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Christmas
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Carol Lullaby

Zvonimir Nagy

SATB and Flute

DO NOT COPY

Zvonimir Nagy

A native of Croatia, Zvonimir Nagy holds bachelor's, master's, and doctoral degrees in music from the Academy of Music-University of Zagreb, Texas Christian University, and Northwestern University respectively. He has been the recipient of music honors and awards, most notably the Swan Music Prize in Choral Composition and the Seattle Symphony Composition Prize. Nagy's compositions are inspired by the intersection of aesthetics and spirituality on one end, and music perception and philosophy, on the other. His music is frequently performed in both church and concert settings throughout the United States and Europe.

Nagy has taught on the faculties of Northwestern and St. Xavier University. Nagy serves as Assistant Professor of Musicianship Studies at the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania; he is also the Cathedral and Diocesan Organist at St. Joseph Cathedral in Wheeling, West Virginia. Nagy continues to perform as a solo and collaborative organist and pianist.

For more information, visit www.nagymusic.com.

Other versions available for *Carol Lullaby*: SATB a cappella, SAB a cappella, and Two voices and keyboard.

Dedicated to the Choir at St. Joseph Cathedral, Wheeling, WV

Carol Lullaby

SATB and Flute

English Traditional, 1530

E. Rickert, *Ancient English Christmas Carols: 1400-1700*

Bassus

Zvonimir Nagy

Lento con tenerezza ♩ = ca. 46

Flute

p rubato molto espress.

S
A

T
B

4

dim. *ppp*

pp

Ah

p

In a dream late as I lay, me -

7

Ah "My

p

pp

- thought I heard a maid - en say and speak these words so mild: Ah -

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11

p *pp* *p*

lit - tle son, with thee I play, Ah _____ "by, lull - a - by," thus _____
and come, she sang, Ah _____ thus

15 **poco rall.** **Poco più mosso** ♩ = ca. 52

mf *mf* *p*

rocked she her child. By - by, lull - a - by, _____
rocked she her child. _____ *mf* *p*

19

p *p* *mf*

by - by, lull - a - by, rocked I my child; _____
_____ *mf*

25

pp
espress. *mp*

p

By - by, lull - a - by, by - by, lull - a - by,

p

29

mf *p* *mp*

mf

rocked I my child

mf

33

p con delicatezza *ppp*

ppp

ppp

poco rall.

36 **Tempo 1** ♩ = ca. 46

ppp

pp

Then mar-velled I right sore of this: a maid to have a

pp

40

p

p

child y - wis. "By - by, — lul - la - by," thus

p

poco rall. **Poco più mosso** ♩ = ca. 52

43

mf

pp *espress.* *mp*

mf *p*

rocked she her child. — By - by, lull - a - by, by - by, —

mf *p*

48

mf

mf

lull - a - by, rocked I my child;

mf

53

pp *mp*

p

By - by, lull - a - by, by - by, lull - a - by,

p

57

mf *p* *mp* *f*

f

rocked I my child,

f

Tempo 1 ♩ = ca. 46

61

più f
più f *meno f*

By - by, lull - a - by, By - by,

più f *meno f*

64

rit. *tr* **Meno mosso** ♩ = ca. 40

mf *p dolciss.*

mf *p*

lull - a - by, By - by,

mf *p*

66

rall.

pp *ppp*

pp sotto voce

lull - a - by, by - by, by.

pp sotto voce

ca. 3 min. (2012)