



PARACLETE PRESS

Christmas  
PPM01408  
\$2.20

# Sleep Young Jesus

Mark Allstrom

SATB, piano and flute

DO NOT COPY

## Mark Allstrom

Mark Allstrom was born in New York City and was raised in Westchester County. He studied Philosophy and Music at Beloit College in Wisconsin and then entered theological school in 1981. He was graduated with a Master of Religious Studies from the University of Chicago in 1983 and a Doctor of Ministry degree from Meadville/Lombard Theological School in 1985. Over the course of his 26-year ministerial career, he served Unitarian and Universalist churches in New York State (Little Falls, Syracuse and Ithaca), Cedar Falls Iowa, Toronto Ontario, Columbia South Carolina, Hopedale Massachusetts, and Norwood South Australia. His hymns and anthems have been used in congregations and choirs in the US, Canada, Australia, England and New Zealand. He received an award for his contributions to the field of Ministry and Music in 2007.

He retired from ministry and relocated to the Fleurieu Peninsula of South Australia in 2007 where he now writes music and co-owns a book and gift shop with his wife Louise.

*for my wife Louise*

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Flute  $\bullet = 60 - 65$  legato

Piano

4 Flute

Soprano solo

Sleep young Je-sus, sleep through the night, so

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7

long a-go and far a-way, but there's a for-ev-er in the

10

qui - et de - sert night, so sleep young Je - sus, sleep. \_\_\_\_\_

S  
A

Sleep young Je - sus, sleep. \_\_\_\_\_

T  
B

13

Flute

Musical score for measures 13-15. The top staff is for Flute. The middle and bottom staves are for voice and piano accompaniment. The lyrics are: Sleep young Je - sus, sleep.

16

Musical score for measures 16-18. This system contains piano accompaniment for the voice part in the previous system.

19

Musical score for measures 19-21. The top staff is for voice. The middle and bottom staves are for piano accompaniment. The lyrics are: Wrapped up tight-ly in swad - dling clothes, you're laid out in your

22

man - ger. There's a for-ev-er in the qui-et de - sert night, so

25

sleep young Je - sus, sleep. Sleep young Je-sus,

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

sleep.

32

Musical score for measures 32-34. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment maintains its rhythmic pattern.

35

Musical score for measures 35-38. The vocal line features a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with its characteristic eighth-note accompaniment.

38 *tr*

Dreams and vi - sions will fill your mind, the

41

power of God is in you. But there's no to-mor-row in the



44

qui - et de - sert night, so sleep young Je - sus, sleep. \_\_\_\_\_

This system contains measures 44, 45, and 46. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The lyrics are: "qui - et de - sert night, so sleep young Je - sus, sleep. \_\_\_\_\_".

47

Sleep young Je - sus, sleep through the night, sleep young Je - sus,

This system contains measures 47, 48, and 49. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The lyrics are: "Sleep young Je - sus, sleep through the night, sleep young Je - sus,".

50

sleep.

This system contains measures 50, 51, and 52. It features a vocal line in the top staff, a piano accompaniment in the bottom two staves, and a bass line in the middle staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line is mostly whole notes with some rests.

53

This system contains measures 53 and 54. The vocal line continues with a half note D4, a quarter note C4, and a quarter note B3. The piano accompaniment and bass line continue with their respective patterns.

55

Sleep young Je - sus, sleep young Je - sus,

This system contains measures 55, 56, 57, and 58. The vocal line has lyrics: "Sleep young Je - sus, sleep young Je - sus,". The piano accompaniment and bass line continue with their respective patterns.

57

sleep young Je - sus, sleep, sleep,

This system contains measures 57, 58, and 59. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "sleep young Je - sus, sleep, sleep,". The piano part has a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

60

sleep.

*pp*

This system contains measures 60, 61, and 62. The lyrics are "sleep.". The piano part continues with the accompaniment from the previous system. The grand staff shows the vocal line, piano accompaniment, and grand staff. The piano part has a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The dynamics are marked *pp* (pianissimo).

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