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Christmas
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Carol Lullaby

Zvonimir Nagy

Treble voices and keyboard

Zvonimir Nagy

A native of Croatia, Zvonimir Nagy holds bachelor's, master's, and doctoral degrees in music from the Academy of Music-University of Zagreb, Texas Christian University, and Northwestern University respectively. He has been the recipient of music honors and awards, most notably the Swan Music Prize in Choral Composition and the Seattle Symphony Composition Prize. Nagy's compositions are inspired by the intersection of aesthetics and spirituality on one end, and music perception and philosophy, on the other. His music is frequently performed in both church and concert settings throughout the United States and Europe.

Nagy has taught on the faculties of Northwestern and St. Xavier University. Nagy serves as Assistant Professor of Musicianship Studies at the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania; he is also the Cathedral and Diocesan Organist at St. Joseph Cathedral in Wheeling, West Virginia. Nagy continues to perform as a solo and collaborative organist and pianist.

For more information, visit www.nagymusic.com.

Other versions available for *Carol Lullaby*: SATB a cappella, SATB and Flute, and SAB a cappella.

Dedicated to Holy Family Catholic Church Choir, Fort Worth, Texas
Brian Stratton, Music Director

Carol Lullaby

Treble voices and keyboard

English Traditional, 1530
E. Rickert, *Ancient English Christmas Carols: 1400-1700*
Bassus

Zvonimir Nagy

Lento con tenerezza ♩ = ca. 46

Keyboard



(Man.)

Voices

tutti unis.
mp

5

In a dream late as I lay, me - thought I heard a

8

maid - en say and speak these words_ so mild: "My



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11 div.

lit - tle son, with thee I play, and come, she sang, "by,

14 poco rall. *mf*

lull - a - by," thus rocked she her child.

17 **Poco più mosso** ♩ = ca. 52 *p*

By - by, lull - la - by, by - by, lull - a - by,

(Ped.)

21 *mf*

rocked I my child;

25 *p*

By - by, lull - a - by, by - by, lull - a - by,

(Solo)

p

29 *mf*

rocked I my child.

33 *ppp* tutti unis. *pp*

Then

(Remove solo)

p

(Man.)

Tempo 1 ♩ = ca. 46

37

mar - velled I right sore of this: a maid to have a child y - wis.

p

41

"By - by, lull - a - by," thus rocked she her child.

poco rall. *mf*

mf

Poco più mosso ♩ = ca. 52

45 *p*

By - by, lull - a - by, by - by, lull - a - by,

(Solo)

p

(Ped.)

49 *mf*

rocked I my child;

53 *p*

"By - by, lull - a - by, by - by, lull - a - by,

p

mf **poco rall.** *f*

57

rocked I my child,

Tempo 1 ♩ = ca. 46

più f *meno f* *mf* *rit...*

61

By - by, lull - a - by, By - by, lull - a - by,

più f *meno f* *p*

Meno mosso ♩ = ca. 44 **rall.**

p *pp sotto voce*

65

By - by, lull - a - by, by - by, by.

(Registration like at the beginning)

p *ppp*