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# Unto Us A Child is Born

Peter Niedmann

SATB a cappella

## Peter Niedmann

Peter Niedmann's music is widely performed throughout the United States and has garnered unanimous critical acclaim. His choral music has been performed at The White House and the Papal Mass in St. Louis for Pope John Paul II. *In the Ending of the Year*, for chorus and orchestra, was singled out by *American Record Guide* magazine as the best new piece on Harvard University Choir's CD, *Carols from the Yard*. *The American Organist* magazine has praised his music as "thoughtful, well-wrought, and appealing."

His hymns and service music are included in 2 hymnals—*Wonder, Love, and Praise* (Episcopal) and *The New Century Hymnal* (United Church of Christ). His music is published by Augsburg-Fortress, GIA, Thorpe-Theodore Presser, Concordia, Paraclete Press, and Selah. Commissions include: Harvard University Choir; First Presbyterian, Tuscaloosa, AL; First Congregational, Columbus, OH; Archdiocese of Hartford, CT; Chorus of Westerly, RI; Anglican Singers, New London, CT; Christ Church Cathedral, Hartford, CT; AGO Region I 2005 Convention.

Peter Niedmann was twice awarded conducting fellowships with Sir David Willcocks by The Chorus of Westerly, Rhode Island. A *summa cum laude* graduate of the University of Connecticut, where he studied organ with Christa Rakich and composition with William Penn, he also studied at the Hartt School of Music.

Born on October 12, 1960, in New London, Connecticut, he received his early choral and organ training with George Kent in the Choir of Christ Church and The Chorus of Westerly, Rhode Island. Mr. Niedmann was a prize winner at the 1992 American Guild of Organists National Competition in Organ Improvisation. He was a member of the faculty of the Hartt School, University of Hartford. Mr. Niedmann is Organist & Director of Music at Church of Christ, Congregational (UCC) in Newington, Connecticut. He was Dean of the Hartford Chapter of the American Guild of Organists and in 1991 was awarded the organization's Associate Certificate.

Commissioned by The Anglican Singers, New London, Connecticut,  
Kevin Jones, Music Director,  
for the 2012 Service of Lessons and Carols

# Unto Us a Child is Born

SATB a cappella

William Dunbar  
(c.1460 - c.1520)

Peter Niedmann (b. 1960)

Unhurried, with warmth (♩ = 66)

*p*

Soprano  
Alto

Tenor  
Bass

*p*

Ro - ra - te coe - li de - su - per. Heav - ens dis - till your

4

balm - y showers, For now is ris - en the bright day star

7

From the rose Mar - y, flow - er of flowers; The *mf*

From the rose, flow - er of flowers; The

From the rose, From the flow - er of flowers; The

From the rose, the flow - er of flowers; The *mf*

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10

clear son whom no cloud de - vours, Phoe - bus in the

Sur - mount-ing Phoe - bus in the

*mp*

14

east, Is com - ing of his heav'n - ly towers

*rit. e dim.*  
*Et*

18

*a tempo*  
*mf*

no-bis Pu - er na - tus est. na - tus est. Sin - ners, be glad and pen - ance do

Pu - er na - tus est. *mf*

22

And thank your mak - er heart - ful - ly, For he that ye — might

25 To \_\_\_\_\_ you is come full hum -

not come to, \_\_\_\_\_ To \_\_\_\_\_ you, hum -

To \_\_\_\_\_ you, To \_\_\_\_\_ you, hum -

To \_\_\_\_\_ you, full hum -

28 *f*

- bly; Your souls \_\_\_\_\_ with his blood to buy,

*f*

buy And loose you

32 *mf*

of the fiend's ar - rest, And on - ly

of the *mf* fiend's ar - rest,

**rit. e dim.**

35 *Pro no-bis Pu - er na - tus est.*

of his own mer - cy \_\_\_\_\_ na - tus est. \_\_\_\_\_

na - tus est. \_\_\_\_\_

*Pu - er na - tus est.*

39 Gently dancing (♩ = 69)

S *mp* Now

A *mp* Now

T *p* Qui no bis Pu - er

B *p* legato Qui no - bis Pu - er na - tus est,

43

spring up, flow - ers, from the root, Re - vert you up - ward na - tural - ly, \_\_\_\_\_

spring up, flow - ers, from the root, Re - vert you up - ward na - tural - ly, \_\_\_\_\_

na - tus est, Qui no - bis Pu - er na - tus est, Qui no - bis Pu - er

Qui no - bis Pu - er na - tus est, \_\_\_\_\_

47

In hon - or of the bless - ed fruit That raised up from the

In hon - or of the bless - ed fruit That raised up from the

na - tus est, Qui no - bis Pu - er na - tus est, Qui no - bis Pu - er

Qui no - bis Pu - er na - tus

51

rose Mar - y; Lay out your leaves

rose Mar - y; Lay out your leaves

na - tus est, Qui no - bis Pu - er na - tus est, Qui no - bis Pu - er

est, Qui

55 *mf*

lust - i - ly, From deed take life now at the least In wor - ship of that

*mf*

lust - i - ly, From deed take life now at the least In wor - ship of that

*mp*

8 na - tus est, Qui no - bis Pu - er na - tus est, Qui no - bis Pu - er

*mp*

no - bis Pu - er na - tus est, Qui

59 *dim.* *mp*

Prince wor - thy Qui no - bis Pu - er

*dim.* *mp*

Prince wor - thy Qui no - bis Pu - er

*dim.* *p*

8 na - tus est, Qui no - bis Pu - er na - tus est, Qui no - bis Pu - er

*dim.* *p*

no - bis Pu - er na - tus est, Qui



63

dim.

na - tus est, Qui no - bis Pu - er na - - - tus

dim.

na - tus est, Qui no - bis Pu - er na - - - tus

dim.

na - tus est, Qui no - bis Pu - er na - tus est, Qui no - bis Pu - er

dim.

no - bis Pu - er na - tus est, Qui

67

rit.

est.

est.

na - tus est, Qui no - bis Pu - er na - tus est.

no - bis Pu - er na - tus est.

**Jubilant** (♩ = 69)

71 *f*

Sing, heav-en im-per - ial most of height, Re - gions of air make

*f*

74

har - mo - ny; All fish in flood — and fowl of flight Be

All fish in flood — and fowl — of flight —

77

mirth - ful, be mirth - ful and make mel - o -

— Be mirth - - - ful and make mel - o -

79 *ff*

- dy; All Glo - ri - a in ex - cel - sis cry, Heav - en, *f*

- dy; *ff*

83 earth, sea, man, bird, and beast: *mf* cresc.

Heav-en, earth, and beast: He that is —

Heav - en, earth, — and

and — beast: *mf* cresc.

86 *poco rit.* *ff*

crowned a - bove the sky —

the

*ff*

88 *a tempo* *f* *Pro no - bis Pu - er,*

*Pro no - bis Pu - er, Pro no - bis,*

*Pro no - bis Pu - er na - tus,*

*f*

*Pro no - bis,*

91 *ff* *rit.*

*Pro no - bis Pu - er na - tus est.*

*ff*

## Selected Works Published by Paraclete Press

Duckworth, Bonnie	My Shepherd Will Supply My Need—PPM01406 <i>SAB and Keyboard</i>
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