



PARACLETE PRESS

General
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My Soul, O God, Longs for Thee

Michael McCabe

SATB and organ

Michael McCabe

Michael McCabe had his early training in piano with Arthur Weinhardt, and organ with Elizabeth Karl. As a student at Creighton University, he was appointed the university organist and choir director. During a 20 year military career, various assignments provided McCabe with unique learning opportunities such as study with such notable musicians as Leo Sowerby, David McK. Williams, John McCreary, Florence White and Dale Wood. As a published composer, McCabe was elected to ASCAP in 1972 and ASCAP credits include NBC Television, foreign and domestic recordings, and the Stockholm and Stuttgart Music Festivals.

Remembering Gloria Dunbar

My Soul, O God, Longs for Thee

* SATB and organ

Psalms 42

Michael McCabe

Simply ♩ = c. 100

Voices in unison

Organ

Ped.

mf As longs — the

6

dear — for cool - ing streams in parched and bar - ren ways, —

12

+ so longs — my soul, O God, — for thee and thy — re -

* this anthem may be sung entirely in unison with the organ playing the choral part in the last verse.

+ Divisi optional throughout

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41 T/B

mf Why rest - less, why — cast down, my

increase

Ped.

47

soul? Hope still, and thou shalt sing — the

52

praise — of him who is — thy God, thy health's — e -

57

- ter - nal spring. —

Man.

63

f To Fa - ther Son and Ho - ly Ghost, the

*

68

God whom we a - dore be glo - ry as it

74

was, is now, and shall be ev - er - more.

79

Organ ,

(more.)

Solo 8'

mp

p

Ped.

* Organ may double choral parts in brackets if needed to keep the choir on pitch.

18

- fresh - ing grace.

Fl. 8' (4') *p*

24 S/A

mp For thee, — my God, — the liv - ing God, my thirst - y

30

soul doth pine; — O when — shall I be - hold — thy

36

face, thou ma - jes - ty di - vine?

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