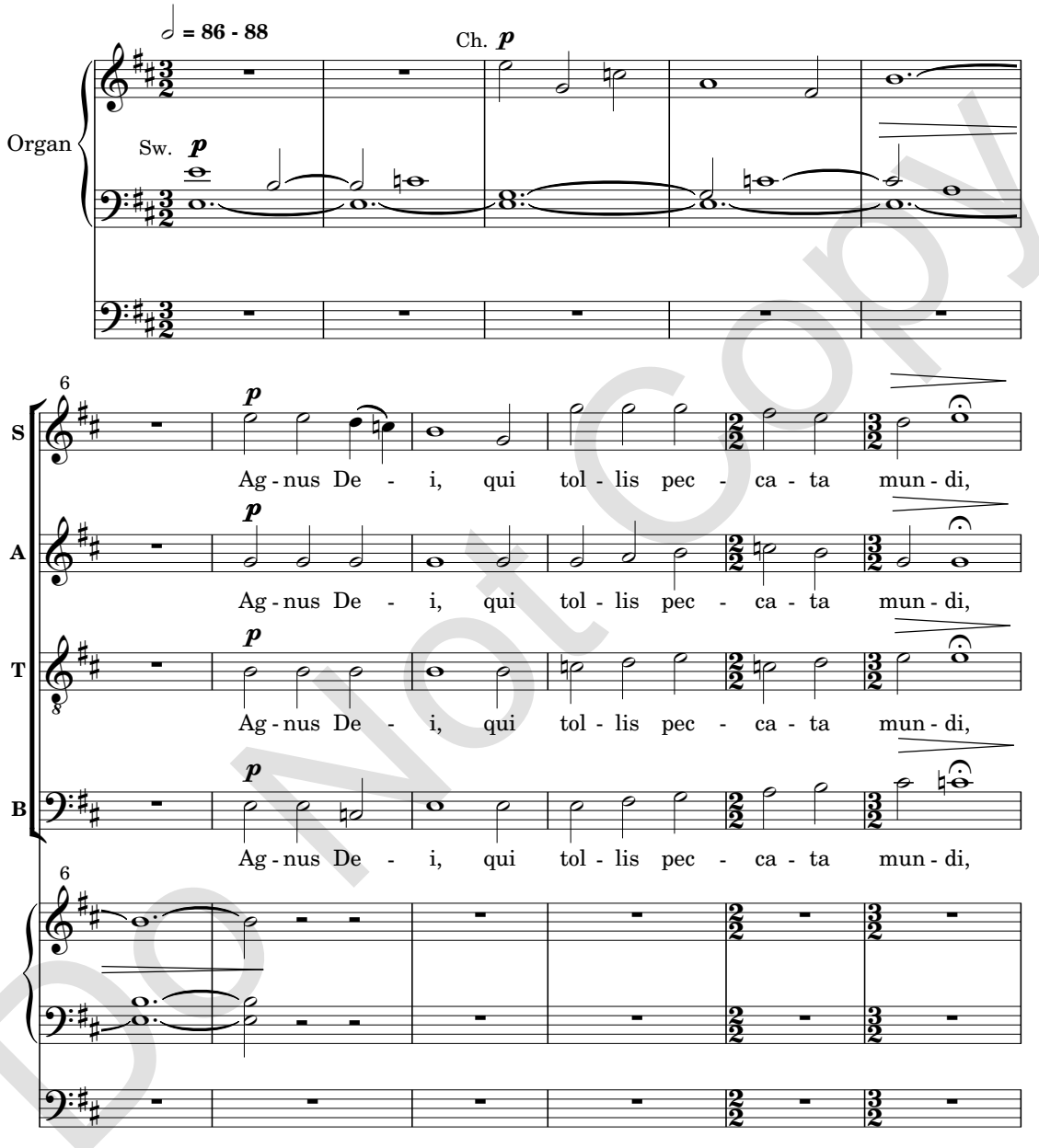
Agnus Dei

Iain Quinn



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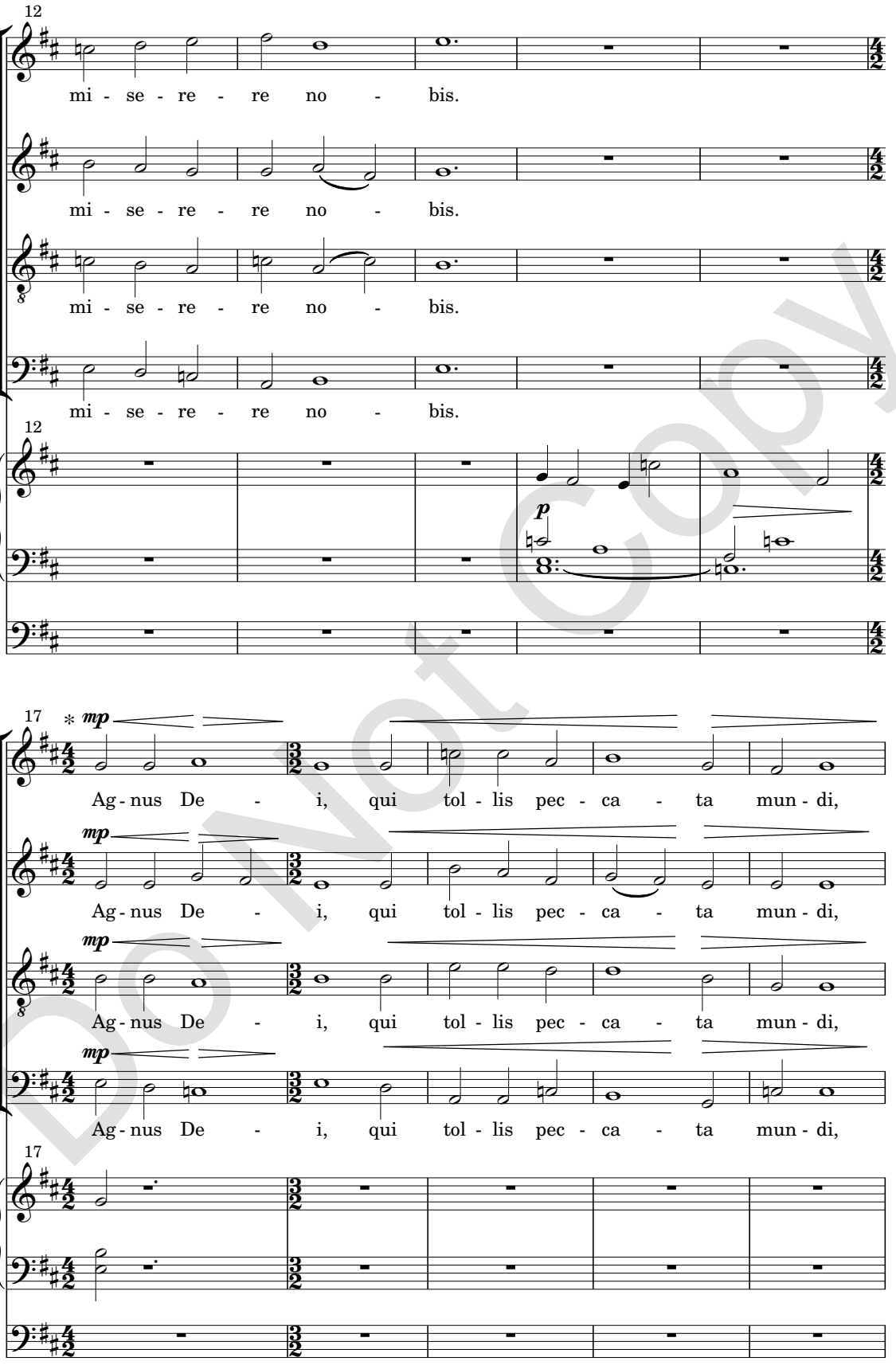

* If possible, the Soprano line should be sung by Alto I until bar 24

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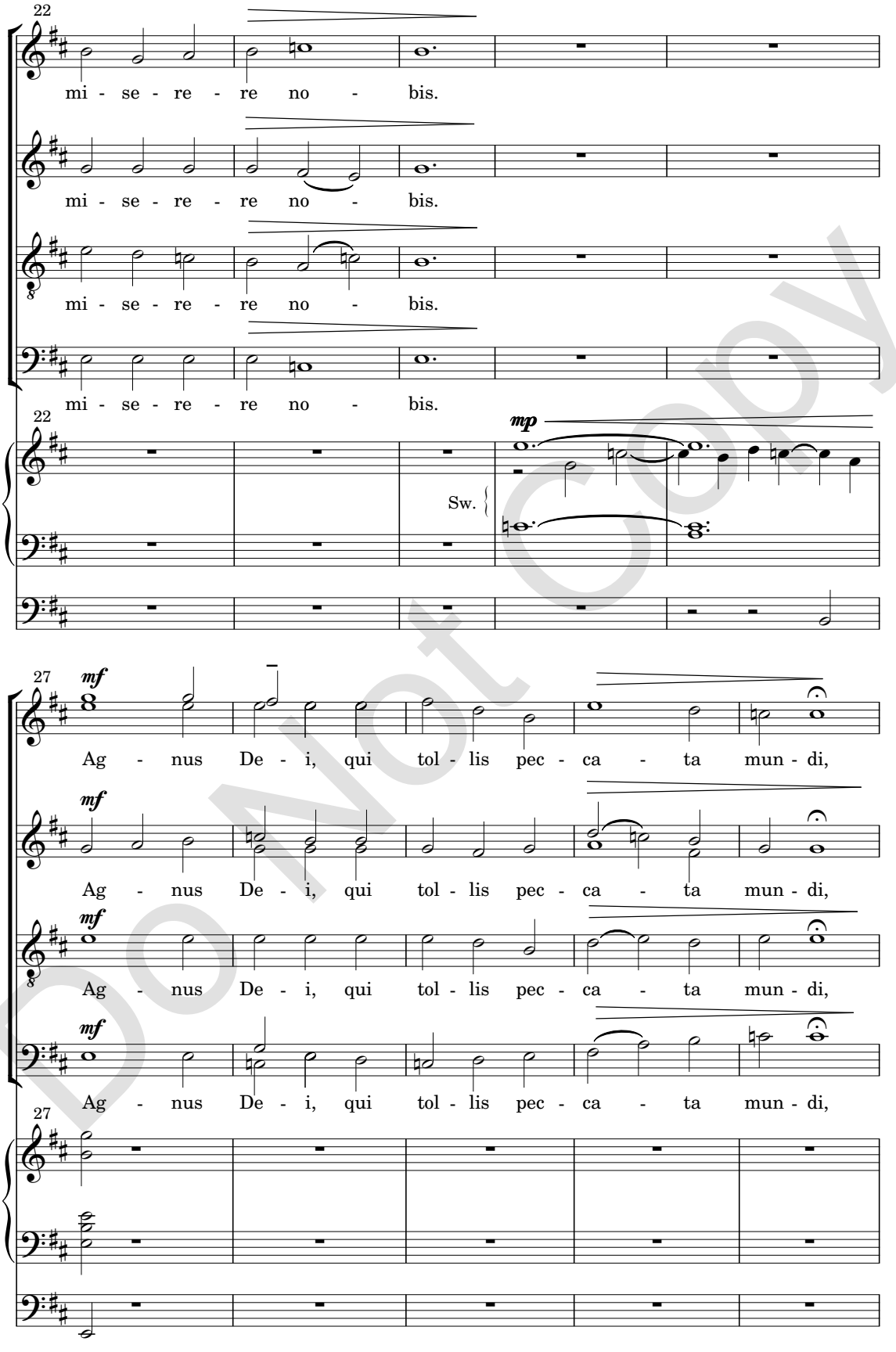
22
mi - se - re - re no - bis.
mi - se - re - re no - bis.
mi - se - re - re no - bis.
mi - se - re - re no - bis.
22
mp
Sw.
27
mf
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
mf
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
mf
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
mf
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
27

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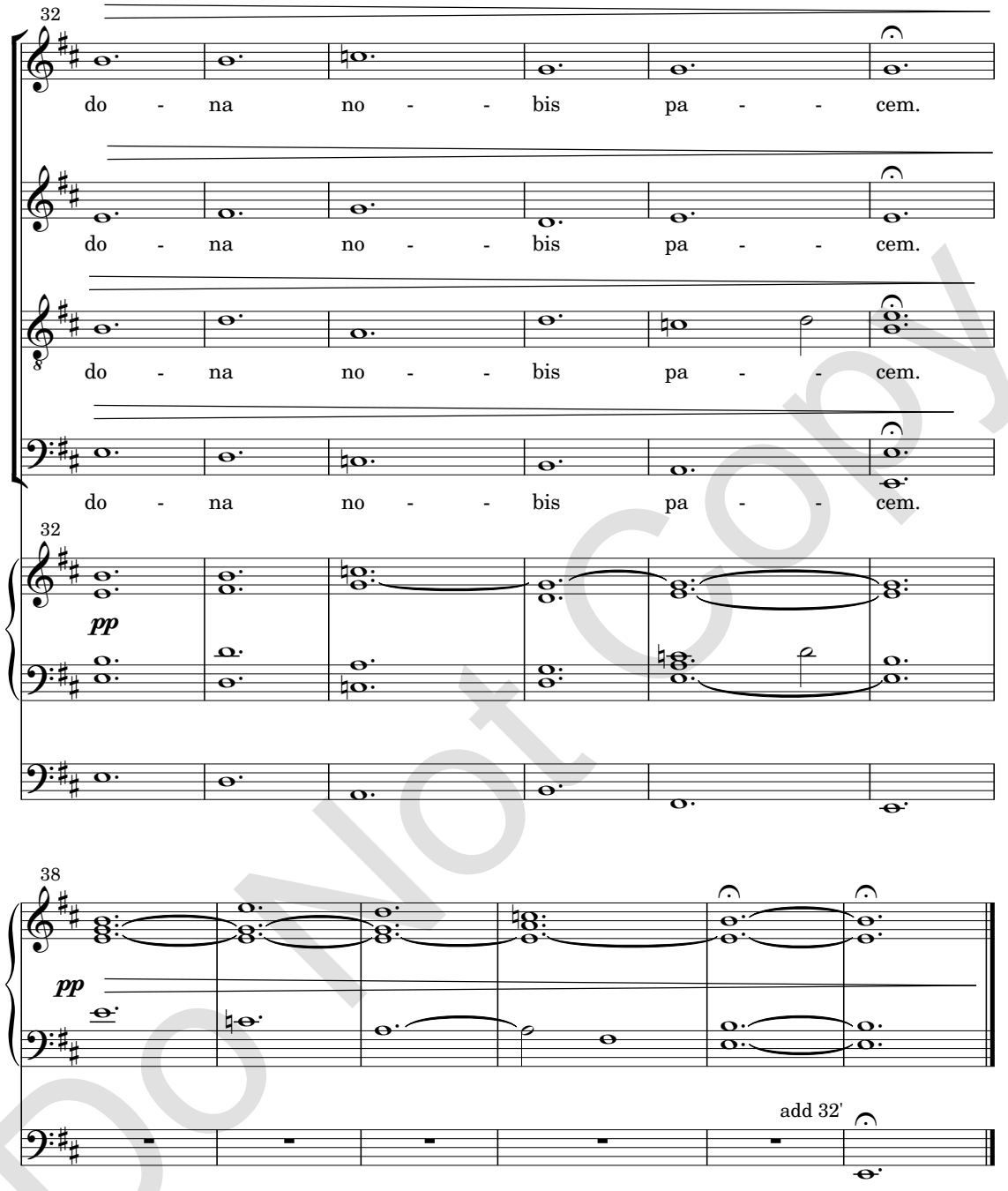
32
do - na no - - bis pa - - cem.
do - na no - - bis pa - - cem.
do - na no - - bis pa - - cem.
do - na no - - bis pa - - cem.
32
pp
38
pp
add 32'

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