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Epiphany/
Presentation/
Other Feasts
of St. Joseph
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By the Creator,
Joseph was
Appointed

Stuart Forster

SAB and organ

DO NOT COPY

Stuart Forster

A dedicated church musician, Stuart Forster is known internationally as organ soloist, accompanist, teacher, composer, consultant, and choir trainer, and has been Director of Music and Organist of Christ Church, Cambridge, Massachusetts, since 1999.

After considerable study and several appointments in his native Sydney, Australia, Dr. Forster traveled to the United States in 1996 to study with Professor Thomas Murray, earning two degrees from Yale University, as well as the Faculty Prize and the Robert S. Baker Scholarship from the Yale Institute of Sacred Music, and, from the Yale School of Music, the Julia R. Sherman Prize for excellence in organ playing. Dr. Forster has won the Sydney International Organ Competition and been awarded numerous other accolades, including the Scarf Foundation Award, the University of Sydney Organ Scholarship (awarded twice), the Alice Bryant Organ Scholarship (for two terms of three years each), and the Ruth and Paul Manz Organ Scholarship.

In addition to performances throughout both hemispheres, Dr. Forster's work as organist, conductor, composer, arranger, and musicologist has been published, recorded, and broadcast around the world, including his landmark organ transcription of Dvořák's Ninth Symphony, "From the New World"; he has been recorded on numerous CD's, including solo performances on the JAV and Pro Organo labels. *Vespers Light*, a new CD featuring the Christ Church Cambridge Evensong Choir, was recorded live on tour in some of America's finest ecclesiastical buildings. Details of Dr. Forster's compositions, performances, and recordings may be found on his web site: www.StuartAForster.com

By the Creator, Joseph was Appointed

SAB and organ

Juan Escallar Casanata (d. 1700);
Caelitum, Ioseph, decus atque nostrae
tr. *Hymnal 1982*

Based on an original hymn-tune
Statuit Creator
Stuart Forster (b. 1971)

The musical score is set in 3/4 time with a tempo of quarter note = 92. The key signature has one flat (B-flat). The organ part begins with a *mp* dynamic. The vocal parts (Soprano, Alto, and Bass) enter at measure 5 with the lyrics "By the Cre -". The organ accompaniment continues throughout the piece.

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9

S - a - tor, Jo - seph was ap - point - ed spouse of the

A - a - tor, Jo - seph was ap - point - ed spouse of the

B - a - tor, Jo - seph was ap - point - ed spouse of the

13

Vir - gin, guard - ian of the In - - car - nate;

Vir - gin, guard - ian of the In - - car - nate;

Vir - gin, guard - ian of the In - - car - nate;

17

he _____ by his car - ing min - is - tered to Je - sus,

he _____ by his car - ing min - is - tered to Je - sus,

he _____ by his car - ing min - is - tered to Je - sus,

21

source _____ of sal - - va - tion.

source _____ of sal - - va - tion.

source _____ of sal - - va - tion.

Musical score for measures 25-28. It features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line begins with a rest in measure 25, followed by the lyrics "Christ in whose pres - ence" in measure 26. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Christ in whose pres - ence

Musical score for measures 29-32. It features a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line begins with a rest in measure 29, followed by the lyrics "hosts of hell must trem-ble, Ru - ler of all things," in measure 30. The piano accompaniment continues with chords and a moving bass line.

hosts of hell must trem-ble, Ru - ler of all things,

33

Lord of earth and heav - en, Mon - arch of

37

mon - archs, to his earth-ly fa - ther free - ly

41

Musical notation for measures 41-44. The system includes a vocal line and piano accompaniment. The vocal line has rests in measures 41 and 42, followed by the lyrics "was" and "sub - ject." in measures 43 and 44. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

was sub - ject.

Musical notation for measures 45-48. The system includes a vocal line and piano accompaniment. The vocal line has rests in measures 45 and 46, followed by the lyrics "To God" and "e - ter - nal be" in measures 47 and 48. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A "cresc." marking is present in measure 47.

cresc.

45

Musical notation for measures 49-52. The system includes a vocal line and piano accompaniment. The vocal line has rests in measures 49 and 50, followed by the lyrics "To God" and "e - ter - nal be" in measures 51 and 52. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings *mf* and *f* are present.

mf

To God e - ter - nal be

f

To God e - ter - nal be

To God e - ter - nal be

Musical notation for measures 53-56. The system includes a vocal line and piano accompaniment. The vocal line has rests in measures 53 and 54, followed by the lyrics "To God" and "e - ter - nal be" in measures 55 and 56. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *mf* is present in measure 55.

mf

49

all praise and glo - ry, who to Saint Jo - seph

all —praise and glo - ry, who to Saint Jo - seph

all praise and glo - ry, who — to Saint Jo - seph

53

gave — su - per - nal hon - or; grant — that we

gave — su - per - nal hon - or; grant — that we

gave — su - per - nal hon - or; grant — that we

57

al - so may like him be faith - ful in our _

al - so may like him be faith - ful in our _

al - so may like him be faith - ful in our _

The musical score for measures 57-60 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "al - so may like him be faith - ful in our _". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large watermark "DOMOTOP.COM" is overlaid diagonally across the score.

61

rit.

o - - be - dience.

o - - be - dience.

o - - be - dience.

rit.

The musical score for measures 61-64 features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "o - - be - dience.". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large watermark "DOMOTOP.COM" is overlaid diagonally across the score.

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