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# Eternal Peace

Zvonimir Nagy

SSAA a cappella

## Zvonimir Nagy

A native of Croatia, Zvonimir Nagy holds bachelor's, master's, and doctoral degrees in music from the Academy of Music-University of Zagreb, Texas Christian University, and Northwestern University respectively. He has been the recipient of music honors and awards, most notably the Swan Music Prize in Choral Composition and the Seattle Symphony Composition Prize. Nagy's compositions are inspired by the intersection of aesthetics and spirituality on one end, and music perception and philosophy, on the other. His music is frequently performed in both church and concert settings throughout the United States and Europe.

Nagy has taught on the faculties of Northwestern and St. Xavier University. Nagy serves as Assistant Professor of Musicianship Studies at the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania; he is also the Cathedral and Diocesan Organist at St. Joseph Cathedral in Wheeling, West Virginia. Nagy continues to perform as a solo and collaborative organist and pianist.

For more information, visit [www.nagymusic.com](http://www.nagymusic.com).

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SSAA a cappella

Slow and peaceful ♩ = c. 52

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*pp* sotto voce *ppp*

Choir

*pp* sotto voce *ppp*

*Pax* æ - ter - na,

6 *pp* *ppp*

*pax* æ - ter - na, *pax* æ - ter - na.

*pp* *ppp*

**A** Slightly faster ♩ = c. 69  
SS/AA unis.

*p* espress.

12

E - ter - nal peace ev'r last -

16 *rall.*  
*mf* *ppp*

- ing in this house.

**B** A tempo  $\text{♩} = \text{c. } 52$ 

21 *pp* sempre

*Pax æ - ter - na, pax æ - ter - na.*

*pp* sempre

27 *pp* sotto voce *ppp* **C** Gently moving  $\text{♩} = \text{c. } 69$

*Pax æ - ter - na.*

*pp* sotto voce *ppp* **Unis. p**

*A - bid - ing*

*pp* sotto voce *ppp*

32 **Unis. p**

*A - bid - ing peace, of God,*

*peace, of God, a - bid - ing*

36 *p*

*a - bid - ing peace, in this house,*

*peace, of God, to dwell in this*

**D** A tempo ♩ = c. 52

40 *rall.* *fp* *pp* *pp*

house. \_\_\_\_\_ Pax æ - ter - na,

house. \_\_\_\_\_ *pp*

46 *pp* sotto voce *ppp*

pax æ - ter - na. Pax æ - ter - na.

*pp* sotto voce *ppp*

**E** Faster, with movement ♩ = c. 69

52 *Unis.* *p* *div.*

Bless - ed \_\_\_\_\_ peace, \_\_\_\_\_ of God, \_\_\_\_\_

*Unis.* *p*

Bless - ed \_\_\_\_\_ peace, \_\_\_\_\_ of God, \_\_\_\_\_

56 *div.*

bless - ed \_\_\_\_\_ peace, \_\_\_\_\_ of com - fort \_\_\_\_\_

*div.*

bless - ed \_\_\_\_\_ peace, \_\_\_\_\_ of

60 *cresc.* *f*

to re - main, to re - main in \_\_\_\_\_ this

*cresc.* *f*

com - - fort \_\_\_\_\_ to re - main, in \_\_\_\_\_ this

64 *ff with intensity* *rall.* *pp*

house. \_\_\_\_\_

*ff with intensity*

house. \_\_\_\_\_ *pp*

**F** Slower, with utmost calm ♩ = c. 52

68 *pp*

*pp*

*Pax* æ - ter - na.

72 *ppp sotto voce* *rit.* *al niente*

*Pax* æ - ter - na.

*ppp sotto voce* *al niente*

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