



PARACLETE PRESS

Christmas
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Coventry Carol

Darren Herring

SATB a cappella

DO NOT COPY

Darren Herring

Surrounded by a family of musicians, Mr. Herring was exposed to music from a very early age. Although his first chosen career path and studies were not in music, in 1998 he returned to college to study Vocal Performance at Murray State University. In 2001, he moved to the United Kingdom to continue his musical training. During that time, he was named a Visiting Scholar by the University of Sunderland, where he spent a year teaching and studying. He later moved to Scotland to pursue a graduate degree in Historical Musicology at the University of Edinburgh. During his time in the United Kingdom, Mr. Herring served as a lay clerk in the choir of St. Nicholas' Cathedral, Newcastle-upon-Tyne and, later in the choir of the Episcopal Cathedral of St. Mary, Edinburgh, where he contributed to several recordings and live BBC broadcasts.

After returning to the United States, Darren served as the Director of Music at St. Christopher's Episcopal Church, Grand Blanc, MI. Upon leaving Michigan, he continued his vocal career by singing with the Choir of Men and Boys at Christ Church Cathedral, Indianapolis, the Indianapolis Festival Singers and the Indianapolis Baroque Singers. In 2011, he relocated to Michigan and is currently the Vocal Coach and a Staff Singer at the Cathedral Church of St. Paul, Detroit.

Darren is a sought after clinician, director and composer. He has traveled and worked with choirs from around the world and is an expert in choir travel planning, tours and arranging Anglican Cathedral residencies. Mr. Herring is active in the Royal School of Church Music, is a member of the American Society of Composers, Authors and Publishers (ASCAP) and is currently the director of the Livingston County Youth Chorale (Brighton, MI).

Performance Notes:

The chant portions repeated text should be smooth and unbroken. Staggered breathing is suggested (with the exception of the second bass drones, which can be separated into four bar phrases).

For Jeremy David Tarrant and the choirs of the Cathedral Church of St. Paul, Detroit, MI

Coventry Carol

SATB a cappella

Traditional

arr. Darren S. Herring

$\bullet = 80$

Soprano

Alto

Tenor

Bass

Alto Solo *mf*

p

Like chant

p

Lul - ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul -

Lul - ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul -

6

- lay, thou lit - tle ti - ny child, By, by, lul - ly, lul - lay, _____

- lay, Lul - ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul -

- lay, Lul - ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul -

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12

mf Oh, sis - ters

Tutti *mf* Oh, sis - ters

mp - lay, Lul - ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul -

mp - lay, Lul - ly, lul - lay, Lul -

(* only 1 or 2 voices on the second bass line)

18

too, — how may we do, For to pre - serve this day, —

too, how may we do, For to pre - serve this day, —

- lay, Lul - ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul -

- ly, lul - lay, Lul - ly, lul -

24

mp This poor young - ling for whom we sing, By, by lul -

mp This poor young - ling for whom we sing, By, by lul -

- lay, Lul - ly, lul - lay, Lul - ly, lul - lay, By, by lul -

- lay, Lul - ly, lul - lay, By, by lul -

30

- ly, lul - lay. _____

p molto leg. (* May be sung by 2nd Sop.)

- ly, lul - lay. _____ Lul - ly, lul - la, _____ Lul - ly, lul -

- ly, lul - lay. _____

- ly, lul - lay. _____

36

mp sempre cresc.

Lul - ly, lul - lay,

mp sempre cresc.

- la, _____ Lul - ly, lul - la, _____ Lul - ly, lul - la, _____

f marcato

He - rod the king, in his rag - ing,

f marcato

He - rod the king in his rag - ing,

41

Lul - lee - lay. _____ Ah, _____

Lul - lee - lay. _____ Men of might in

Charged he hath this day, _____ His men of might in

Charged he hath this day, _____ His men of might in

47

Lul - lee - lay. Lul -
his own sight, Lul - lee - lay.
his own sight, All chil - dren to slay. Lul -
his own sight, All chil - dren to slay.

53

- ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul -
That woe is
- ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul -
Lul - ly, lul - lay, Lul -

58

lay, Lul - ly, lul - lay, Lul - ly, lul - lay, Lul -
me, Poor child for thee! And ev - er morn and
lay, Lul - ly, lul - lay, Lul - ly, lul - lay, Lul -
- ly, lul - lay, Lul - ly,

63

- ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul - la, _____
 day, _____ For thy part - ing nei - ther say nor sing, _____
 - ly, lul - lay, Lul - ly, lul - lay, Lul - ly, lul - la, _____
 lul - lay, Lul - ly, lul - la, _____

70

p Lul - lay,
 Alto Solo By, by lul - ly, lul - lay! Tutti *p* Lul - lay,
p Lul - lee - lay, *p* Lul - ly, *pp* Lul -
p (1st only) Lul - lee - lay, *p* Lul - la *pp*

76

pp Lul - lay, By, by lul - ly, lul - lay! _____
pp Lul - lay, By, by lul - ly, lul - lay! _____
 - ly, _____ By, by lul - ly, lul - lay! _____
 By, by lul - ly, lul - lay! _____

molto rall.

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