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Missa Constantiae

Bruce Saylor

SATB a cappella

Bruce Saylor

Bruce Saylor holds degrees from The Juilliard School and from The City University of New York, where he received his PhD. He has also studied at the Accademia di S. Cecilia in Rome under a Fulbright fellowship. The winner of more than 40 awards in his field, he has received honors from the Guggenheim Foundation, the National Society of Arts and Letters, the American Academy of Arts and Letters, the National Endowment for the Arts, the Ingram Merrill Foundation, and the Mellon Foundation.

Saylor was the Brena and Lee Freeman Composer-in-Residence at Lyric Opera of Chicago (1992–94) where he composed the third of his four operas, “Orpheus Descending,” set to J. D. McClatchy’s libretto after the Tennessee Williams play. His orchestral music has been commissioned and performed by the Houston, San Francisco, Nashville, Saint Louis, and Yale symphonies, and by the American Composers Orchestra, Incontri di Musica Sacra e Contemporanea of Rome, and Musica Viva of New York. His vocal and instrumental chamber music has been performed in the US, Europe, and Japan. The Yard has commissioned numerous dance scores, and Nine Circles Chamber Theater has toured with his operas and theater pieces. Saylor has produced nine cantatas and two major works for voice and orchestra. He has also composed large-scale choral works for Pope John Paul II and Benedict XVI’s visits to St. Patrick’s Cathedral, President Clinton’s Second Inaugural and Presiding Bishop Frank Griswold’s Investiture at the National Cathedral in Washington, DC, and much sacred choral music. He has written the original music and arrangements for two holiday CDs of American soprano Jessye Norman and concert arrangements of the sacred music of Duke Ellington, the latter most recently performed at Miss Norman’s “Honor!” festival in New York City in March, 2009. Mezzo-soprano Constance Beavon has recorded four of his vocal chamber cycles.

An award-winning teacher, as well, Saylor is a professor at the Aaron Copland School of Music at Queens College and at the Graduate Center of the City University of New York.

In honor of Constance Elaine Beavon

Missa Constantiae

Missa Brevis

SATB a cappella

Kyrie

Bruce Saylor

Lento espressivo e rubato (♩ = 52)

Soprano

Alto

Tenor

Bass

p *rit.* *mp* *rit.*

Ky - ri - e e - le - i - son. Chris - te e - le - i - son.

Ky - ri - e e - le - i - son. Chris - te e - le - i - son.

Ky - ri - e e - le - i - son. Chris - te e - le - i - son.

5

p *pp*

Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son.

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9 *p* Ky - - - ri - e e - le - i - son. Chris - te e - lei - son.

p Ky - ri - e e - le - i - son. *mp* Chris - te e - le - i - son.

p Ky - ri - e e - le - i - son. *mp* Chris - te e - le - i - son.

p Ky - ri - e e - le - i - son. *mp* Chris - te e - le - i - son.

13 *rit.* - - - - *molto* *pp*

— Ky - ri - e — e - - - le - i - son. *pp*

p Ky - ri - e e - le - i - son, — e - le - - i - son. *pp*

p Ky - ri - e e - le - i - son, — e - le - - i - son. *pp*

p Ky - ri - e e - le - i - son, — e - le - - i - son. *pp*

Sanctus

Bruce Saylor

Allegretto (♩ = 70)

p *p* *f*

Soprano
Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,

Alto
Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,

Tenor
Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,

Bass
Sanc - tus, _____

5 *f* *mf*

Sanc- tus, Sanc - tus, Sanc - tus Do - mi-nus De - us _____

f *mf*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus De - us

f *mf*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus De - us

_____ Sanc - tus, _____ Sanc - tus. _____ Sanc - tus _____ Do - mi-nus De - us

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poco più mosso

10 *f*

Sa - ba - oth: Ple - ni sunt coe - li et ter - ra. Glo - ri - a tu - a,

f

Sa - ba - oth: Ple - ni sunt cae - li, coe - li et ter - ra. Glo - ri - a tu - a,

f

8 Sa - ba - oth: Ple - ni sunt coe - li et ter - ra. Glo - ri - a,

f

Sa - ba - oth: Ple - ni sunt coe - li et ter - ra. Glo - ri - a tu -

14 *ff*

Glo - ri - a, tu - a, Glo - ri - a, Glo - ri - a, Glo - ri - a.

ff

Glo - ri - a, tu - a, Glo - ri - a, Glo - ri - a, Glo - ri - a.

ff

8 Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a.

ff

- a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ry.

Hosanna
attacca subito

Hosanna

Allegro (♩ = 94) *f*

Ho - san - na, Ho - san - na, Ho -

f

Ho - san - na, Ho - san - na, Ho - san - na, Ho -

f

8 Ho - san - na, Ho - san - na, Ho -

f

Ho - san - na, Ho - san - na, Ho - san - na, Ho -

22

- san - na, Ho - san - na in ex - cel - sis, ex - cel - sis.

- san - na in ex - cel - sis, ex - cel - sis, ex - cel - sis.

- san - na in ex - cel - sis, ex - cel - sis, ex - cel - sis.

- san - na in ex - cel - sis, ex - cel - sis, ex - cel - sis.

Benedictus

Moderato tenero (♩=76)

p

Be - ne - dic - tus

Be - ne - dic - tus

Be - ne - dic - tus qui ve - nit in no - mi - ne Do -

Be - ne - dic - tus qui ve - nit in no - mi - ne

31

qui ve - nit

qui ve - nit

Do - mi - ni, qui ve - nit in Do - mi - ni, qui ve - nit in

34

mf dim. poco a poco

in no - mi -

mf dim. poco a poco

in no - mi -

mf *mp*

8 - ne, qui ve - nit in no - mi - ne, in

mf

no - mi - ne, qui ve - nit in no - mi - ne Do - mi -

37

rit. molto *pp*

- ne Do - mi - ni.

pp

- ne Do - mi - ni.

mf *pp*

8 no - mi - ne Do - mi - ni, Do - mi - ni.

mp *mf* *pp*

ni, in no - mi - ne Do - mi - ni, Do - mi - ni.

REPEAT HOSANNA

Agnus Dei

Bruce Saylor

Molto lento e tranquillo (♩ = 48) *p*

Soprano
 Ag - nus De - i, _____

Alto *p*
 Ag - nus De - i, _____ qui tol - lis pec - ca - ta mun -

Tenor *p*
 8 Ag - nus De - i, _____ qui tol - lis pec - ca - ta

Bass

rit. **poco più mosso** *p*

7
 _____ qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

8
 di, _____ pec - ca - ta, pec - ca - ta mun - di, _____ mi - se - re - re no - bis.

8
 mun - di, _____ pec - ca - ta mun - di, _____ mi - se - re - re no - bis.

p
 Mi - se - re - re.

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13 tempo 1 *p*

Ag - nus De - i, qui tol -

p

Ag - nus De - i, qui tol - lis pec -

p

8 Ag - nus De - i, qui tol - lis pec - ca - ta, pec -

18 rit. poco più mosso rit. tempo 1

- lis pec - ca - ta mun - di, mi - se - re - re no - bis, Ag - nus

- ca - ta mun - di, mi - se - re - re no - bis, Ag - nus

8 - ca - ta mun - di, mi - se - re - re no - bis, Ag - nus

Mi - se - re - re - re.

23 rit.

De - i, qui tol - lis pec - ca - ta mun - di.

De - i, qui tol - lis pec - ca - ta mun - di.

8 De - i, qui tol - lis pec - ca - ta mun - di.

meno mosso

28 *mp* *p*,
 Do - na no - bis pa - cem, Do - na no - bis pa - cem,
mp *p*,
 Do - na no - bis pa - cem, Do - na no - bis pa - cem,
mp *p*,
 Do - na no - bis pa - cem, Do - na no - bis pa - cem,
mp *p*,
 Do - na pa - cem, Do - na pa - cem,

rit. molto

32 *pp* *ppp*
 Do - na no - bis pa - cem, pa - - - - - cem.
pp *ppp*
 Do - na no - bis pa - cem, pa - - - - - cem.
pp *ppp*
 Do - na no - bis pa - cem, pa - - - - - cem.
pp *ppp*
 Do - na pa - cem, pa - - - - - cem.

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