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# The Windows

David Halls

SATB a cappella

DO NOT COPY

## David Halls

David Halls was taught the piano and cello from the age of four. Whilst a pupil at Harrogate Grammar School, he was Assistant Organist at St. Wilfrid's, Harrogate, studied the organ with Adrian Selway at St Peter's Church, Harrogate, Ronald Perrin at Ripon Cathedral and later with Thomas Trotter in London.

David won an Organ Scholarship to Worcester College, Oxford and graduated in 1984 with an Honours Degree in Music. He passed both the Associate and Fellowship Examinations of The Royal College of Organists in the same year, being awarded five prizes and the Silver Medal from the Worshipful Company of Musicians. He studied in Winchester for a post-graduate Certificate in Education and was Organ Scholar of Winchester Cathedral under the guidance of Martin Neary and James Lancelot. He was appointed Director of Music at Salisbury Cathedral in September 2005.

In addition to his daily duties in the cathedral, he has toured Austria, Estonia, France, Holland, Italy, Latvia, Sweden and the USA with the cathedral choirs and has appeared as conductor, accompanist and soloist in many concerts and recordings. In demand as a recitalist in cathedrals and churches throughout the UK, he has recorded three solo CDs on the Willis Organ in Salisbury Cathedral. He is active as a composer with many choral works published in the UK and USA.

He is a member of the Salisbury Diocesan Choral Festival Group, regularly conducting Diocesan Choir Festivals and he is an Organ Consultant to the Diocese of Salisbury. He conducts the Salisbury Musical Society and the Salisbury Symphony Orchestra and recent work has included Bach's *St John Passion*, Borodin's *Symphony No. 2*, Britten's *War Requiem*, Elgar's *Symphony No. 1*, Mahler's *Symphony No. 6*, Poulenc's *Gloria* and Walton's *Belshazzar's Feast*.

for my sister, Sally

# The Windows

SATB a cappella

George Herbert

David Halls

Slow ♩ = 60  
*mp*

Soprano  
Alto

Lord, how can\_ man preach thy e - ter - nal word?

Tenor  
Bass

5

How can\_ man preach thy e - ter - nal word?

*p*  
Lord,

9

*mf* *p*

He is a brit - tle cra - - - zy glass:

12

Yet in thy tem - ple thou dost\_ him af - ford\_ This

*mp*

Yet in thy tem - ple dost him af - ford\_ This

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*f*

16 glo - rious and tran - scend - ent place, to be a win - dow, through thy  
 glo - rious tran - scend - ent place, through thy

**Piu mosso**

20 grace. But when thou dost an - neal in glass thy  
*p* *mf*

grace. But when thou dost an - neal in

24 sto - ry, Mak - ing thy life to shine with - in Thy ho - ly  
 glass thy sto - ry, Life to shine with - in Thy ho - ly

27 preach - ers, then the light and glo - ry More  
*p* *mf*

preach - ers, then the light and

rev' - rend grows, \_\_\_\_\_ and more doth win; Which else shows

30

S A

glo - - ry more doth win; win; \_\_\_\_\_

T B

win; \_\_\_\_\_

rall.

Tempo 1

wa - t'rish bleak, and thin.

Doc - trine \_\_\_\_\_

*ppp*

34

Doc - trine \_\_\_\_\_

*ppp* and \_\_\_\_\_

38

life, \_\_\_\_\_ Doc - trine \_\_\_\_\_ life, \_\_\_\_\_

and \_\_\_\_\_

Co - lours \_\_\_\_\_ Co - lours \_\_\_\_\_

and light \_\_\_\_\_ and \_\_\_\_\_

41

Doc - trine \_\_\_\_\_ life, \_\_\_\_\_ Doc - trine \_\_\_\_\_

and \_\_\_\_\_ and \_\_\_\_\_

Alto solo *f*

In one when they com - bine and min - gle,

Co - lours \_\_\_\_\_

light, \_\_\_\_\_ and light, \_\_\_\_\_

44 life, Doc - trine life, and

bring A strong re - gard and

Co - lours Co - lours

and light, and

47 Doc-trine life, and

awe: Co - lours

light and light,

50 **Very slow** *f* lours

But speech a - lone Doth van - ish like a flar - ing thing,

*f*

54 *f* **rit.** *p*

And in the ear, not con - science ring.

*f* *p*

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