



PARACLETE PRESS

Eucharist
PPM01432
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Communion

Two Pieces for Organ

1. Memorare
2. Communion

Norberto Guinaldo

for Organ

Norberto Guinaldo

Born and educated in Buenos Aires, Argentina, Norberto Guinaldo attended the School of Fine Arts and Catholic University in Buenos Aires. Both institutions he studied organ with Hermes Forti and harmony with Alberto Ginastera. Mr. Guinaldo holds the Master's Degree in Theory and Composition from the University of California at Riverside and the Diplome Supérieur d'Orgue from the Schola Cantorum in Paris, France, where he studied with Jean Langlais. In the U.S.A he studied organ with Clarence Mader.

He has won several First Prizes in composition beginning in 1964, and has been the recipient of many commissions resulting in the writing of several of his largest works such as *Credo*, an hour long composition in twelve sections, commissioned by the Orange County Chapter, which he himself performed during the 1983 Regional Convention and also in New York and Buenos Aires with great acclaim. *Lauda Sion Salvatorem*, performed by Catherine Crozier during the 1987 San Diego Regional; *Oblations of Remembrance*, a work in three movements based on California Missions themes, commissioned by the San José chapter and performed by Joyce Jones at the Carmel Basilica in Carmel during the 1989 Regional Convention. *Agnus Dei (Six Contemplations)* by a private donor and *Novissimiss* by Claremont United Church of Christ for the inauguration of the Glatter-Goetz-Rosales organ. (1998)

Many of his other works have been featured in recent year by Michael Barone in his now legendary program of organ music *Pipedreams*. Mr. Guinaldo has been organist at the United Methodist Church of Garden Grove California since 1965 where he plays the three-manual 48 rank Reuter organ that has been his inspiration through the past 49 years. He has also performed in Europe, Mexico and Argentina.

Al Reverendo Padre José Bevilacqua
En recuerdo de tiempos idos; y, en commmemoración del centenario del
órgano Mutin-Cavaille-Coll de la Basílica del Santísimo
Sacramento de Buenos Aires, Argentina. (1912-2012)

Memorare



Sw: Flutes 8', 4'; Viola 8'
Gt: Bourdon 8', Sw /Gt
Pos: Gedeckt 8', Sw /Pos
Ped: Soft 16', 8'

Norberto Guinaldo

Moderato $\text{♩} = \text{c. } 84$

Organ {

Sw. *p*

(not rigidly)

Poco meno mosso $\text{♩} = \text{c. } 46$

Gt.

a tempo rit.

mf a tempo

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12

Treble clef, 5/8 time, one sharp. Bass clef, 5/8 time, one sharp.

16

Treble clef, 5/8 time, one sharp. Bass clef, 5/8 time, one sharp.

20

Treble clef, 6/8 time, one sharp. Bass clef, 6/8 time, one sharp.

24

Treble clef, 3/4 time, one sharp. Bass clef, 3/4 time, one sharp.

rit.

a tempo

+Pos/Gt

+Sw/Ped

Moderato $\text{♩} = \text{c. } 84$

28

Sw. *mp*

Pos. *mf*

33

rall.

Gt.

f

3

6

3

6

3

6

3

6

3

6

Meno mosso $\text{♩} = \text{c. } 46$

37

a tempo

mf

Pos.

mf

5

6

5

6

5

6

5

6

5

6

5

6

41

Sw. *mp*

6

6

6

6

6

6

6

6

6

6

6

44

Sw.Gt.Pos. { Found. 8',4' coupled ↓ **a tempo**

molto rit.

Gt. **f**

mf

Ped. 16',8': coupled ↘

48

Gt. **f**

f

52

poco cresc.

f

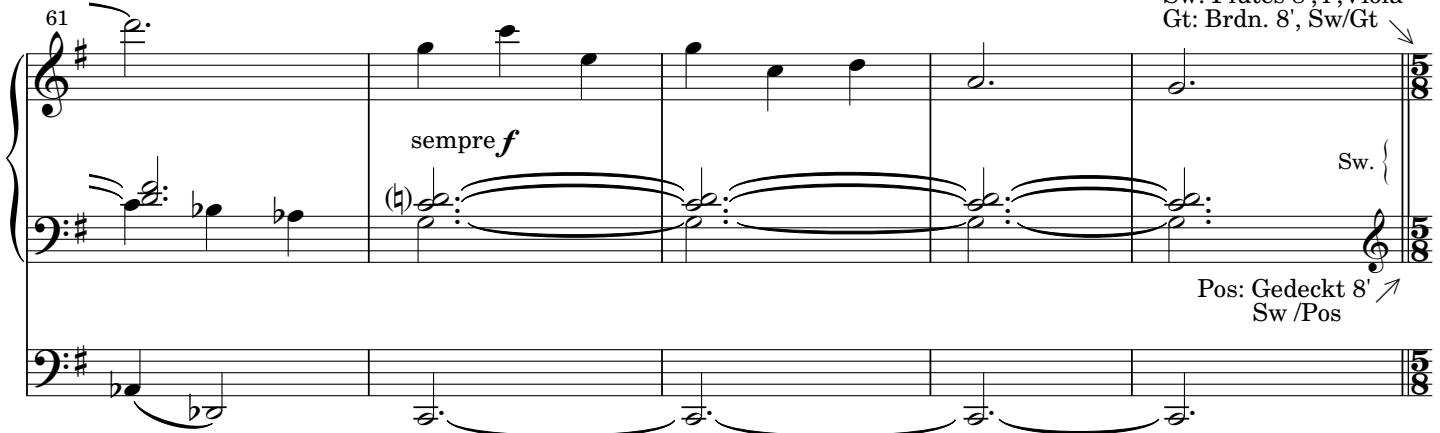
57

5
Sw: Flutes 8', 4', Viola
Gt: Brdn. 8', Sw/Gt

61

sempre *f*

(h) Sw. {
Pos: Gedeckt 8' ↑
Sw /Pos



Poco più lento

66

subito *p*

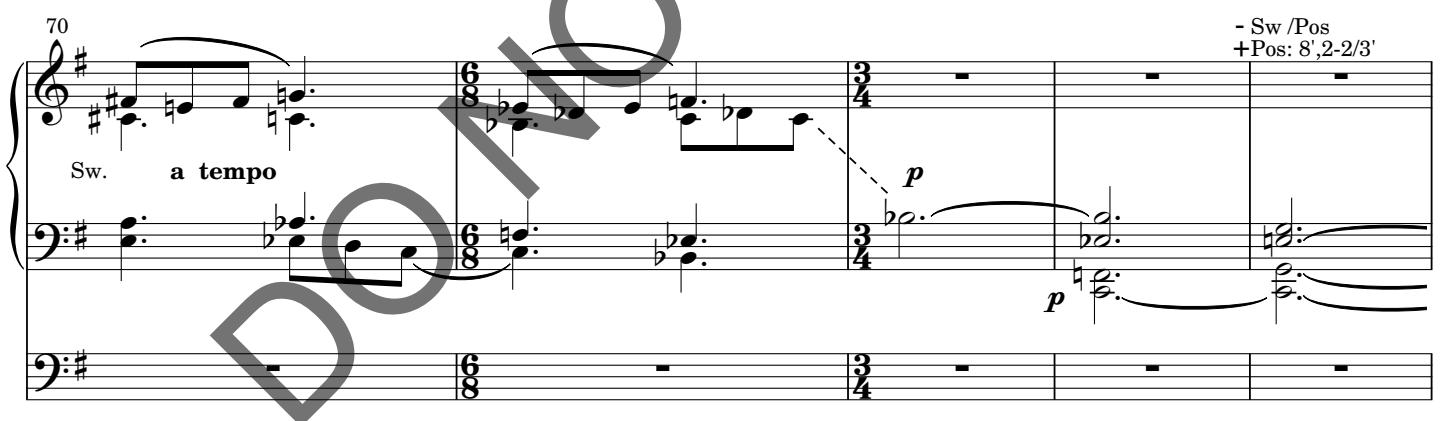
Pos.



70

Sw. a tempo

- Sw /Pos
+Pos: 8', 2-2/3'



75

Lento

Pos

mp a piacere

Più mosso

Sw. *pp*



80

Lento
Pos.

mp a piacere

Sw. $\frac{10}{8}$

$\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

$\frac{2}{4}$ - $\frac{5}{8}$ - $\frac{4}{4}$ - $\frac{7}{8}$

84

Più mosso

Sw. *pp*

rit.

$\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

$\frac{7}{8}$ - $\frac{4}{4}$ - $\frac{5}{4}$ - $\frac{3}{4}$ - $\frac{5}{8}$

89

Adagietto

a piacere

Pos.

mp Krumhorn 8' (alone)

$\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

$\frac{5}{8}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{6}{8}$

93

Moderato $\text{♩} = \text{c. } 46$

Gt.

mf

Sw. $\frac{6}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

mp

$\frac{6}{8}$ - $\frac{5}{8}$ - $\frac{3}{8}$ - $\frac{6}{8}$

(Registration as at first)
(Registration como al principio)

Sheet music for piano, featuring four staves (treble and bass) and a large 'DO NOT COPY' watermark.

Measure 98: Treble staff: A dotted half note followed by a sixteenth-note pattern. Bass staff: A sustained eighth note followed by a sixteenth-note pattern. The key signature changes to $\frac{5}{8}$.

Measure 102: Treble staff: A dotted half note followed by a sixteenth-note pattern. Bass staff: A sustained eighth note followed by a sixteenth-note pattern. The key signature changes to $\frac{6}{8}$.

Measure 107: Treble staff: A sustained eighth note followed by a sixteenth-note pattern. Bass staff: A sustained eighth note followed by a sixteenth-note pattern. The key signature changes to $\frac{3}{4}$. Performance instructions: *rit.* (ritardando), *a tempo* (returning to tempo).

Measure 111: Treble staff: **Allegretto**, $\text{d} = \text{c. 96}$. Bass staff: **Sw. *p*** (swell, piano). The key signature changes to $\frac{3}{4}$.

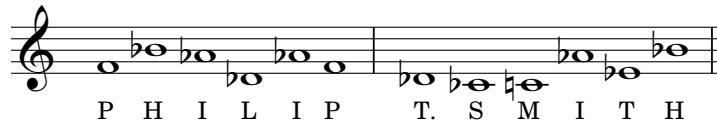
116 - Sw /Gt
Gt: Brdn. 8' (alone) ↓ Gt.
(Sw.) *mp*

123 **Più mosso**
Gt.
p
pp
Sw.
Poco rit.

128 **Moderato**
Sw: Viola 8'
Viola Celeste 8'
Lento
Gt.
mp a piacere ten.

133 **Lentissimo**
Sw. *p*

Communion



Sw: Rohrflute 8', Viola 8'
Gt: Bourdon 8', Flute 8'
Pos: Gedeckt 8', Sw /Pos
Ped: 16', 8'

Norberto Guinaldo

Molto moderato $\text{♩} = 100$ $\text{♩\cdot} = 38$

Organ

12

Gt.

Bass

5/4

5/8

3

15 *f*

3

5/4

5/4

3

5/4

18

mf Gt.

Sw.

dim.

5/4

22 *f*

f

26

f

rit.

Sw. { *p*

30

Pos. cresc.

34

Gt. *mf*

rit.

a tempo

Pos. { *mp*

Sw: +Viole Celeste 8' →

senza rigore

38

Sw: off Celeste 8'
Gt: off Doppel Flt. 8'

This musical score page contains four systems of music. System 1 (measures 26-27) features two staves with various dynamics and time signatures (2/4, 3/4, 5/4, 3/4). System 2 (measure 30) shows a treble staff with a 'Pos. cresc.' instruction and a bass staff. System 3 (measure 34) includes a guitar part ('Gt. mf') and a celeste part ('Sw: +Viole Celeste 8' →'). System 4 (measure 38) shows a treble staff with a bassoon part ('Sw: off Celeste 8'') and a flute part ('Gt: off Doppel Flt. 8''). The score is annotated with a large, semi-transparent 'NOT COPY' watermark.

12

42

Gt.

Pos: Krumhorn 8'

DO NOT COPY

46 **Moderato**

Molto moderato $\text{♩} = 100$

Pos.

Sw.

DO NOT COPY

50

Gt.

mf

DO NOT COPY

54

mf

Sw.

$\text{♩} = 8:$

DO NOT COPY

58

rit.

61 Gt.
a tempo
Sw.

64

Sw. { dim.

68 *mf* Gt.

71

71

75

79

84

dim.

rit.

Gt.

mp

Sw.

a tempo

a piacere
senza rigore

dim.

mp

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