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# Noel ~ Carillon

C. Griffith Bratt

1914–2014

for Organ

## C. Griffith Bratt

C. Griffith Bratt, a native of Baltimore, Maryland was born in 1914—at the outbreak of World War I. At the age of 99 in this present year he has been witness to the turmoil of almost a century of constant wars; wars of culture, politics and religion. All of Dr. Bratt's compositions, be they for organ, voice, symphony, opera, choral, or instrumental are essentially religious in context.

Dr. Bratt has been a concert organist since 1938. He has played across the USA from Boston, New York, Washington D.C. to Chicago and Seattle, Portland, San Francisco (AGO Convention). His most recent concert was at the age of 95 in Boise, Idaho. His last composition has yet to be written. He has been married to his bride, Mary, for more than 75 years.

Dr. Bratt has been a member of the American Guild of Organists since 1934 and has been an A.A.G.O. member since 1936 and the founder/Dean of the “Les Bois” Chapter of the American Guild of Organists (1947).

Grif was organist/choirmaster at St. Michael's Episcopal Cathedral, Boise, Idaho for 52 years (1946–1998). Concurrent with his tenure at St. Michael's he served for thirty years at Boise State University as Music Department Chairman, Composer-in-Residence, Choral Director, Professor of Organ and Music Theory.

N.B. Just as this piece was going to press, Griff (as he was known to many) passed away on Easter morning, April 20, 2014. We wanted to offer a special acknowledgment in his honor and thanksgiving for his work.

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Noel ~ Carillon—PPM01426  
*for Organ*

# Noel ~ Carillon

C.Griffith Bratt  
1914 - 2014

**With Vigor**

Organ *ff* Gt. non legato

4

7

3

3

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22 **a tempo**

Musical score for measures 22-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. Measure 22 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 23 continues with similar triplet patterns in both hands.

24 **ritarding**

Musical score for measures 24-25. The system consists of three staves. Measure 24 features a triplet of eighth notes in the bass clef. Measure 25 continues with similar triplet patterns in both hands. The tempo marking 'ritarding' is present above the first staff.

26 **a tempo**

Gt. **ff**

Musical score for measures 26-27. The system consists of three staves. Measure 26 features a triplet of eighth notes in the bass clef. Measure 27 features a triplet of eighth notes in the treble clef. The tempo marking 'a tempo' is present above the first staff, and 'Gt. ff' is present below the first staff.

28

Musical score for measures 28-29. The system consists of three staves. Measure 28 features a triplet of eighth notes in the treble clef. Measure 29 features a triplet of eighth notes in the bass clef.

30

Musical score for measures 30-31. The system consists of three staves: Treble, Middle, and Bass. Measure 30 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 31 continues with similar triplet patterns in both staves.

32

Musical score for measures 32-33. The system consists of three staves: Treble, Middle, and Bass. Measure 32 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 33 continues with similar triplet patterns in both staves.

34

Musical score for measures 34-36. The system consists of three staves: Treble, Middle, and Bass. Measure 34 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 35 continues with similar triplet patterns in both staves. Measure 36 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff.

37

Musical score for measures 37-40. The system consists of three staves: Treble, Middle, and Bass. Measure 37 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 38 continues with similar triplet patterns in both staves. Measure 39 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 40 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. A dynamic marking of *8<sup>va</sup>* is present above the Treble staff in measure 39.



51

Musical score for measures 51-53. The piece is in A major (three sharps). Measure 51 features a melodic line in the right hand with eighth notes and a half note, and a bass line with quarter notes. Measure 52 continues the melodic line with a slur over the first two notes. Measure 53 shows the melodic line ending with a half note and the bass line with quarter notes.

54

Musical score for measures 54-56. Measure 54 has two first endings: 1. (quarter notes) and 2. (quarter notes). Measure 55 continues the first ending 2. Measure 56 features a fortissimo (*ff*) chordal texture in the right hand and a bass line with quarter notes. A triplet of eighth notes is marked with an accent (>) and a fermata.

57

Musical score for measures 57-59. Measure 57 features a fortissimo (*f*) chordal texture in the right hand and a bass line with quarter notes. Measure 58 continues the chordal texture. Measure 59 features a fortissimo (*f*) chordal texture in the right hand and a bass line with quarter notes.

60

Musical score for measures 60-62. Measure 60 features a fortissimo (*f*) triplet of eighth notes in the right hand and a bass line with quarter notes. Measure 61 features a fortissimo (*f*) chordal texture in the right hand and a bass line with quarter notes. Measure 62 features a fortissimo (*f*) chordal texture in the right hand and a bass line with quarter notes.

63

ff

ff

This system contains measures 63, 64, and 65. Measure 63 features a treble clef with a triplet of eighth notes. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. The bass line is mostly rests with some notes in measures 64 and 65.

66

3

3

3

This system contains measures 66, 67, and 68. Measure 66 has a treble clef with a triplet of eighth notes. Measure 67 has a dynamic marking of *ff*. Measure 68 has a dynamic marking of *ff*. The bass line has triplet markings in measures 66, 67, and 68.

69

3

3

3

This system contains measures 69 and 70. Measure 69 has a treble clef with a triplet of eighth notes. Measure 70 has a dynamic marking of *ff*. The bass line has triplet markings in measures 69 and 70.

71

fff

fff

This system contains measures 71, 72, and 73. Measure 71 has a treble clef with a triplet of eighth notes. Measure 72 has a dynamic marking of *fff*. Measure 73 has a dynamic marking of *fff*. The bass line has triplet markings in measures 71 and 72.

73

Musical notation for measures 73-74. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex chords and melodic lines. The bottom staff features a bass line with eighth notes and rests, marked with accents (v). A large brace spans the bottom staff across both measures.

75

Musical notation for measures 75-76. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains complex chords and melodic lines. The bottom staff features a bass line with eighth notes and rests, marked with accents (v). A large brace spans the bottom staff across both measures.

77

Musical notation for measures 77-80. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains complex chords and melodic lines. The bottom staff features a bass line with eighth notes and rests, marked with accents (v). A large brace spans the bottom staff across all four measures.

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