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Christ the Lord is King

Raymond Weidner

Two-part mixed choir and organ

Raymond Weidner

Raymond Weidner has served in the field of church music for over thirty-five years and holds degrees from Westminster Choir College (B.Mus.), Western Michigan University (M.Mus.), Michigan State University (Ph.D.), and Chesapeake Theological Seminary. He studied organ with George Markey and Donald McDonald, and performed under Leonard Bernstein, Leopold Stokowski, and Roger Wagner among other great conductors. In addition to his work as a church musician, Dr. Weidner founded and directed professional and semi-professional community choruses in Michigan and Oklahoma. His choirs have toured the U.S. and Europe, and he has held academic positions at Lynchburg College and Sweet Briar College, and is the author of two books. His works have been broadcasted nationally over public radio and featured at the Spoleto Festival in Charleston, SC. He is currently director of music at First Presbyterian Church, Lynchburg, VA.

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Two-part mixed choir and organ

Text paraphrased from the scriptures

Raymond Weidner
Opus 44

Andante ♩ = 76

Organ

full to enclosed reeds and mixtures *ff*



The organ introduction consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with a 4/4 time signature. The music is marked 'Andante' with a tempo of ♩ = 76. The dynamic is 'ff' (fortissimo). The organ is specified as 'full to enclosed reeds and mixtures'. The introduction features a series of chords and moving lines in the upper staves, with a simple bass line in the lower staff.

Voices in unison

4 *f*

Christ the Lord is King of all the earth. Let ev'ry na - tion bow be -



The vocal and piano accompaniment for the first line of the hymn. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The music is marked 'Voices in unison' and 'f' (forte). The lyrics are 'Christ the Lord is King of all the earth. Let ev'ry na - tion bow be -'. The piano accompaniment provides harmonic support for the vocal line.

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7

- fore Him, and ev - 'ry tongue con - fess His ho - ly name.

10

ff

13

rall. *poco piu mosso*
legato

mf off reeds and mixtures

16 Men *mf*

For the stone which the build - ers re -

18

- ject - ed _____ has be - come the cor - ner stone _

20

_____ of all _____ cre - a - tion.

22

Women *mf*

From the foun- da - tion of the world

This musical system contains measures 22 and 23. It features a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature is two sharps (F# and C#). The vocal line begins with a rest in measure 22, followed by a triplet of eighth notes in measure 23. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A large, faint watermark reading 'Copyright' is visible across the page.

24

He has es - tab - lished His king - dom, and

This musical system contains measures 24 and 25. It features a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature is two sharps (F# and C#). The vocal line has a rest in measure 24 and begins in measure 25 with a triplet of eighth notes. The piano accompaniment continues with chords and a melodic line. A large, faint watermark reading 'Copyright' is visible across the page.

26

His do - min - ion is

This system contains the vocal line and piano accompaniment for measures 26 and 27. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are "His do - min - ion is".

28

ov - er all. Wor - thy is the

rall. *ff* *f* a tempo

rall. *ff* *f* add mixtures a tempo

This system contains the vocal line and piano accompaniment for measures 28 through 31. The vocal line is in treble clef. The piano accompaniment has a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are "ov - er all. Wor - thy is the". Performance markings include "rall." (ritardando), "ff" (fortissimo), "f" (forte), and "a tempo". The key signature changes to one flat (Bb) at measure 29. The time signature is 6/4.

31

Musical score for measures 31-32. The score is in 6/4 time and features a vocal line with lyrics, a piano accompaniment, and a separate bass line. The key signature has three flats. Measure 31 includes a triplet of eighth notes in both the vocal and piano parts. The lyrics for measure 31 are "Lamb _____ that was slain _____ to re - ceive _".

32

cresc.

Musical score for measures 32-33. The score is in 4/4 time and features a vocal line with lyrics, a piano accompaniment, and a separate bass line. The key signature has three flats. Measure 32 includes a crescendo marking. The lyrics for measure 32 are "pow-er, and rich-es, and wis - dom, and strength, and". Measure 33 includes a "Solo" marking for the piano part and a "cresc." marking. The lyrics for measure 33 are "pow - er, and rich - es, and wis - dom, and strength, and _".

34

*rall.**ff*

Andante ♩ = 76

hon-or, and glo-ry, and bless - ing!

hon - or, and glo - ry, and bless - ing!

rall.

Andante ♩ = 76

ff as in the beginning

37

Voices in unison *ff*

There - fore,

39

let us sing un - to Him who sits up - on His heav'n - ly

42

throne and reigns in glo - ry for ev - er, for

rall.

45

Largamente

molto rit.

cresc.

ev - er, and ev - - er -

cresc.

Largamente

molto rit.

cresc.

cresc.

Tempo 1

rit.

47

fff

- more!

fff

Tempo 1

rit.

fff

fff

3'30"

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