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# Anthem on the Prayer of St. Francis

Charles Galetar

SATB and organ

## Charles Galetar

Charles Galetar is a native of Philadelphia, where he studied organ with David Uhlrich and Dr. Robert Elmore. When his family relocated to Riverside, California, he became the organist at First Baptist Church, Riverside. In January 1967 Charles enlisted in the U.S. Army, and after basic training he became a bandsman at Fort Irwin, California, and Panama, the Canal Zone. While in Panama he was pianist for the Canal Zone production (with added strings and band personnel) of *West Side Story*.

Over the years, Charles has had the privilege of serving as a church organist in many different denominations. He studied organ with Dr. Ladd Thomas, Gerard Faber, and Dr. Quentin Faulkner at the University of Nebraska in Lincoln, graduating in 1989 with a degree in music education. While at UNL he saw his first choral pieces published, including the 1988 publication by Flammer Music of *Contemporary Hymn Accompaniments for Organ*.

Presently, Charles is organist at St. Luke's United Methodist Church in Kilgore, Texas.

Dedicated to Robert E. Gladden, Jr. and the St. Rose of Lima Choir - Haddon Heights, NJ

# Anthem on the Prayer of Saint Francis

SATB and organ

Anonymous French text  
translated and adapted by C. Galetar

Charles Galetar

Pensively  $\text{♩} = 66$

Organ

Sw: 8' Prin. + Fl. & Stgs.

*mp*

5

Gt: (Sw-Gt) add 8' + 4'

*mf*

dim.

10

S  
A

T  
B

Lord, make me an in-stru-ment of thy\_ peace; where there is \_

*mp*

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13 *mf*

hate, let me show Love; where there is dis - cord, Lord u -

*mf*

16 *mp*

- nite; where strife di - vides, in Love make one.

*mp*

R.H. Solo stop *mf*

19

Musical score for measures 19-24. The score is in G major (one sharp) and common time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal line begins in measure 20 with a melodic phrase. Performance instructions include *poco cresc. e* above the vocal line.

25

Musical score for measures 25-30. The score is in G major (one sharp) and common time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal line begins in measure 26 with the lyrics "Where there is". Performance instructions include *a tempo* above the vocal line, *più mosso* above the piano part, *mf* (mezzo-forte) dynamic markings, and *dim. e poco rit.* (diminuendo and poco ritardando) above the vocal line. The score concludes with a double bar line and repeat signs.

30 *mf*

Let me sow\_ faith; may I bring  
 doubt, where all is de- spair,

33

hope; may I be Light;  
 where all is dark, where sad- ness

36

*mp*

Your Joy make bright. Je - sus, my Lord, may I not

*mp*

reigns,

39

*mf*

seek to be con - soled as to con - sole, not seek for

*mf*

42

dim. , *mp*

un - der - stand - ing hearts, but look for

dim. *mp*

44

Descant  
(1 or 2 Sopranos) *f*

souls to un - der - stand. May I not look for Love's, -

Unison *f*

May I not look for Love's re -

Prin. chorus with  
light mixtures & reed 8'



47

Love's re - ward, to love un - self - ish -

- ward, but seek to love un - self - ish -

49

- ly, for by my serv - ing I am served,

- ly, for by my serv - ing I am served, and in for -

*mf*

*mf*

52 *mf*

for - giv - ing am for - giv'n.

- giv - ing, am for - giv'n.

*ff*

DO NOT COPY

55

DO NOT COPY

59

**poco rit.**

**ff**

Dy - ing I

**poco rit.**

**ff**  
Full organ  
(boxes closed)

62

**a tempo**

I live and am re - born, re - born through

live, and am re - born through death's dark

**a tempo**

Gradually open boxes to end

64

death's dark veil, to end-less days; O make me a ser-vant of Your  
 veil to end-less days; Lord, make me a ser - vant of Your

*poco a poco rit.**molto rit.**fff*

peace, at last to wake in Hea - ven's Light!  
 peace, at last to wake in Hea - ven's Light!

*poco a poco rit.* *molto rit.* *fff*