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# All People That On Earth Do Dwell

Robert J. Powell

SATB and organ

## Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir.

in memory of Charlie Summey

# All People That On Earth Do Dwell

SATB and organ

William Kethe, 1561

Robert J. Powell

Moderato  $\text{♩} = 68$

*mf*

Man.

5 Unison *mf*

All peo-ple that on earth do dwell, sing to the Lord with

Ped.

9

cheer-ful voice. Him serve with mirth, his praise forth tell, come

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12

ye be - fore him and re - joice. \_\_\_\_\_

Unison *mf*

Know

16

Unison *mf*

Know that the Lord is God; with-out our

that the Lord is God in - deed; with - out our aid he

19

aid\_ he\_ did us make; we are his folk, and

did us make;\_ we are his folk, he dost us feed, and

22

for his sheep he doth us take.

for his sheep he doth us take.

Musical score for measures 22-24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a repeat sign at the end of measure 24.

25

O en - ter then his gates with praise;

Musical score for measures 25-27. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/2. The piano part includes a repeat sign at the end of measure 27.

28

ap - proach with joy his courts un - to; praise

Musical score for measures 28-30. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a repeat sign at the end of measure 30.

laud, and bless his name al - ways, for it is seem - ly so to

For why? the Lord our God is good;

*mp*

do. For why? our God is good; his mer - cy is for -

*mp*

our God is good; his mer - cy is for -

*mp*

his truth at all times firm - ly stood, and

- ev - er sure; — his truth has firm - ly stood, and

- ev - er sure; — has firm - ly stood, — and —

42

shall from age to age en -

44

- dure.

Man.

rit.

47

Descant *f*

Unison *f*

Praise God, from whom all bless - ings flow; praise

Praise God, from whom all bless - ings flow; praise

*f*

a tempo

Ped.

50

him, all crea - tures here — be - low; praise him a -

him, all crea - tures here be - low; — — — — — praise

52

rit.

- bove ye heaven-ly host; praise Fa - ther, Son — and —

him a - bove, ye heaven-ly host; praise Fa - ther, Son, and

rit.

55

rit.

Ho - ly Ghost. A - - men.

Ho - ly - Ghost. A - - men.

rit.