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Fantasy on  
“Ein Feste Burg”

A Might Fortress  
is Our God

C. Griffith Bratt

1914–2014

for Organ

## C. Griffith Bratt

C. Griffith Bratt, a native of Baltimore, Maryland was born in 1914—at the outbreak of World War I. At the age of 99 in this present year he has been witness to the turmoil of almost a century of constant wars; wars of culture, politics and religion. All of Dr. Bratt's compositions, be they for organ, voice, symphony, opera, choral, or instrumental are essentially religious in context.

Dr. Bratt has been a concert organist since 1938. He has played across the USA from Boston, New York, Washington D.C. to Chicago and Seattle, Portland, San Francisco (AGO Convention). His most recent concert was at the age of 95 in Boise, Idaho. His last composition has yet to be written. He has been married to his bride, Mary, for more than 75 years.

Dr. Bratt has been a member of the American Guild of Organists since 1934 and has been an A.A.G.O. member since 1936 and the founder/Dean of the "Les Bois" Chapter of the American Guild of Organists (1947).

Grif was organist/choirmaster at St. Michael's Episcopal Cathedral, Boise, Idaho for 52 years (1946–1998). Concurrent with his tenure at St. Michael's he served for thirty years at Boise State University as Music Department Chairman, Composer-in-Residence, Choral Director, Professor of Organ and Music Theory.

N.B. Just as this piece was going to press, Griff (as he was known to many) passed away on Easter morning, April 20, 2014. We wanted to offer a special acknowledgment in his honor and thanksgiving for his work.

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*for Organ*

Noel ~ Carillon—PPM01426  
*for Organ*

# Fantasy on "Ein Feste Burg"

(A Mighty Fortress is Our God)

C. Griffith Bratt  
1914 - 2014

With Majesty and Drive  $\text{♩} = 60$

Organ

Gt.

*fff*

All moving voices legato

The musical score is written for Organ and Guitar. It consists of three systems of music. The first system shows the beginning of the piece in G major, 4/4 time, with a tempo of quarter note = 60. The organ part features a series of chords and moving lines in both hands, while the guitar part provides a bass line. The second system begins with a measure marked with a '3' above the staff, indicating a triplet. The organ part continues with complex chordal textures and moving lines. The third system starts with a measure marked with a '6' above the staff, showing further development of the organ and guitar parts. A large 'DO NOT COPY' watermark is overlaid diagonally across the entire score.

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9

Musical notation for measures 9 and 10. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 9 features a melodic line in the treble clef and a bass line in the grand staff. Measure 10 continues the melodic line and includes a fermata over the final note. A large watermark 'DONOT COPY' is overlaid diagonally across the page.

11

Musical notation for measures 11 and 12. The system consists of three staves. Measure 11 shows a melodic line in the treble clef and a bass line in the grand staff. Measure 12 features a melodic line in the treble clef with a fingering '6' indicated, and a bass line in the grand staff. A large watermark 'DONOT COPY' is overlaid diagonally across the page.

13

Musical notation for measures 13, 14, and 15. The system consists of three staves. Measure 13 features a melodic line in the treble clef and a bass line in the grand staff. Measure 14 includes a fermata over the final note. Measure 15 features a melodic line in the treble clef and a bass line in the grand staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'R.H.' (Right Hand) and 'Pos.' (Position). A large watermark 'DONOT COPY' is overlaid diagonally across the page.

16

Musical notation for measures 16, 17, and 18. The system consists of three staves. Measure 16 features a melodic line in the treble clef and a bass line in the grand staff. Measure 17 includes a fermata over the final note. Measure 18 features a melodic line in the treble clef and a bass line in the grand staff. Dynamics include *mp* (mezzo-piano) and *Sw.* (Sforzando). Performance instructions include 'L.H.' (Left Hand). A large watermark 'DONOT COPY' is overlaid diagonally across the page.

20

L.H. *f*  
Gt.

23

*fff*

24

L.H.  
Pos.  
*mp*

28

32

Sw.

*mp*

Musical score for measures 32-35. Treble clef has whole rests. Bass clef has a melodic line with a slur over measures 32-35. A dynamic marking *mp* and a hairpin crescendo are present. A 'Sw.' marking is above the treble staff.

36

Musical score for measures 36-39. Treble clef has a melodic line with a slur over measures 36-39. Bass clef has a melodic line with a slur over measures 36-39.

40

Musical score for measures 40-43. Treble clef has a melodic line with a slur over measures 40-43. Bass clef has a melodic line with a slur over measures 40-43.

44

Musical score for measures 44-47. Treble clef has a melodic line with a slur over measures 44-47. Bass clef has a melodic line with a slur over measures 44-47.

48

*fff* Gt.

52

56

Very Legato and Slower

*pp*

Pos.

60

a tempo

*f*



65

*più rit.*

68

71

73

76

Musical score for measures 76-79. The top two staves (treble and bass clef) are empty. The bottom staff (bass clef) contains a series of chords and notes, with a 'Full Pedal' instruction at the beginning. A large watermark 'DO NOT COPY' is overlaid diagonally across the page.

80

Musical score for measures 80-83. The top two staves (treble and bass clef) are empty. The bottom staff (bass clef) contains a series of chords and notes, with a large watermark 'DO NOT COPY' overlaid diagonally across the page.

84

Musical score for measures 84-85. The top two staves (treble and bass clef) contain chords. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes. The instruction 'Gt. ff' is present. A large watermark 'DO NOT COPY' is overlaid diagonally across the page.

85

Musical score for measures 85-88. The top two staves (treble and bass clef) contain chords. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes. A large watermark 'DO NOT COPY' is overlaid diagonally across the page.

86

Musical score for measures 86-87. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The middle staff is a grand staff with a bass clef and the same key signature. The bottom staff is a single bass clef staff. Measure 86 features a sustained chord in the upper staves and a melodic line in the lower staff. Measure 87 continues the melodic line in the lower staff with a long note.

88

Musical score for measures 88-89. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. The middle staff is a grand staff with a bass clef and the same key signature. The bottom staff is a single bass clef staff. Measure 88 features a melodic line in the upper staves and a sustained chord in the lower staff. Measure 89 continues the melodic line in the upper staves and the sustained chord in the lower staff.

90

Musical score for measures 90-91. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. The middle staff is a grand staff with a bass clef and the same key signature. The bottom staff is a single bass clef staff. Measure 90 features a complex chordal texture in the upper staves and a melodic line in the lower staff. Measure 91 features a section labeled "Full Organ" with a dynamic marking of *fff* (fortississimo) and a change in the bottom staff.

91

Musical score for measures 91-92. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. The middle staff is a grand staff with a bass clef and the same key signature. The bottom staff is a single bass clef staff. Measure 91 features a complex chordal texture in the upper staves and a melodic line in the lower staff. Measure 92 continues the melodic line in the lower staff.

93

Musical score for measures 93-95. The system consists of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is in bass clef and contains a single melodic line. The key signature has two sharps (F# and C#). Measure 93 starts with a treble clef and a key signature of two sharps. The music features complex chordal textures in the piano part and a melodic line in the bass.

96

Musical score for measures 96-97. The system consists of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is in bass clef and contains a single melodic line. The key signature has two sharps (F# and C#). Measure 96 starts with a treble clef and a key signature of two sharps. The music features complex chordal textures in the piano part and a melodic line in the bass.

98

Musical score for measures 98-99. The system consists of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is in bass clef and contains a single melodic line. The key signature has two sharps (F# and C#). Measure 98 starts with a treble clef and a key signature of two sharps. The music features complex chordal textures in the piano part and a melodic line in the bass.

100

Musical score for measures 100-101. The system consists of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is in bass clef and contains a single melodic line. The key signature has two sharps (F# and C#). Measure 100 starts with a treble clef and a key signature of two sharps. The music features complex chordal textures in the piano part and a melodic line in the bass.

102

(add coup.)  
**fff**  
8<sup>va</sup>

This system contains measures 102 and 103. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a bass line. A dynamic marking of **fff** and an octave sign **8<sup>va</sup>** are present in measure 103. A large watermark 'DONOT COPY' is overlaid on the page.

104

8<sup>va</sup>

This system contains measures 104 and 105. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a bass line. An octave sign **8<sup>va</sup>** is present in measure 104. A large watermark 'DONOT COPY' is overlaid on the page.

106

*più rit.*

This system contains measures 106 and 107. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a bass line. A tempo marking *più rit.* is present at the beginning of measure 106. A large watermark 'DONOT COPY' is overlaid on the page.

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