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# Set Me as a Seal

Stuart Forster

SATB a cappella

## Stuart Forster

A dedicated church musician, Stuart Forster is known internationally as organ soloist, accompanist, teacher, composer, consultant, and choir trainer, and has been Director of Music and Organist of Christ Church, Cambridge, Massachusetts, since 1999.

After considerable study and several appointments in his native Sydney, Australia, Dr. Forster traveled to the United States in 1996 to study with Professor Thomas Murray, earning two degrees from Yale University, as well as the Faculty Prize and the Robert S. Baker Scholarship from the Yale Institute of Sacred Music, and, from the Yale School of Music, the Julia R. Sherman Prize for excellence in organ playing. Dr. Forster has won the Sydney International Organ Competition and been awarded numerous other accolades, including the Scarf Foundation Award, the University of Sydney Organ Scholarship (awarded twice), the Alice Bryant Organ Scholarship (for two terms of three years each), and the Ruth and Paul Manz Organ Scholarship.

In addition to performances throughout both hemispheres, Dr. Forster's work as organist, conductor, composer, arranger, and musicologist has been published, recorded, and broadcast around the world, including his landmark organ transcription of Dvořák's Ninth Symphony, "From the New World"; he has been recorded on numerous CD's, including solo performances on the JAV and Pro Organo labels. *Vespers Light*, a new CD featuring the Christ Church Cambridge Evensong Choir, was recorded live on tour in some of America's finest ecclesiastical buildings. Details of Dr. Forster's compositions, performances, and recordings may be found on his web site: [www.StuartAForster.com](http://www.StuartAForster.com)

For Michael

# Set Me as a Seal

SATB a cappella

Song of Solomon 8:6a, 7a

Stuart Forster  
(b. 1971)

*Espressivo*  $\text{♩} = 88$   
*mp*

Soprano  
Set me as a seal up - on thine

Alto  
Set me as a seal up - on thine

Tenor  
up - on thine

Bass  
up - on thine

For rehearsal only

4

heart, set me as a seal up - on thine

heart, set me as a seal up - on thine

heart, set me as a seal up - on thine

heart, set me as a seal up - on thine

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8 *mf*

heart, as a seal up - on thine arm: for

heart, as a seal up - on thine arm: for

heart, as a seal up - on thine arm: for

heart, as a seal up - on thine arm: for

8 *mf*

12 *cresc.*

love, for love, for love is strong,

love, for love, for love is strong,

*mf* for love, for love, for love is strong, is

love, for love, for love is strong, is

12 *cresc.*

for love, for love, for love is strong, is

16

*f*

for love is strong, is strong as

*f*

for love is strong, is strong as

*f*

strong, love is strong, is strong as

*f*

strong, love is strong, is strong as

16

20

*dim.*

death, love is strong as death, love is

*dim.*

death, love is strong as death, love is

*dim.*

death, love is strong as death, love is

*dim.*

death, love is strong as death, love is

20

23 *p*  
 strong as death.

*p*  
 strong as death.

*p*  
 strong as death.

*p mp*  
 strong as death. Man - y wa - ters can - not quench

23

27

*mp*  
 Man - y

*mp*  
 Man - y wa - ters can - not quench love,

love, man - y wa - ters can - not quench love,

27

31 *mp*

Man - y wa - ters

wa - ters can - not quench love, man - y wa - ters

8 man - y wa - ters can - not quench love, man - y wa - ters

man - y wa - ters can - not quench love, man - y wa - ters

31

35 *poco accel.* *cresc.*

can - not quench love, man - y wa - ters can - not

can - not quench love, man - y wa - ters can - not

8 can - not quench love, man - y wa - ters can - not

can - not quench love, man - y wa - ters can - not

35 *poco accel.*

Più mosso

*ff*

38

quench love, nei - ther can the

quench love, nei - ther can the

quench love, nei - ther can the

quench love, nei - ther can the

38

Più mosso

41

floods drown it, can the floods

floods drown it, can the floods

floods drown it, can the floods

floods drown it, can the floods

41



44 *rit.*

drown it, can the floods drown it.

drown it, can the floods drown it.

drown it, can the floods drown it. *p* Set

drown it, can the floods drown it. *p* Set

44 *rit.*

47 **Tempo primo**  
*mp*

Set me as a seal up - on thine

Set me as a seal up - on thine

me up - on thine

me up - on thine

47 **Tempo primo**

50

heart, as a seal up - on thine

heart, as a seal up - on thine

heart, as a seal up - on thine

heart, as a seal up - on thine

50

arm: for love, for love, for

arm: for love, for love, for

arm: for love, for love, for

arm: for love, for love, for

54

57

love is strong as death. Man - y

dim. *p*

love is strong as death. Man - y

dim. *p*

love is strong as death. Man - y

dim. *p*

love is strong as death. Man - y

57

60

**poco allargando**

wa - ters can - not quench love.

wa - ters can - not quench love.

wa - ters can - not quench love.

wa - ters can - not quench love.

60

**poco allargando**

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