



PARACLETE PRESS

Evensong
PPM01425
\$2.90

Magnificat and
Nunc Dimittis in
G major

Michael Bedford

SATB, some divisi., SATB soloists and organ

DO NOT COPY

Michael Bedford

A full-time church musician since 1973, Michael Bedford currently serves as Organist/Choirmaster and Composer-in-Residence at St. John's Episcopal Church in Tulsa, Oklahoma, where he plays the organ and supervises a full guided choir program including three singing choirs and a handbell choir. He has held similar positions in Texas and Colorado. He is also the founder and CEO of Crescendo Press where he publishes much of his own sacred music, including music for choirs, organ, handbells, extended works for choir and orchestra, service music, and hymn concertos for choir, congregation, organ, brass and timpani. (Website: www.crescendo-press.com)

Dr. Bedford has published choral music for children's, youth and adult choirs, as well as organ collections and handbell pieces. Through fifteen different publishers he now has over two hundred titles in print. He also serves as workshop leader and clinician for children's and youth choir festivals, handbell festivals, hymn festivals and organ workshops throughout the United States.

In addition to membership in the American Guild of Organists, Dr. Bedford also belongs to Choristers Guild (of which he is a past board member); the Association of Anglican Musicians; the Royal School of Church Music in America; the American Society of Composers, Authors and Publishers; the American Choral Directors Association; and the Oklahoma Choral Directors Association (of which he is a past board member). In 1984 his bio was featured in Outstanding Young Men of America, and in 1989 it appeared in the International Who's Who in Music.

Dr. Bedford and his family reside in Tulsa OK.

For the Chancel Choir, St. John's Episcopal Church, Tulsa, Oklahoma

Magnificat

SATB, some divisi., SATB soloists and organ

Luke 1:46-55

Michael Bedford

Moderately ♩ = 100

Soprano Solo *mp*

Soprano
Alto

Tenor
Bass

My soul doth mag-ni-fy the

Moderately ♩ = 100

Ch. Solo 8'

Sw.

Organ

Sw. *mp*

5

Lord, and my spir-it hath re-joiced in God my Sav-ior.

9 Full *mp*

For he hath re-gard-ed the low-li-ness

mp

Copyright © 2014 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01425

12

— of his hand-maid - en: for be - hold, from

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a whole note chord (F#4, A4, C5) and continues with a melodic line starting on G4. The piano accompaniment (bass clef) features a steady eighth-note bass line. A large 'D' watermark is visible on the right side of the page.

Ch.
mp

Detailed description: This system contains the piano accompaniment for measures 3 and 4. Measure 3 is marked 'Ch.' and 'mp'. The piano part features a chordal accompaniment with a triplet of eighth notes in the bass line. A large 'D' watermark is visible on the right side of the page.

16 *mf*

hence - forth all gen - er - a - tions shall

mf *f*

Detailed description: This system contains the vocal line and piano accompaniment for measures 5 and 6. The vocal line (treble clef) starts with a whole note chord (F#4, A4, C5) and continues with a melodic line. The piano accompaniment (bass clef) features a steady eighth-note bass line. Dynamics are marked 'mf' and 'f'. A large 'D' watermark is visible on the right side of the page.

mf *f*

G₂ 3

Ped.

Detailed description: This system contains the piano accompaniment for measures 7 and 8. Measure 7 is marked 'mf' and 'f'. The piano part features a triplet of eighth notes in the bass line. A 'Ped.' marking is present at the end of the system. A large 'D' watermark is visible on the right side of the page.

19 *mp*

call me bless - ed.

mp

Ch.

mp

23 **Slightly faster** ♩ = 112

For he that is might - y hath mag - ni - fied me, and

Bass Solo *mp* *mf*

Slightly faster ♩ = 112

Gt. *f* *mf*

rit.

Tempo 1 ♩ = 100

Full

27

ho - - ly is his name. And his

mp

rit.

Tempo 1 ♩ = 100

Ch.

Sw. *mp*

31

mer - cy is on them that fear him through-out all gen - er -

Slightly faster ♩ = 112

35

f He hath showed strength with his

poco accel.

Slightly faster ♩ = 112

Gt. *f*

38

mf

arm; he hath scat - - tered the proud in the im -

mf

41

rit. Tempo 1 ♩ = 100

mp

- ag - i - na - tion of their hearts.

of their hearts.

mp

rit. Tempo 1 ♩ = 100

Ch.

mp

Sw.

Alto Solo

mf

he hath put down the might - y from their seat and hath ex -

Sw.

49

Full *mp*

- alt - ed the hum - ble and meek.

He hath filled the

mp

53

mf

hun - gry with good things;

and the

mf

f

Man.

Ped.

56

mf

mp

rich - er he hath sent emp - ty a - way.

mf

mp

Ch.

Sw.

59

mp He re - mem - b'ring his mer - cy hath hol - pen his *mf*

mp *mf*

Gt. *mf*

63

ser - vant Is - ra - el, he prom - ised to our fore - fa - thers, -

Man. 3

67 *f* *mf* *mp* rit.

A - bra - ham and his seed for ev - er.

f *mf* *mp* rit.

f *mf* *mp* Sw. Ped.

70 Slightly faster ♩ = 112 *f*

Glo - ry be to the Fa - ther, and to the

f

Slightly faster ♩ = 112 *f*

f

73

Son, and to the Ho - ly Ghost:

76

as it was in the be - gin - ning, is now, and ev - er

80

world with - out end. A - men.

rall. *ff*

rall. *ff*

Man. Ped.

Nunc Dimittis

SATB, some divisi., SATB soloists and organ

Luke 2:29-32

Michael Bedford

Serenely ♩ = 82

Soprano Alto

Tenor Solo *p* Lord, now let - test thou thy ser - vant de - part in

Tenor Bass

Organ Sw. *p*

5

peace ac - cord - ing to thy word. For mine

Full *p*

Ch.

9

eye have seen thy sal - va - tion which thou hast pre - par - ed be -

mf *f*

Gt. *mf* *f*

13 *mf*
 - fore the face of all peo - ple. To be a
mf

17 *f*
 light to light - en the Gen - tiles, and to be the
f *mp* *mp*

21 *mf* *f*
 glo ry, the glo - ry, the glo - - -
mf *f*

24

mf **rit.** *mp*

- ry of thy peo - ple Is - ra - el.

mf **rit.** *mp*

Faster ♩ = 112

28 *f*

Glo - - - ry be to the Fa - ther, and to the

f

Faster ♩ = 112

Gt.

DONOT COPY

31

Son, and to the Ho - ly Ghost:

34

as it was in the be - gin - ning, now, and ev - er

38

shall be, world with - out end. A - men.

molto rall. *ff*

molto rall. *ff*

Man. Ped.

Selected Works Published by Paraclete Press

- Duckworth, Bonnie *My Shepherd Will Supply My Need*—PPM01406
SAB and Keyboard
- Ferris, William *Ecce Nunc*—PPM01402
SATB and Organ
- Forster, Stuart *Sing to the Lord a New Song*—PPM01321
SATB and Organ
- Set Me as a Seal*—PPM01409
SATB and a cappella
- Hagy, Timothy *Jubilate*—PPM01329
SATB and Organ
- Jubilate*—PPM01329FS
SATB and String Quintet
- Te Deum*—PPM01312
SATB and Organ
- Te Deum*—PPM01312FS
SATB and String Quintet
- Lau, Robert *How Firm a Foundation*—PPM01420
SATB and Organ
- Lehman, Robert *A Prayer of King Henry*—PPM01415
SSATB a cappella
- Lovelace, Austin *Benedictus es Domine*—PPM01306
SATB and Organ
- McCabe, Vincent *O Bread of the Earth*—PPM01417
SATB a cappella
- Nelson, Daniel *Hear My Prayer, Oh Lord*—PPM01359
SATB and Piano
- Nixon, June *Jesu, the Very Thought of Thee*—PPM01419
SATB and Organ
- Phillips, Craig *Jubilate Deo*—PPM01418
SATB and Organ
- Jubilate Deo*—PPM01418FS
SATB, Brass Quintet, Timpani and Organ
- Weidner, Raymond *Christ the Lord is King*—PPM01421
Two-Part Mixed Choir and Organ



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paracletesheetmusic.com