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# Communion

Two Pieces for Organ

1. Memorare
2. Communion

Norberto Guinaldo

for Organ

## Norberto Guinaldo

Born and educated in Buenos Aires, Argentina, Norberto Guinaldo attended the School of Fine Arts and Catholic University in Buenos Aires. Both institutions he studied organ with Hermes Forti and harmony with Alberto Ginastera. Mr. Guinaldo holds the Master's Degree in Theory and Composition from the University of California at Riverside and the Diplome Superieur d'Orgue from the Schola Cantorum in Paris, France, where he studied with Jean Langlais. In the U.S.A he studied organ with Clarence Mader.

He has won several First Prizes in composition beginning in 1964, and has been the recipient of many commissions resulting in the writing of several of his largest works such as *Credo*, an hour long composition in twelve sections, commissioned by the Orange County Chapter, which he himself performed during the 1983 Regional Convention and also in New York and Buenos Aires with great acclaim. *Lauda Sion Salvatorem*, performed by Catherine Crozier during the 1987 San Diego Regional; *Oblations of Remembrance*, a work in three movements based on California Missions themes, commissioned by the San José chapter and performed by Joyce Jones at the Carmel Basilica in Carmel during the 1989 Regional Convention. *Agnus Dei (Six Contemplations)* by a private donor and *Novissimiss* by Claremont United Church of Christ for the inauguration of the Glatter-Goetz-Rosales organ. (1998)

Many of his other works have been featured in recent year by Michael Barone in his now legendary program of organ music *Pipedreams*. Mr. Guinaldo has been organist at the United Methodist Church of Garden Grove California since 1965 where he plays the three-manual 48 rank Reuter organ that has been his inspiration through the past 49 years. He has also performed in Europe, Mexico and Argentina.

Al Reverendo Padre José Bevilacqua  
En recuerdo de tiempos idos; y, en conmemoración del centenario del  
órgano Mutin-Cavaillé-Coll del la Basílica del Santísimo  
Sacramento de Buenos Aires, Argentina. (1912-2012)

# Memorare



Sw: Flutes 8', 4'; Viola 8'  
Gt: Bourdon 8', Sw / Gt  
Pos: Gedeckt 8', Sw / Pos  
Ped: Soft 16', 8'

Norberto Guinaldo

**Moderato** ♩ = c. 84 (not rigidly)

Organ Sw. *p*

**Poco meno mosso** ♩ = c. 46

Gt. *mf* a tempo

*mp* a tempo

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12

Musical score for measures 12-15. Treble clef, key signature of one sharp (F#), 5/8 time signature. The piece features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A long slur covers the first two measures of the treble staff. The bass staff has a similar rhythmic pattern with some rests. A second bass staff below shows a simple harmonic accompaniment with quarter notes and half notes.

16

Musical score for measures 16-19. Treble clef, key signature of one sharp (F#), 5/8 time signature. The treble staff continues with complex rhythmic patterns and a long slur. The bass staff has a similar pattern. A second bass staff below shows a simple harmonic accompaniment with quarter notes and half notes.

20

Musical score for measures 20-23. Treble clef, key signature of one sharp (F#), 6/8 time signature. The treble staff has a long slur. The bass staff has a similar rhythmic pattern. A second bass staff below shows a simple harmonic accompaniment with quarter notes and half notes.

24

Musical score for measures 24-27. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece includes performance markings: "rit." (ritardando) and "a tempo". The treble staff has a long slur. The bass staff has a similar rhythmic pattern. A second bass staff below shows a simple harmonic accompaniment with quarter notes and half notes. Performance instructions "+Pos/Gt" and "+Sw/Ped" are present.

Moderato ♩ = c. 84

28

Sw. *mp*

Pos. *mf*

33

*mf*

rall.

Gt. *f*

Meno mosso ♩ = c. 46

37

a tempo

*mf*

Pos.

41

Sw. *mp*

44 Sw.Gt.Pos. { Found. 8',4' coupled ↓ **a tempo**

*molto rit.*

Gt. *f*

*mf*

Ped.16',8': coupled ↓

48

Gt. *f*

*f*

52

*poco cresc.*

*f*

57

*f*

Sw: Flutes 8',4',Viola  
Gt: Brdn. 8', Sw/Gt

61

*sempre f*

Sw. {

Pos: Gedeckt 8'  
Sw /Pos

66

**Poco più lento**

subito *p*

Pos.

*mp*

70

Sw. **a tempo**

*p*

*p*

- Sw /Pos  
+Pos: 8',2-2/3'

75

**Lento**

Pos.

*mp* a piacere

**Più mosso**

Sw. *pp*

80

**Lento**  
Pos.

*mp* a piacere

Sw.

84

**Più mosso**

Sw. *pp* rit.

89

**Adagietto**

a piacere

Pos.

*mp* Krumhorn 8' (alone)

93

**Moderato** ♩ = c. 46

Gt.

*mf*

Sw. *mp*

(Registration as at first)  
(Registration como al principio)



98

102

107

rit. a tempo

Allegretto ♩ = c. 96

111

Sw. *p*

116 - Sw /Gt  
Gt: Brdn. 8' (alone) ↓ Gt.

*mp*  
(Sw.)  
*p*

123 **Più mosso**  
Gt.

*pp*  
Sw.  
*p*  
**Poco rit.**

128 **Moderato**  
Sw: Viola 8'  
Viola Celeste 8'

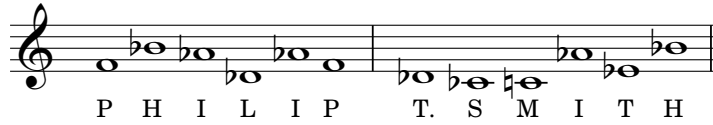
**Lento**  
Gt.  
*mp* a piacere  
ten.

133 **Lentissimo**

Sw. *p*

*p*

# Communion



Sw: Rohrflute 8', Viola 8'  
Gt: Bourdon 8', Flute 8'  
Pos: Gedeckt 8', Sw / Pos  
Ped: 16', 8'

Norberto Guinaldo

Molto moderato ♩ = 100    ♩. = 38

Organ

Sw.    Gt.    *mf*

*mp*

5

9

Sw.

12 Gt.

15 *f*

18 *mf* Gt.

22 *f*

26 *f*

rit. Sw. *p*

30

Pos. cresc.

34 *a tempo*

Gt. *mf* rit. *a tempo* Pos. *mp* Sw. +Viole Celeste 8' senza rigore

38

Sw: off Celeste 8'  
Gt: off Doppel Flt. 8'

42 Pos: Krumhorn 8'

Gt.

46 **Moderato** **Molto moderato** ♩ = 100

Pos.

Sw.

*mf* *mp*

Gt: + D.Flt.8'

50 *mf*

Gt.

*mf*

54 Sw.

Sw.

58

rit.

61

Gt.

a tempo

Sw.

f

5/4

64

Sw. {

dim.

5/4

68

mf Gt.

3/2

71

Musical score for measures 71-74. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with eighth notes and a low register line below.

75

Musical score for measures 75-78. Includes dynamic markings "dim." and "rit.", and a guitar part labeled "Gt." with a "mp" dynamic.

79

Musical score for measures 79-83. Includes dynamic marking "a tempo" and the instruction "a piacere senza rigore".

84

Musical score for measures 84-87. Includes dynamic marking "mp" and a "dim." marking.



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