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# Choral Trilogy

I. Why Have You Forsaken Me?

II. The Spirit Helps Us

III. Sing a New Song to God

Samuel Adler

SATB and organ

## Samuel Adler

Samuel Adler born in Mannheim, Germany in 1928, came to the United States in 1939. Educated at Boston University and Harvard University. Served in the US Army where he founded and conducted the Seventh Army Symphony Orchestra. The composer of over 400 published works, Adler has taught at the University of North Texas (1956–1966) at the Eastman School of Music (1966–1995) and now serves on the composition faculty of the Juilliard School (1997– ) His works include 5 operas, 6 symphonies, 10 String Quartets, 4 oratorios and many shorter choral works, chamber music and songs. He was inducted into the American Academy of Arts and Letters in 2001 and into the American Classical Music Hall of Fame in 2008 and has received many other prizes, commissions and awards including four honorary doctorates.

### Notes on the Choral Trilogy:

This work was commissioned by the choir and friends of Eastminster Presbyterian Church Stone Mountain GA in honor of Edward J. Weaver III, “for his 20 years of dedicated and inspired service to God as Director of Music Ministries and Organist. It is in three movements based on three of Ed Weaver’s favorite biblical excerpts, from Psalm 22, Romans Chapter 8, and from Psalm 149. The work has an important organ part to reflect a great interplay of organ and choir so often missing in ordinary church music. This dialogue was so important to the choir of the church and they particularly asked me to emphasize this musical trait. The treatment of the two Psalm fragments is quite vigorous throughout while the sentences from Romans are reverential in nature.

Commissioned by the choirs and friends of Eastminster Presbyterian Church, Stone Mountain, GA  
in honor of Edward J. Weaver III, for his 20 years of dedicated and inspired service to  
God as Director of Music Ministries and Organist. *Soli Deo Gloria!*

# Choral Trilogy

## I. Why Have You Forsaken Me?

SATB and organ

From Psalm 22

Samuel Adler

Slowly and very deliberately ♩ = 52

Organ



The organ introduction consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The music is marked with a forte (f) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The bottom staff is empty.

S

A

T

B



The vocal and organ section begins with measure 4. The Soprano (S) and Alto (A) parts enter with the lyrics "O Lord my God". The Tenor (T) and Bass (B) parts enter in measure 5 with the lyrics "Why have you for-sak-en me?". The organ accompaniment continues throughout. The music is marked with a forte (f) dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4.

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7 *ff* and why are you so far a - way when I cry for

*ff* and why are you so far a - way when I cry for

*ff* and why are you so far a - way when I cry for

*ff* and why are you so far a - way when I cry for

7 and why are you so far a - way when I cry for

9 *ff* help O Lord my ref-uge — has - ten to my aid. unison

*ff* help O Lord my ref-uge — has - ten to my aid.

*ff* help O Lord my ref-uge — has - ten to my aid.

*ff* help O Lord my ref-uge — has - ten to my aid.

9 help O Lord my ref-uge — has - ten to my aid.

13 With a happy spirit ♩. = 64

*f*  
I will tell of your Name \_\_\_\_\_ to my  
*f*  
I will tell of your Name \_\_\_\_\_ to my

13 With a happy spirit ♩. = 64

*mf*

16

In the midst of the con-gre-ga-tion \_\_\_\_\_ I will praise you—  
In the midst of the con-gre-ga-tion \_\_\_\_\_ I will praise you—  
breth - ren.

16

Re - vere Him, re - vere Him, re -  
 Re - vere Him, re - vere Him, re -  
 Re - vere Him, re - vere Him, re -  
 Re - vere Him, re - vere Him, re -

19

22  
 - vere Him, re - vere Him, all you de - scend - ants of  
 - vere Him, re - vere Him, all you de - scend - ants of  
 - vere Him, re - vere Him, all you de - scend - ants of  
 - vere Him, re - vere Him, all you de - scend - ants of

22

Is - ra - el! For He has not de - spis - ed

Is - ra - el! For He has not de - spis - ed

Is - ra - el! For He has not de - spis - ed

Is - ra - el! For He has not de - spis - ed

the suf - fring of the af - flict - ed.

the suf - fring of the af - flict - ed.

the suf - fring of the af - flict - ed.

the suf - fring of the af - flict - ed.

31

Musical score for measures 31-33. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measures 31-33 feature a continuous eighth-note pattern in the top two staves, with a melodic line in the bottom staff.

34

Musical score for measures 34-36. The system consists of three staves. Measures 34-36 continue the eighth-note patterns from the previous system, with some chromatic movement in the bottom staff.

37

Musical score for measures 37-39. The system consists of three staves. Measures 37-39 show a change in texture, with the top staff playing chords and the bottom staff playing a more active melodic line.

40

Musical score for measures 40-42. The system consists of three staves. Measures 40-42 feature a change in time signature to 6/8, with a more complex harmonic structure in the top two staves.

*f* Let the hum - ble eat \_\_\_\_\_ and be

*f* Let the hum - ble eat \_\_\_\_\_ and be

*f* Let the hum - ble eat \_\_\_\_\_ and be

*f* Let the hum - ble eat \_\_\_\_\_ and be

43

Piano accompaniment for measures 43-46, featuring chords and melodic lines in both hands.

47

sat - is - fied, Those \_\_\_\_\_ who seek God \_\_\_\_\_ shall praise Him. \_\_\_\_\_

sat - is - fied, Those \_\_\_\_\_ who seek God \_\_\_\_\_ shall praise Him. \_\_\_\_\_

8 sat - is - fied, Those \_\_\_\_\_ who seek God \_\_\_\_\_ shall praise Him. \_\_\_\_\_

sat - is - fied, Those \_\_\_\_\_ who seek God \_\_\_\_\_ shall praise Him. \_\_\_\_\_

47

*mf*

*f*

Piano accompaniment for measures 47-50, including a dynamic change to *mf* and a final *f* marking.

51

*mf*

54 *mf*

All the ends of the earth shall re - mem - ber \_\_\_ and \_\_\_ turn \_\_\_ to

*mf*

All the ends of the earth shall re - mem - ber \_\_\_ and \_\_\_ turn \_\_\_ to

*mf*

All the ends of the earth shall re - mem - ber \_\_\_ and \_\_\_ turn \_\_\_ to

*mf*

All the ends of the earth shall re - mem - ber \_\_\_ and \_\_\_ turn \_\_\_ to

54

*mf*

God, all the ends of the earth shall re - mem - ber and

God, all the ends of the earth shall re - mem - ber and

God, all the ends of the earth shall re - mem - ber and

God, all the ends of the earth shall re - mem - ber and

58

*f*

*f*

*f*

turn to God, all the na - tions shall wor - ship be -

turn to God, all the na - tions shall wor - ship be -

turn to God, all the na - tions shall wor - ship be -

turn to God, all the na - tions shall wor - ship be -

61

64

- fore Him. \_\_\_\_\_

- fore \_\_\_\_\_ Him. \_\_\_\_\_

8 - fore \_\_\_\_\_ Him. \_\_\_\_\_

- fore \_\_\_\_\_ Him. \_\_\_\_\_

64

67

*f* For do - min - ion be - longs to God, \_\_\_\_\_

*f* For do - min - ion be - longs to God, \_\_\_\_\_

8 *f* For do - min - ion be - longs to God, \_\_\_\_\_

*f* For do - min - ion be - longs to God, \_\_\_\_\_

67

70

for do - min - ion, do - min - ion be - longs to God, and He

for do - min - ion, do - min - ion be - longs to God,

8 for do - min - ion, do - min - ion be - longs to God,

for do - min - ion, do - min - ion be - longs to God,

70

73

rules o-ver all the na - tions, and He rules the na - tions

and He rules the na - tions

8 and He rules o-ver all the na - tions, God rules the na - tions

and He rules o-ver all the na - tions

73

76

God rules o - ver all the na - tions.

rules o - ver all the na - tions.

8 God rules o - ver all the na - tions.

God rules o - ver all the na - tions.

76

79 *ff*

A - men, a - men, a - men.

*ff*

A - men, a - men, a - men.

8 *ff*

A - men, a - men, a - men.

*ff*

A - men, a - men, a - men.

79

## II. The Spirit Helps Us

### SATB and organ

from Romans, Chapter 8

Samuel Adler

Slowly and reverently ♩ = 52

*p*

Soprano  
Our pres - ent suf - frings \_\_\_\_\_ are not worth com - par - ing

*p*

Alto  
Our pres - ent suf - frings \_\_\_\_\_ are not worth com - par - ing

*p*

Tenor  
Our pres - ent suf - frings \_\_\_\_\_ are not worth com - par - ing

*p*

Bass  
Our pres - ent suf - frings \_\_\_\_\_ are not worth com - par - ing

Organ

Slowly and reverently ♩ = 52

*pp*

3  
— with the glo - ry — a - bout to be re - vealed to us.  
— with the glo - ry — a - bout to be re - vealed to us.  
8  
— with the glo - ry — a - bout to be re - vealed to us.  
— with the glo - ry — a - bout to be re - vealed to us.

3  
*mf*

6  
*mf*  
*mf*

10

13 *p* *mf*

We will be brought in-to the glo-rious free - dom of the chil-dren of

*p* *mf*

We will be brought in-to the glo-rious free - dom of the chil-dren of

*p* *mf*

8 We will be brought in-to the glo-rious free - dom of the chil-dren of

*p* *mf*

We will be brought in-to the glo-rious free - dom of the chil-dren of

13 *p* *f*

*p* *f*

*p* *f*

16 *p*

God. The Spir - it helps us in our weak - ness.

*p*

God. The Spir - it helps us in our weak - ness.

*p*

8 God. The Spir - it helps us in our weak - ness.

*p*

God. The Spir - it helps us in our weak - ness.

16 *p*

*p*

*p*

19 *p*

We know not what to pray for and the Spir - it in - ter - cedes

*p*

We know not what to pray for and the Spir - it in - ter - cedes

*p*

We know not what to pray for and the Spir - it in - ter - cedes

*p*

We know not what to pray for and the Spir - it in - ter - cedes

19 *pp*

*pp*

22 *f* *mp*

with groans that words can-not ex-press, ac - cord - ing to the will of God.

*f* *mp*

with groans that words can-not ex-press, ac - cord - ing to the will of God.

*f* *mp*

with groans that words can-not ex-press, ac - cord - ing to the will of God.

*f* *mp*

with groans that words can-not ex-press, ac - cord - ing to the will of God.

22 *mp*

25 *f*

And we know that in ev' - ry thing God works

*f*

And we know that in ev' - ry thing God works

*f*

And we know that in ev' - ry thing God works

*f*

And we know that in ev' - ry thing God works

25 *sub. mf*

28 *f* unison

for the good of those who love Him, who are called

for the good of those who love Him, who are called

for the good of those who love Him, who are called

unison

for the good of those who love Him, who are called

28

31

ac-cord - ing to His pur - pose. For I am con - vinced that

ac-cord - ing to His pur - pose. For I am con - vinced that

ac-cord - ing to His pur - pose. For I am con - vinced that

ac-cord - ing to His pur - pose. that

31

34

nei - ther death nor life, nei - ther an - gels nor

nei - ther death nor life, nei - ther an - gels nor

nei - ther death nor life, nei - ther an - gels nor

nei - ther death nor life, nei - ther an - gels nor

34

37

de - mons in all cre - a - tion will be a - ble to sep - a - rate

de - mons in all cre - a - tion will be a - ble to sep - a - rate

8 de - mons in all cre - a - tion will be a - ble to

de - mons in all cre - a - tion will be a - ble to

40

us from the love of God, that is in Je - sus Christ

us from the love of God, that is in Je - sus Christ

8 sep - a - rate us from the love of God. that is in Je - sus

sep - a - rate us from the love of God. that is in

40

43

our Lord, that is in Je - sus Christ our

our Lord, that is in Je - sus Christ our

8 Christ our Lord, that is in Je - sus Christ our

Christ our Lord, that is in Je - sus Christ our

43

43

46

Lord.

Lord.

8 Lord.

Lord.

46

*ff*

### III. Sing a New Song to God

SATB and organ

Samuel Adler

Triumphantly ♩ = 76 (♩ = ♩ throughout)

Organ

*ff*

*f*

7

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10 *f*

S Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

A Hal - le - lu - jah, — hal - le - lu - jah, hal - le - lu - jah, —

T *f*  
8 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, —

B *f*  
Hal - le - lu - jah, — hal - le - lu - jah, hal - le - lu - jah, —

10

13

S Hal - le - lu - jah, —

A Hal - le - lu - jah, —

T *f*  
8 Hal - le - lu - jah, Sing to the Lord — a new

B Hal - le - lu - jah, Sing to the Lord — a new

13

16

Sing to the Lord a new song, sing His prais -  
 Sing to the Lord a new song, sing His prais -  
 8 song. Sing a new song, sing His prais -  
 song. Sing a new song, sing His prais -

16

Piano accompaniment for measures 16-19, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines in 6/8 and 7/8 time signatures.

20

- es in the as - sem - bly of the right - eous. unison  
 - es in the as - sem - bly of the right - eous. sing His  
 8 - es in the as - sem - bly of the right - eous.  
 - es in the as - sem - bly of the right - eous.

20

Piano accompaniment for measures 20-23, continuing the grand staff from the previous system. It includes chords and melodic lines with fingerings and dynamics.

24

Sing His praises, sing His praises.

praises, sing His praises, sing His praises.

8 Sing His praises.

Sing His praises, Sing His praises.

24

28

Sing a new song unto God. Let

Sing a new song unto God. Let

8 Sing a new song unto God. Let

Sing a new song unto God. Let

28

32 *ff*

Is - ra - el be glad in it's mak - er.

*ff*

Is - ra - el be glad in it's mak - er.

*ff*

Is - ra - el be glad in it's mak - er.

*ff*

Is - ra - el be glad in it's mak - er.

32

35 unison

Let the peo-ple of Zi - on re - joice in their king.

*ff*

Let the peo-ple of Zi - on re - joice in their king.

*ff*

Let them

*ff*

Let them

35

38 *ff*

Let them praise His name with danc-es and mu - sic.

*ff*

Let them praise His name with danc-es and mu - sic.

8 *ff*

praise His name with danc-es and mu - sic.

*ff*

praise His name with danc-es and mu - sic.

38

*f*

41

41

44

47

49

*f*

Let them praise His Name with the tam - bou -

*f*

Let them praise His Name with the tam - bou -

49

51

-rine and the harp. For the Lord takes de - light in His

-rine and the harp. For the Lord takes de - light in His

*f* For the Lord takes de - light in His

*f* For the Lord takes de - light in His

51

53

peo - ple. — He crowns — the hum-ble — with sal - va - tion. —

peo - ple. — He crowns — the hum-ble — with sal - va -

peo - ple. — He crowns — the hum-ble — with sal - va - tion. —

peo - ple. — He crowns — the hum-ble — with sal - va -

53

56 *ff*

Let the faith - ful ex - ult

- tion. *ff* Let the faith - ful ex - ult

*ff* Let the faith - ful ex -

56 *f*

60

and sing for joy.

and sing for joy.

ult and sing for joy.

60

Praise \_\_\_\_\_ the Lord. Hal - le - lu - jah,

Praise \_\_\_\_\_ the Lord. Hal - le - lu - jah,

*ff* Praise \_\_\_\_\_ the Lord. Hal - le - lu - jah,

Praise \_\_\_\_\_ the Lord. Hal - le - lu - jah,

*f*

hal - le - lu jah, hal - le lu - jah,

hal - le - lu jah, hal - le - lu - jah, \_\_\_\_\_

*8* hal - le - lu - jah, Hal - le \_\_\_\_\_ lu -

hal - le - lu - jah, Hal - le - lu -



72 *molto ritard. al fine*

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -  
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -  
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -  
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

72 *ff* *molto ritard. al fine*

*ff*  
*ff*

75

- le - lu - jah.  
- le - lu - jah.  
- le - lu - jah.  
- le - lu - jah.

75

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