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# Just One Thing Have I Asked of God

Peter Pindar Stearns

SATB and organ

## Peter Pindar Stearns

Born of musician parents, Peter Pindar Stearns began to compose at the age of twelve. He studied at the Mannes School of Music (now the Mannes College of Music) where he worked with Bohuslav Martinu in composition, Felix Salzer in theory, and Julia Fox in organ. After a brief period in Hollywood, studying under Miklos Rozsa and composing and arranging for films, he returned to New York, where he was appointed to the faculty of Mannes. He taught there from 1957 until 1989 and chaired the composition department for fifteen years. His interest in young musicians led him eventually to the directorship of the Mannes Preparatory Division. His more than 300 compositions include seven symphonies, six string quartets, and many other orchestral and chamber works, as well as a substantial amount of organ and choral pieces. He presently maintains his studio in Vermont.

# Just One Thing Have I Asked of God

SATB and organ

from Psalm 27 (BCP, alt.)

Peter Pindar Stearns  
Op. 285

**Flowing** (♩ = ca. 66)

Soprano *p* Just one

Alto *p* Just one

Tenor *p* Just one

Bass *p* Just one

**Flowing** (♩ = ca. 66)

Organ *p dolce*

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[illegible]

9

house all the days of my life,

house all the days of my life,

house all the days of my life,

9 house all the days of my life,

*p*

*p*

*p*

*p* dolce

Solo *p* 12

to be - hold your fair beau - ty, O God,

12

*espr.*

14

and to seek \_\_\_\_\_ you in your tem-ple, \_\_\_\_\_

*p dolce*

17

tutti *p*

For you speak \_\_\_\_\_ in my

*p*

For you speak \_\_\_\_\_ in \_\_\_\_\_ my

*p*

For you speak, for you speak in my

*p*

For you speak \_\_\_\_\_ in my \_\_\_\_\_

17

19 cresc.

heart and say, and say, "Seek my

heart and say, and say, "Seek my

heart and say, and say, "Seek my

heart and say, and say, "Seek my

19 cresc.

21 *f*

face," and say "Seek my face," there-fore, O

face," and say "Seek my face," there - fore, O

face," and say "Seek my face," there - fore, O

face," and say "Seek my face," there - fore, O

21 *f*

God, \_\_\_\_\_ it is your

23

God, \_\_\_\_\_ it is your face I will seek, \_\_\_\_\_ I will

God, \_\_\_\_\_ it is your face \_\_\_\_\_ I will seek, \_\_\_\_\_ I will

8

God, \_\_\_\_\_ it is your - face \_\_\_\_\_ I will seek, \_\_\_\_\_ I will

23

God, \_\_\_\_\_ it is your face I will seek, \_\_\_\_\_ I \_\_\_\_\_ will

*f*

25

seek.

seek.

seek.

Baritones

*p*

In the

25

*p*

In the



27

Ten. *8* day of trou-ble you shall keep me safe \_\_\_\_\_ in your shel-ter,

Bar. *8* day of trou-ble you shall keep me safe \_\_\_\_\_ in your shel-ter,

Ten. *8* *p* and shall hide me in the se-cre-cy \_\_\_\_\_ of your dwell-ing and

Bar. *8* *p* and shall hide me in the se-cre-cy \_\_\_\_\_ of your dwell-ing and

33 *rall.* *a tempo* *p*

There-fore, I, will

*p*

There-fore, I, will

*p*

set me high up - on a rock. There-fore, I, there - fore, I will

*tutti p*

set me high up - on a rock. There-fore, I, I will

33 *rall.* *a tempo*

36

of - fer in God's dwell - - ing an o - bla - -

of - fer in God's dwell - - ing an o - bla - tion, o -

of - fer in God's dwell - - ing an o - bla - tion, o -

of - fer in God's dwell - - ing an o - bla - tion,

36 *pp* *p*

39 *mf*

- tion, with sounds of great glad - ness, with sounds of

- bla - - tion *mf* with sounds of great glad -

- bla - - tion with sounds of great glad - ness, with *f*

39 o - bla - tion *mf* with sounds of great glad - ness,

42 *f*

great, with sounds of great glad - ness, of great glad - ness; I will

- ness with sounds of great glad - ness, of great glad - ness; I will

sounds of great glad - ness, of great glad - ness; I will

of great glad - ness, of great glad - ness; I will

42 *f*

47

mu-sic to my God, \_\_\_\_\_ and make \_\_\_\_\_ mu-sic to my God, \_ to my

*f*

and make mu-sic to my God, \_\_\_\_\_ and make mu-sic to my

*f*

and make mu-sic to my God, \_\_\_\_\_ make mu-sic to God, and make

*f*

and make mu-sic to my God, \_\_\_\_\_ and make

47

*(f)*

50

God, \_\_\_\_\_ and make mu - sic to my God, \_\_\_\_\_ and make  
 God, \_ and \_\_\_\_\_ make mu - sic, make mu - sic to my God, make  
 mu - sic to my God, make mu - sic to my God, to my God, \_\_\_\_\_  
 mu - sic to \_\_\_\_\_ my God, make mu - - sic to my

50

53

mu - sic to my God, \_ to my God. I will  
 mu - - sic to my God, \_ and make mu - sic to my God.  
 \_\_\_\_\_ and make mu - sic to my God, my God.  
 God, \_\_\_\_\_ make mu - sic to my God.

53

*sempre f*

55

sing and make mu - sic to my God, \_\_\_\_\_

*sempre f*

I will sing \_\_\_\_\_ and make mu - sic to my God, \_\_\_\_\_

*sempre f*

I will sing and \_\_\_\_\_ make mu - sic to my

*sempre f*

I will sing, \_\_\_\_\_ sing \_\_\_\_\_ to my

55

58 *ff* I will sing, I will sing, I will

*ff* I will sing, I will

God. I will sing, I will

God. I will sing, I will

58 *ff*

61 *mf* **Slower** *p*

sing, I will sing and make

sing, I will sing and make

sing, I will sing, I will sing, and make

sing, I will sing and make

61 **Slower** *pp dolce*

64 **rall.** *pp*

mu - sic, make mu - sic to my God.

mu - sic, make mu - sic to my God.

mu - sic, make mu - sic to my God.

mu - sic, make mu - sic to my God.

64 **rall.** *pp*

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