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Thanksgiving/Gen.

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Thanksgiving and Harvest

Four Pieces for Organ

Norberto Guinaldo

for Organ

Norberto Guinaldo

Born and educated in Buenos Aires, Argentina, Norberto Guinaldo attended the School of Fine Arts and Catholic University in Buenos Aires. Both institutions he studied organ with Hermes Forti and harmony with Alberto Ginastera. Mr. Guinaldo holds the Master's Degree in Theory and Composition from the University of California at Riverside and the Diplome Superieur d'Orgue from the Schola Cantorum in Paris, France, where he studied with Jean Langlais. In the U.S.A he studied organ with Clarence Mader.

He has won several First Prizes in composition beginning in 1964, and has been the recipient of many commissions resulting in the writing of several of his largest works such as *Credo*, an hour long composition in twelve sections, commissioned by the Orange County Chapter, which he himself performed during the 1983 Regional Convention and also in New York and Buenos Aires with great acclaim. *Lauda Sion Salvatorem*, performed by Catherine Crozier during the 1987 San Diego Regional; *Oblations of Remembrance*, a work in three movements based on California Missions themes, commissioned by the San José chapter and performed by Joyce Jones at the Carmel Basilica in Carmel during the 1989 Regional Convention. *Agnus Dei (Six Contemplations)* by a private donor and *Novissimis* by Claremont United Church of Christ for the inauguration of the Glatter-Goetz-Rosales organ. (1998)

Many of his other works have been featured in recent year by Michael Barone in his now legendary program of organ music *Pipedreams*. Mr. Guinaldo has been organist at the United Methodist Church of Garden Grove California since 1965 where he plays the three-manual 48 rank Reuter organ that has been his inspiration through the past 49 years. He has also performed in Europe, Mexico and Argentina.

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We Thank You, Lord Of Heaven

(Thanksgiving)

(God in nature)

Sw: Fagott 8'
Gt: Bourdon 8', Gamba 8'
Pos: Gedeckt 8', 2-2/3'
Ped: Soft 16', 8'

Norberto Guinaldo

Andantino ♩ = 76

Organ

Pos. *mp*

(Based on the tune "Shining Day")

4

Sw. *mf*

8

Gt.

Gt.

The musical score is written for organ and guitar. It begins with a tempo marking of 'Andantino' and a metronome setting of 76. The organ part is in 4/4 time, starting with a half rest followed by a series of eighth and sixteenth notes. The guitar part enters at measure 4, playing a melody in 4/4 time. The score is divided into three systems, each with a measure number (4, 8, and 12) at the beginning. The organ part is marked 'Pos.' and 'mp', while the guitar part is marked 'Gt.' and 'mf'. The score concludes with a final measure in 4/4 time.

11

ten.

rit.

a tempo

ten.

14

ten.

poco rit.

mf

a tempo

Sw.

18

21

24

Pos.

Gt.

28

Sw.

mf

32

Gt.

Gt.

35

ten.

rit.

a tempo

ten.

The musical score consists of four systems of staves. The first system (measures 24-27) shows a piano part with a melodic line in the right hand and a bass line in the left hand, and a guitar part with a melodic line in the right hand and a bass line in the left hand. The second system (measures 28-31) continues the piano and guitar parts, with a dynamic marking of *mf* (mezzo-forte) at measure 30. The third system (measures 32-34) shows the piano part with a melodic line in the right hand and a bass line in the left hand, and the guitar part with a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 35-38) shows the piano part with a melodic line in the right hand and a bass line in the left hand, and the guitar part with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

38

Sw: 8', 4', 2'
Gt: Prin. 8', Flts. 8', 4', Sw/Gt

rit.

Pos: Flts. 8', 4'
Sw/Pos Gt.

a tempo

f

Ped: 16', 8', 4'; Gt, Sw/Ped

42

f

f

45

Meno mosso

Sw: -4', 2'
Pos: -4'

f rall.

Sw. *mp*

50

Molto moderato

allargando

Gt.

mf

mp

[illegible]

Tempo 1 ♩ = 76

Pos.

(Registration as at first)

Gt.

rit.

Pos:-2-2/3'

Andante moderato ♩ = 66

Pos.

p

Pos.

67 *mp* *p* *molto allargando*

+Pos/Gt. Gt. Pos.

The first system of the musical score, measures 67-74. It features a treble and bass staff. The treble staff has a melodic line with a slur over measures 67-70, a dynamic marking of *mp* at measure 71, and a tempo marking of *molto allargando* at measure 73. The bass staff has a dynamic marking of *p* at measure 71. There are three guitar parts: a lead guitar part (Gt.) with a slur over measures 67-70, a rhythm guitar part (Pos.) with a slur over measures 67-70, and a bass guitar part (Gt.) with a slur over measures 67-70. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

"I Praise the Earth in Beauty Seen..."

(Thanksgiving)

(God in Nature)

Sw: Rohrflute 8', Viola 8'
Gamba 8', Sw/Gt
Gt: Bourdon 8', Nachthorn 4'
Pos: Gedeckt 8', Sw/Pos
Ped: 16', 8', Sw/Ped

Norberto Guinaldo

Moderato ♩ = 80

Organ

Sw:

mf

mf

(Based on the tune "Carey")

8

15

Pos. *mf*

mf

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22

30

Poco piu mosso ♩ = 100

Sw: 8', 4', 2', Reed 8'

Gt: All 8', 4', 2'

Gt. *f*

Sw.

Ped: 16', 8'

f

37

Gt.

Sw.

Gt. *f*

f

43

f

+Gt/Ped

f

49

rall

54

Tutti - *f*

Gt. *a tempo*

f

ff

Sw. *f*

59

Sw.

Pos.

Gt.

a tempo

Gt. { *ff*

allargando

f

65

ff

70

75

Largo ♩ = 80

rall.

+Trpt. 8'

f

82

Sw: Flutes 8', 4'
Gt: Flutes 8', 4'

Sw. Gt. Pos. Sw. Gt. Pos. Sw. rit.

Pos: Krumhorn 8'
Flute 4'

Gt: Doppel-flute 8'

Pos: 8', 2 2/3'

Sw: Viola 8', Flt. 4'

90

Piu mosso

Largo ♩ = 80

Pos. Gt. Sw. *rall.* +Full Sw. **f**

Pos: Krumhorn 8'
Tremolo

Gt: Bourdon 8' ↗

* In a two manual organ move right hand up one octave and left hand down one octave for a "three level" effect.

f

96 **Moderato**

Pos. *p*

Gt. *p*

Sw: String Cel. 8' *p*

Meno mosso

105

Gt.

Sw: Found. 8' Sw/Gt

Sw/Ped

111 **Moderato** ♩ = 80

Sw.

Pos: Krumhorn 8' Tremolo

Pos. *p*

119

senza rall.

rit.

pp

Sw. *p*

pp

mp

pp

Cut Down the Golden Wheat

11

Thanksgiving / Harvest

(Based on a Jewish folk song)

Sw: Rohrflute 8', Viola 8'

Gt: Flutes 8', 4'

Sw/Gt

Pos: Cornet IV,
Krumhorn 8'

Ped: 16', 8', Sw/Ped

Norberto Guinaldo

Lento

Organ *p*

Andantino ♩ = 72

mp

7

13

Gt. *mf*

Sw. *mp*

Gt.

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19

Pos: Cornet IV

Pos. *mf*

poco rit.

Sw. *mp* a tempo

24

p

29

Pos: Flutes 8', 4',
Sw/Pos

molto rit.

Gt. *mf*

35

a tempo

Sw. *mp* rit. e rubato

Gt. *f*

Pos.

Gt: +Prin. 8'

41

Gt. *f*

Gt. *f*

(h) 8:

(h) 8:

46

Sw:+Mixt., Reeds 8'

Gt:+4',2', Mixt.

ff

deliberately

rit.

a tempo

51

Pos.

f

Gt.

ff

Gt. *ff*

Sw. *f*

ff

56 **Meno mosso**

Sw: Flutes 8',4'
Viola 8'

Sw: *p*

Sw: String Cel.8'

Pos:
Krumhorn 8'
Flute 4'

Sw. *p*

-Gt/Ped.

f

63 Pos.

mp

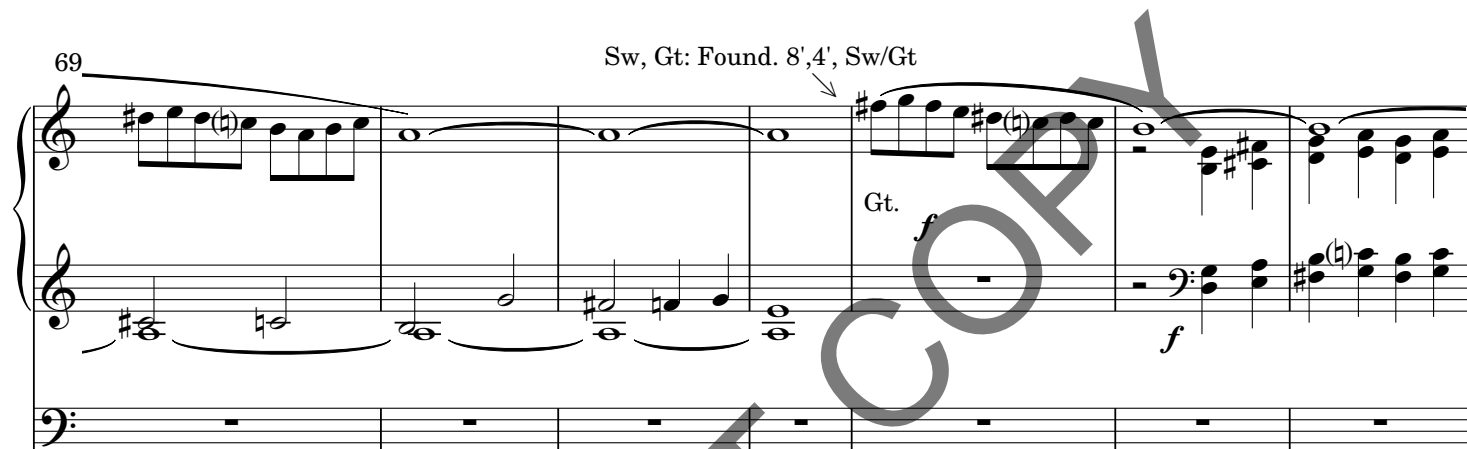


69

Sw, Gt: Found. 8', 4', Sw/Gt

Gt. *f*

f



76

Sw: Viola 8' Gamba 8'

Piu lento

Sw. *mp*

molto rit.

Gt: Brdn. 8' ↗

f *mp*



83 Gt.

a tempo

mf **rubato** **a piacere**

Sw: String Cel. 8' ↗



“Paraphrase on: “Kremser”

“We Gather Together”

Sw: Viola 8', V.Cel. 8'
Gt: Bourdon 8', Nachthorn 4'
Pos: Gedeckt 8'
Ped: Soft 16', 8', Octave 8'

Norberto Guinaldo

Andantino $\text{♩} = 52$

Organ

Gt. *mp*

3

mf

6

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16

9

System 1 of the musical score, measures 16-18. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff (treble clef) contains measures 16, 17, and 18. The middle staff (bass clef) contains measures 16, 17, and 18. The bottom staff (bass clef) contains measures 16, 17, and 18. A large, faint 'COPY' watermark is visible across the system.

12

System 2 of the musical score, measures 19-21. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff (treble clef) contains measures 19, 20, and 21. The middle staff (bass clef) contains measures 19, 20, and 21. The bottom staff (bass clef) contains measures 19, 20, and 21. A large, faint 'COPY' watermark is visible across the system.

15

System 3 of the musical score, measures 22-24. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff (treble clef) contains measures 22, 23, and 24. The middle staff (bass clef) contains measures 22, 23, and 24. The bottom staff (bass clef) contains measures 22, 23, and 24. A large, faint 'COPY' watermark is visible across the system.

18

System 4 of the musical score, measures 25-27. The key signature is three sharps (F#, C#, G#). The system consists of three staves. The top staff (treble clef) contains measures 25, 26, and 27. The middle staff (bass clef) contains measures 25, 26, and 27. The bottom staff (bass clef) contains measures 25, 26, and 27. A large, faint 'COPY' watermark is visible across the system.

21

dim.

molto rit.

Ped: - Octave 8'

24

Sw. **Poco piu mosso** ♩ = 56

Sw.

Poco piu mosso ♩ = 56

Sw.

3

3

3

27

3

3

3

3

3

3

30

Pos. {

3

3

3

3

3

3

33

Sw: 8',4',2', Mixt. Reed 8'

L'istesso tempo

Pos. *f*

Gt: Found. 8',4' Sw/Gt

Pos: Flutes 8',4' Sw/Pos

Ped: Soft 16',8', Octave 8'

rit.

mf

Sw.

37

Sw.

40

Pos.

Sw. *f*

poco rit.

43

Sw.

a tempo

Pos. *f*

+Sw/Ped

f

46

Gt.

49

Gt. *f* *ritenuto* *a tempo*

+Gt/Ped

52

Pos. *rit.*

56

Sw: Flts. 8', 4', Viola 8'

Gt: Brdn. 8'

Sw/Gt

Allegro ♩ = 108

Sw. *mp*

60

Gt. { *mf*

63

66

p

69

72

76

79

Meno mosso

Tutti - *f*

Andante $\text{♩} = 60$

rall.

Gt. *f*

83

Gt.

accel. e cresc.

87 **molto rit.**

poco a poco

ten.

91 **Maestoso** $\text{♩} = 56$

+Tutti Gt. **ff**

ff

95

98

101 *tr*

104

107 *rallentando*

109 *Largo*

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