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Wedding/Gen.

PPM01434

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# Love Never Ends

David Halls

SATB and organ

## David Halls

David Halls was taught the piano and cello from the age of four. Whilst a pupil at Harrogate Grammar School, he was Assistant Organist at St. Wilfrid's, Harrogate, studied the organ with Adrian Selway at St Peter's Church, Harrogate, Ronald Perrin at Ripon Cathedral and later with Thomas Trotter in London.

David won an Organ Scholarship to Worcester College, Oxford and graduated in 1984 with an Honours Degree in Music. He passed both the Associate and Fellowship Examinations of The Royal College of Organists in the same year, being awarded five prizes and the Silver Medal from the Worshipful Company of Musicians. He studied in Winchester for a post-graduate Certificate in Education and was Organ Scholar of Winchester Cathedral under the guidance of Martin Neary and James Lancelot. He was appointed Director of Music at Salisbury Cathedral in September 2005.

In addition to his daily duties in the cathedral, he has toured Austria, Estonia, France, Holland, Italy, Latvia, Sweden and the USA with the cathedral choirs and has appeared as conductor, accompanist and soloist in many concerts and recordings. In demand as a recitalist in cathedrals and churches throughout the UK, he has recorded three solo CDs on the Willis Organ in Salisbury Cathedral. He is active as a composer with many choral works published in the UK and USA.

He is a member of the Salisbury Diocesan Choral Festival Group, regularly conducting Diocesan Choir Festivals and he is an Organ Consultant to the Diocese of Salisbury. He conducts the Salisbury Musical Society and the Salisbury Symphony Orchestra and recent work has included Bach's *St John Passion*, Borodin's *Symphony No. 2*, Britten's *War Requiem*, Elgar's *Symphony No. 1*, Mahler's *Symphony No. 6*, Poulenc's *Gloria* and Walton's *Belshazzar's Feast*.

Commissioned by the Revd. Maggie Guillebaud  
in celebration of her husband Hugh's 75th birthday

# Love Never Ends

SATB and organ

I Corinthians 13: 1 - 8

David Halls

Andante  $\text{♩} = 60$

Organ *p* legato

Man.

6

9

S  
A

T  
B

*mp*

If I speak in the tongues \_\_\_\_\_ of

sim.

Ped

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12 *p*  
of an - gels,  
mor - tals and of an - gels, but

15 *mf*  
I am a  
do not have love,

18 *mf*  
nois - y gong or a clang - ing cym - bal.  
but do not have love,

DO NOT COPY

21 *f*

I am a nois - y gong or a clang - ing

I am a nois - y gong or

*mf*

24 And if I have proph - et - ic  
cym - bal. I have ... And if I

cym - bal. I

*f* sempre legato

27 pow'rs, and un - der - stand all mys - ter - ies and all  
have proph - et - ic pow'rs, and un - der - stand all mys - ter -  
have ..

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30 know - ledge, *mf* and if I have all faith, so  
 - ies and know - ledge, and if I have ...

33 as to re - move moun - tains, but do not have \_\_\_\_  
 have all faith, so as to re - move moun - tains, \_\_\_\_  
 have ..

36 love, \_\_\_\_ *f*  
 moun - tains, \_\_\_\_ I am noth - ing.

39 *mf* *mp*

I am noth - ing. I am

42 *p*

noth - ing. I am noth - ing.

45

Noth - ing. *pp*

Solo 1 *mf*

tranquillo

49

Solo 2

53 *pp*

Noth- ing.

(#)  
tr

58

un poco rall.

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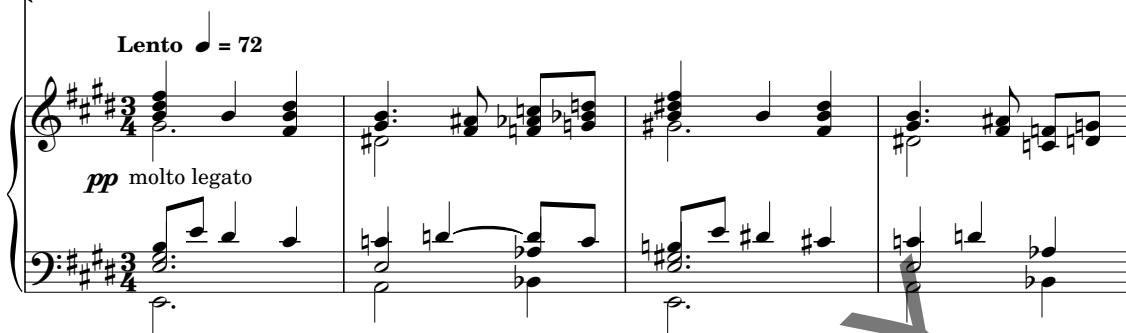


61



Measures 61-64: Empty staves for vocal and piano parts.

Lento ♩ = 72

*pp* molto legato

Measures 61-64: Piano accompaniment for measures 61-64.

65

*pp*

Love is pa - tient; love is kind;

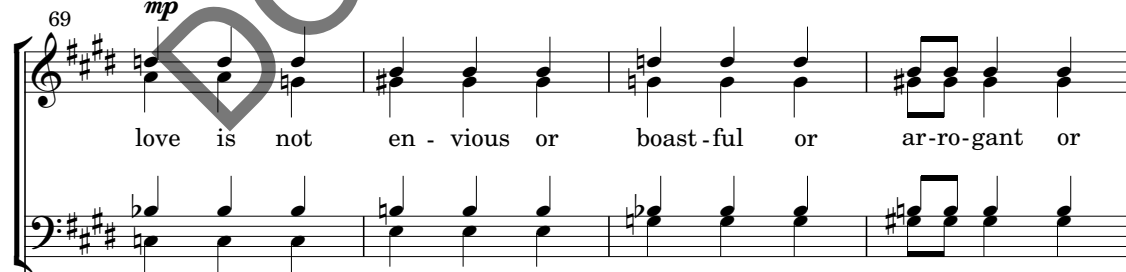


Measures 65-68: Vocal and piano parts for measures 65-68.

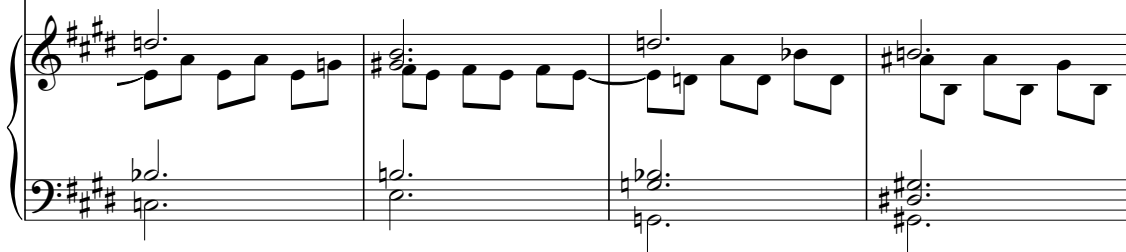
69

*mp*

love is not en - vious or boast - ful or ar-ro-gant or



Measures 69-72: Vocal and piano parts for measures 69-72.



Measures 73-76: Piano accompaniment for measures 73-76.

73 *mf*

rude. It does not in-sist on its own way;

78 *f*

it — is not ir - ri - ta - ble or re - sent - ful;

Solo

81 *mf*

it — does — not re - joice — in wrong -

84 cresc.

- do - ing, but re - joic-es in the truth. Re -

Solo cresc.

88

- joic-es in the truth. \_\_\_\_\_ It

93

bears \_\_\_\_\_ all things, be - lieves \_\_\_\_\_ all

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96 *mf* *p*

things, \_\_\_\_\_ hopes all things, en - dures all

100 *pp*

things. \_\_\_\_\_ Love nev - er ends. \_\_\_\_\_

Solo 8' flute

*pp*

(Ped.) + 32'

105