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Here I Am Lord

Maxine Thévenot

SATB a cappella

DO NOT COPY

Maxine Thévenot

Born in Saskatchewan, Canada, Maxine Thévenot serves as the Director of Cathedral Music and Organist at the Cathedral of St. John, Albuquerque, New Mexico. There, she is responsible for the four Cathedral Choirs, The Friends of Cathedral Music series, the commissioning program and takes the choirs on national and international tours.

She is also Founding and Artistic Director of Polyphony: Voices of New Mexico and the director of the University of New Mexico women's choir, *Las Cantantes*.

In addition to her work as a choral director, Maxine Thévenot maintains a distinguished international career as an organ recitalist and has performed throughout Europe, Great Britain, and North America at many prestigious churches, concert halls and festivals. An advocate of new music, she has given several world premieres and recorded many works for the first time. She is a recording artist for Raven with over 12 CDs in the catalog, a visiting lecturer at universities across North America and Europe and has also contributed, as a writer and photographer, to several international publications.

First Prize-winner in the 2001 Canadian Bach Organ competition and frequent performer in the national and regional conventions of the AGO and RCCO, Maxine Thévenot holds degrees from the University of Saskatchewan (Bachelor of Music in Music Education) and the Manhattan School of Music (Master of Music and Doctor of Musical Arts), where she was a full scholarship recipient and twice recipient of the Bronson Ragan Award for "most outstanding organist." She is also an Associate of the Royal Canadian College of Organists and the Royal Conservatory of Music, and in 2006 was made an Honorary Fellow of the National College of Music & Arts in London, UK for her 'services to music'.

For more information, go to www.maxinethevenot.com.

Written for and dedicated to the Rev. Michael P. Drinkwater on the occasion of his
Ordination to the Priesthood at the Cathedral of St. John, Albuquerque, NM
on Saturday, February 2nd, 2013

Here I Am Lord

Introit

SATB a cappella

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Contemplative (♩ = 84-88)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Contemplative' with a quarter note equal to 84-88 beats per minute. The Soprano part begins with a rest, then enters with a melodic line starting on G4, marked *mf*. The Alto part enters on D4 with a half note, marked *mp*. The Tenor part enters on B3 with a half note, marked *mp*. The Bass part enters on G3 with a half note, marked *mp*. The lyrics are: Soprano: Here I am Lord, — you called me, Alto: Here I am, I am, Tenor: Here I am. Here, Bass: Here I am. Here.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part continues with a melodic line, marked *mf*. The Alto part continues with a half note, marked *mf* and *dim.*. The Tenor part continues with a half note, marked *mf* and *cantabile*. The Bass part continues with a half note, marked *mf*. The lyrics are: Soprano: Lord, — here I am. Here I am Lord. Alto: you called me. Here I am, Lord. Tenor: I am. Here I am, Lord, you called me. Here, Lord. Bass: I am. Here I am Lord.

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Con moto

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Speak, Speak, your serv-ant is lis - tening, dim.

Speak, your serv-ant is lis - tening, lis - tening, dim.

Speak, lis - tening, speak, your serv - ant is dim.

Speak, lis - tening, lis - tening, dim.

rall.

13

lis - tening, lis - tening. Here I am, Lord. *mp*, *p*

lis - tening, lis - tening. Here I am, Lord. *mp*, *p*

lis - tening, lis - tening. Here I am, Lord. Lord. *mp cantabile*, *p*

Speak, your serv-ant is lis - tening. Lord. *p*