

Commissioned by the Cape Cod Chapter  
American Guild of Organists  
Region I Convention - 2003

# Sing Ye a Joyful Song

B<sup>b</sup> Trumpet 1

Ann MacDonald Diers

**Largo** ♩ = ca. 80  
organ

**ff**

6 **più mosso**

**f**

11

16 **2** **2**

**mp**

23 **A** **17** **B**

**mp**

44

48 **mf** **f**

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53 ritard C meno mosso ♩ = ca. 96

58 2 4 organ *f*

67 *mf* *p* *mf*

72 *f* ritard 2

D Moderato ♩ = ca. 80 *p*

84 9

97 rall. E a tempo

102 sempre legato *p*

107 **a tempo**  
2  
*p*

113 **accel.** **tempo primo**  
*F*

118  
2  
*mp*

124  
*mf*

129 **Andante** **più mosso**  
*G*

134  
3  
*mp*

141  
*mp*

145  
*p*

149

155

7

H

*mp*

166

170

175

2

2

organ

*mf*

182

rall.

I

23

208

213

no rit.

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# Sing Ye a Joyful Song

B<sup>b</sup> Trumpet 2

Ann MacDonald Diers

**Largo** ♩ = ca. 80  
organ

6 **più mosso** *f*

11 >

16 2 *mp*

21 2 **A** 17 *mp*

43 **B**

47 *mf* *f*

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2

52 C  
 ritard , meno mosso ♩ = ca. 96

57

66 organ  
*f* *mf* *p*

71  
*mf* *f*

76 ritard D Moderato ♩ = ca. 80  
*p*

84  
 9

97 rall. E a tempo

102 sempre legato  
*p*

107 *a tempo*  
2  
*p*



113 *accel.* **F**  
*tempo primo*



118 2  
*mp*



124  
*mf*



129 *Andante* **G**  
*più mosso*



134 3  
*mp*



141  
*mp*



146  
*p*



151

7

162

H

*mp*

167

*mf*

171

*f*

175

2

2

organ

*mf*

182

rall.

I

23

*mf*

*p*

208

*mf*

*f*

213

no rit.

*no rit.*

*ff*



# Sing Ye a Joyful Song

C Trumpet 1

Ann MacDonald Diers

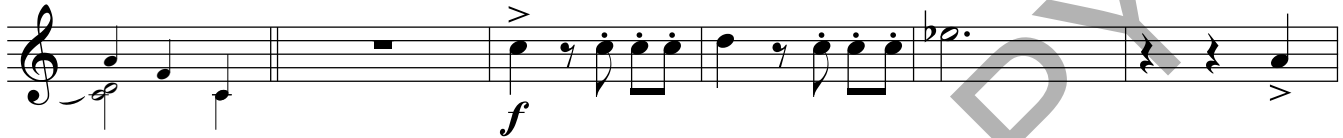
Largo ♩ = ca. 80

organ

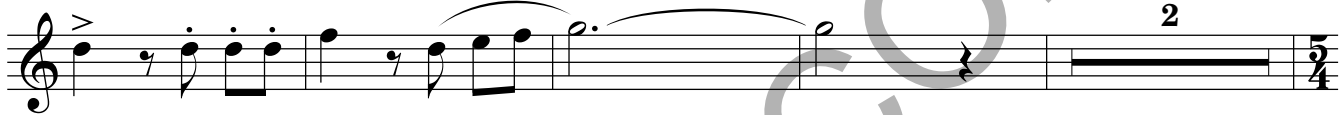


6

più mosso



12



18



23

A

17

organ

B



44



48



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C

53 ritard meno mosso ♩ = ca. 96

Musical staff 53-58: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A 'ritard' marking is placed above the staff, and 'meno mosso ♩ = ca. 96' is written below it.

59 organ

Musical staff 59-67: Treble clef. This staff features a series of rests of varying durations, with some marked with '2' and '4'. The word 'organ' is written above the staff. Dynamic markings 'f' and 'mf' are placed below the staff.

68

Musical staff 68-72: Treble clef. The staff contains a melodic line with a long slur over the first four measures. Dynamic markings 'p' and 'mf' are placed below the staff.

73 ritard

Musical staff 73-78: Treble clef. The staff contains a melodic line with a long slur over the first four measures. A 'ritard' marking is placed above the staff. A dynamic marking 'f' is placed below the staff.

D

79 Moderato ♩ = ca. 80

Musical staff 79-83: Treble clef. The staff contains a melodic line with a long slur over the first four measures. A dynamic marking 'p' is placed below the staff.

84

Musical staff 84-96: Treble clef. This staff features a series of rests of varying durations, with some marked with '9'. Dynamic markings 'f' and 'mf' are placed below the staff.

97 rall. E a tempo

Musical staff 97-101: Treble clef. The staff contains a melodic line with a long slur over the first four measures. A 'rall.' marking is placed above the staff, and an 'E' in a box with 'a tempo' below it is placed above the staff.

102 sempre legato

Musical staff 102-106: Treble clef. The staff contains a melodic line with a long slur over the first four measures. A dynamic marking 'p' is placed below the staff.

107 *a tempo* **2**

*p*

F

113 *accel.* **tempo primo**

118 **2** *mp*

124 *mf*

G

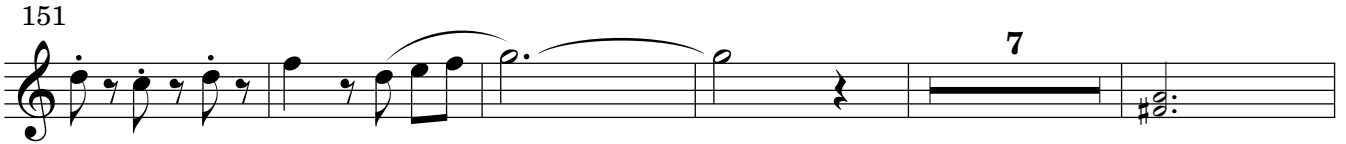
129 *Andante* **più mosso**

135 **3** *mp* *mp*

142

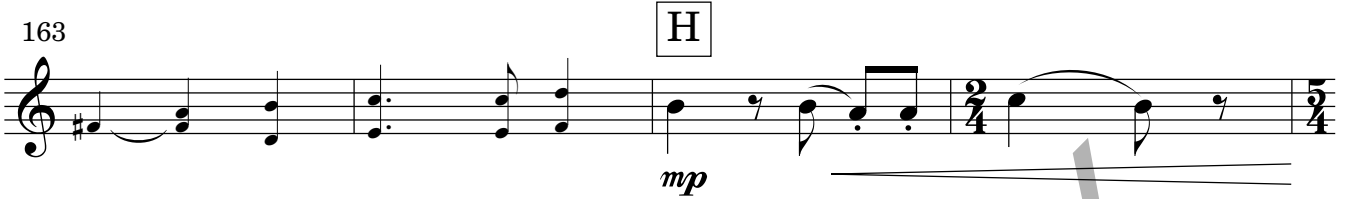
146 *p*

151



163

H



167

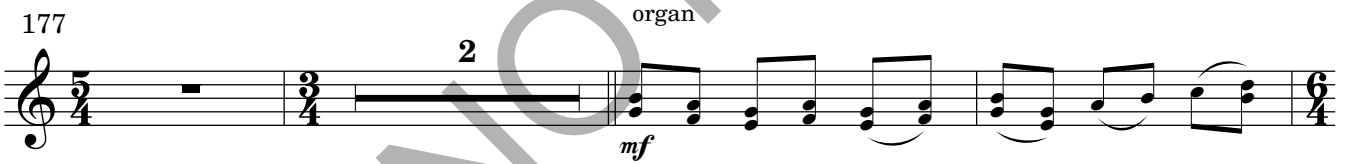


171



177

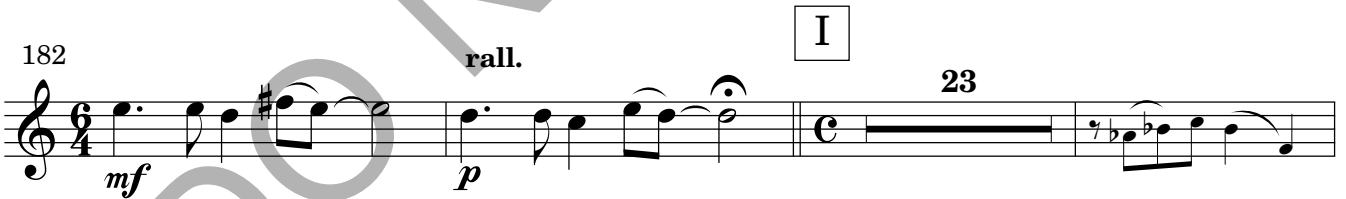
organ



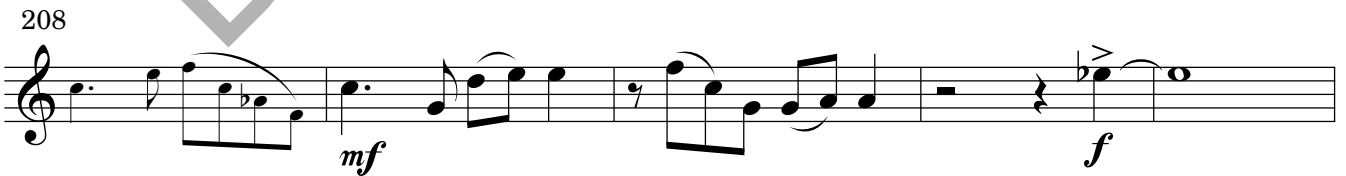
182

rall.

I



208



213

no rit.



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# Sing Ye a Joyful Song

C Trumpet 2

Ann MacDonald Diers

Largo  $\text{♩} = \text{ca. } 80$   
organ

ff

6 *più mosso*

f

11

16

2 mp

21

2 17 mp

43

B

47

mf f

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2

52

C

ritard

meno mosso ♩ = ca. 96

Musical staff 52-56: Treble clef, common time signature. Measures 52-56 contain a melodic line with a fermata over measure 55. A box containing the letter 'C' is positioned above measure 54.

57

Musical staff 57-65: Treble clef. Measures 57-65 show a melodic line with various rests and ties. Above measures 58-60, there is a bracket with the number '2'. Above measures 61-63, there is a bracket with the number '4'. Above measures 64-65, there is a bracket with the number '6'.

66

organ

Musical staff 66-70: Treble clef, 6/4 time signature. Measure 66 starts with a dynamic marking of *f*. Measures 67-70 contain a melodic line with a dynamic marking of *mf* and a *p* marking. A box containing the letter 'D' is positioned above measure 71.

71

Musical staff 71-75: Treble clef, common time signature. Measures 71-75 contain a melodic line with a dynamic marking of *mf* and a *f* marking.

76

ritard

D

Moderato ♩ = ca. 80

Musical staff 76-83: Treble clef, common time signature. Measure 76 starts with a dynamic marking of *p*. A box containing the letter 'D' is positioned above measure 76. A bracket with the number '2' is above measure 76. Measures 76-83 contain a melodic line with a dynamic marking of *p*.

84

Musical staff 84-96: Treble clef. Measures 84-96 show a melodic line with various rests and ties. A bracket with the number '9' is above measures 84-92.

97

rall.

E

a tempo

Musical staff 97-101: Treble clef, 3/4 time signature. Measures 97-101 contain a melodic line with a dynamic marking of *p*. A box containing the letter 'E' is positioned above measure 97.

102

sempre legato

Musical staff 102-106: Treble clef, common time signature. Measures 102-106 contain a melodic line with a dynamic marking of *p*.

107 **a tempo**

*p*

113 **accel.** **F** **tempo primo**

118 **2** **mp**

124 **mf**

129 **Andante** **G** **più mosso**

134 **3** **mp** **mp**

142

146 **p**

151 7

Musical staff 151: Treble clef, 4/4 time signature. Measures 151-154. Measure 151 has a fermata. Measure 154 has a fermata with the number 7 above it.

162 H

Musical staff 162: Treble clef, 2/4 time signature. Measures 162-165. Measure 162 has a fermata. Measure 165 has a fermata. Dynamics: *mp*.

167

Musical staff 167: Treble clef, 2/4 time signature. Measures 167-170. Dynamics: *mf*.

171

Musical staff 171: Treble clef, 2/4 time signature. Measures 171-174. Dynamics: *f*.

175 organ

Musical staff 175: Treble clef, 2/4 time signature. Measures 175-181. Measures 175-176 and 177-178 have fermatas with the number 2 above them. Measure 181 has a fermata. Dynamics: *mf*. organ

182 I 23 organ

Musical staff 182: Treble clef, 6/4 time signature. Measures 182-185. Measure 182 has a fermata. Measure 185 has a fermata. Dynamics: *mf*, *p*. I 23 organ

208

Musical staff 208: Treble clef, 2/4 time signature. Measures 208-212. Measure 212 has a fermata. Dynamics: *mf*, *f*.

213 no rit. ff

Musical staff 213: Treble clef, 2/4 time signature. Measures 213-216. Measure 216 has a fermata. Dynamics: *no rit.*, *ff*.



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# Sing Ye a Joyful Song

Trombone

Ann MacDonald Diers

**Largo** ♩ = ca. 80  
organ

*ff*

**più mosso**

*f*

6

11

16

2

21

2

17

organ

*mp*

**A**

**B**

43

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47 *mf* *f*

C

meno mosso ♩ = ca. 96

53 *ritard* 2

62 4 organ *f* *mf* *p*

70 *mf*

D

Moderato ♩ = ca. 80

75 *ritard* 2 *f* *p*

84 9 *rall.*

E

a tempo

98

sempre legato

104 *p*

a tempo

accel.

110 *p*

F

tempo primo

117 *mp*

124

Andante

*mf*

G

più mosso

131 *mp*

140

*mp*

145

*p*

150

*p*

7

H

162

*mp*

167

*mf*

172

*f*

178

organ

*mf*

I

183

rall.

a tempo

*p*

209

*mf* *f*

213

no rit.

*ff*

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# Sing Ye a Joyful Song

Bass Trombone

Ann MacDonald Diers

**Largo** ♩ = ca. 80  
organ

*ff*

7 **più mosso**

*f*

13

2

19

2 A organ  
*mp*

42

*mp*

47

*mf* *f*

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53 C ritard meno mosso ♩ = ca. 96

61 organ

70

D Moderato ♩ = ca. 80

84

97 E rall. a tempo

104 sempre legato

110 **a tempo** **2** **accel.**

*p*

**F**

117 **tempo primo** **2**

*mp*

123

*mf*

**2**

**G**

129 **Andante** **più mosso**

*mp*

135 **3**

*mp*

142

*p*

147

*p*

152 **7**

*p*

163 H

*mp*

This musical staff covers measures 163 to 167. It begins with a key signature of one sharp (F#) and a 5/8 time signature. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *mp* is placed below the staff. A box containing the letter 'H' is positioned above the staff at the start of measure 164.

168

*mf* *f*

This musical staff covers measures 168 to 172. It starts with a 3/4 time signature and includes a dynamic marking of *mf* at the beginning and *f* at the end. The notation features eighth and sixteenth notes with slurs and accents.

173

*2* *2*

This musical staff covers measures 173 to 176. It features rests in measures 174 and 175, with the number '2' written above each rest. The time signature changes from 5/4 to 3/4 between measures 174 and 175.

180 *mf* I *mf* *p* *23*

This musical staff covers measures 180 to 183. It begins with a dynamic marking of *mf* and a key signature change to one flat (Bb). The time signature changes from 6/4 to common time (C) between measures 182 and 183. A box containing the letter 'I' is placed above the staff at the start of measure 182. The number '23' is written at the end of the staff. Dynamic markings of *mf* and *p* are also present.

207 *mf* *f*

This musical staff covers measures 207 to 211. It starts with a key signature of one flat (Bb) and a dynamic marking of *mf*. The music includes slurs and accents, ending with a dynamic marking of *f*.

212 *no rit.* *ff*

This musical staff covers measures 212 to 215. It begins with a dynamic marking of *no rit.* and ends with a dynamic marking of *ff*. The notation includes slurs and accents.