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It is Good to Give Praise

Howard Helvey

SATB and organ

Howard Helvey

Howard Helvey (b. 1968), organist/choirmaster since 1998 of historic Calvary Episcopal Church in Cincinnati, Ohio, and co-founder/conductor of the professional *Cincinnati Fusion Ensemble*, is active nationally and internationally as a composer, conductor, and member of the *Steinbach/Helvey Piano Duo* and the *Hannaford Piano Trio*. His hundreds of compositions and arrangements are published by Oxford University Press, E.C. Schirmer, Beckenhorst Press, MorningStar Music, Hinshaw Music, Boosey & Hawkes, Paraclete Press and many others companies. Mr. Helvey's works have been featured on countless recordings, television/radio broadcasts, in such distinguished venues as New York's Carnegie Hall, the Mormon Tabernacle, Washington National Cathedral, Chicago's Orchestra Hall, the Disney Concert Hall (LA), and numerous locations throughout the U.S., Europe and Asia. In 2006, he was awarded the international first prize by the John Ness Beck Foundation for his distinguished contribution to sacred choral music. Mr. Helvey holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College-Conservatory of Music, and, as a Chautauqua Scholar, studied piano at New York's Chautauqua Institution.

To celebrate the 10th Anniversary of John Wright as Organist-Choirmaster of
St. Margaret's Episcopal Church, Palm Desert, CA (1999-2009),
this anthem has been commissioned by the St. Margaret's Choir, friends, and family.

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Psalm 92:1-4 (*91:2-5)

*Douay Rheims version,

revised by Richard Challoner, 1750

Howard Helvey

Moderato con moto ♩ = 88

Organ *mf* with reeds & medium mixture; box(es) closed

S
A
T
B

It is good — to give praise — to the

It is good — to give praise — to the

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9 *mf*
 Lord, _____ and to sing _____ to thy name, _____ and to
mf
 Lord, _____ and to sing _____ to thy name, _____ and to
mf
 Lord, _____ and to sing _____ to thy name, _____ and to
mf
 Lord, _____ and to sing _____ to thy name, _____ and to

9

13 *f*
 sing _____ to thy name, _____ O _____ most High. _____
f
 sing _____ to thy name, _____ O _____ most High. _____
f
 sing _____ to thy name, _____ O _____ most High. _____
f
 sing _____ to thy name, _____ O _____ most High. _____

13

18 *poco rit.* **a tempo** *poco rit.*

18 *poco rit.* **a tempo** *poco rit.*
 -reeds & mixture; box(es) open

22 **Allegretto** ♩ = 100

To shew _____ forth _____ thy

To shew _____ forth _____ thy

22 **Allegretto** ♩ = 100

27 *mp*

To shew forth *mp*

To

mer - cy in the morn - ing, to

mer - cy in the morn - ing, to

27

33

thy mer - cy in the morn - ing,

shew thy mer - cy in the morn - ing,

shew mer - cy in the morn - ing,

shew mer - cy in the morn - ing,

33 *solo*

39 *p*

and thy truth _____ in the night:

39 *p* solo

45 *mp* *mf* *sfp*

Up-on an in-stru-ment of ten strings,

mp *mf* *sfp*

Up-on an in-stru-ment of ten strings,

mp *mf* *sfp*

Up-on an in-stru-ment of ten strings,

mp *mf* *sfp*

Up-on an in-stru-ment of ten strings,

45 *mp* *mf* *sfp*

Up-on an in-stru-ment of ten strings,

mp *mf* *sfp*

Up-on an in-stru-ment of ten strings,

mp *mf* *sfp*

Up-on an in-stru-ment of ten strings,

mp *mf* *sfp*

Up-on an in-stru-ment of ten strings,

49

up-on the psal-ter-y:

up-on the psal-ter-y:

49

mp legato

53

mf

with a can-ti-cle, with a can-ti-cle, a can-ti-cle up - on the

mf

with a can-ti-cle, with a can-ti-cle, a can-ti-cle up - on the

mf

with a can-ti-cle, with a can-ti-cle, a can-ti-cle on the

mf

with a can-ti-cle, with a can-ti-cle, a can-ti-cle on the

53

mf

57 *f* **molto rit.** **Tempo I** ♩ = 88

harp. *f*

harp. *f*

harp. *f*

harp. *f*

57 *f* **molto rit.** **Tempo I** ♩ = 88

f *più f* *mf* with reeds & medium mixture; box(es) closed

r.h. 9

l.h. 3

60

62

64 *f*

For — thou — hast — giv - en me, — O — Lord, —

For — thou — hast — giv - en me, — O — Lord, —

8 *f*

For — thou — hast — giv - en me, — O — Lord, —

f

For — thou — hast — giv - en me, — O — Lord, —

68 *mf*

— a de - light — in thy do - ings, a de -

mf

— a de - light — in thy do - ings, a de -

8 *mf*

— a de - light — in thy do - ings, a de -

mf

— a de - light — in thy do - ings, a de -

68 *mf*

71 *f*

light in thy do - ings: and in the

light in thy do - ings: and in the

light in thy do - ings: and in the

light in thy do - ings: and in the

71 *f*

74 rit.

works of thy hands

works of thy hands

works of thy hands

works of thy hands

74 rit. *più f*

Meno mosso ♩ = 76
allarg.

Più mosso ♩ = 100

79 *più f*

I shall re-joice;

Meno mosso ♩ = 76
allarg.

Più mosso ♩ = 100

79

84 rit. *ff*

I shall re-joice.

ff

I shall re-joice.

ff

I shall re-joice.

ff

I shall re-joice.

84 rit. *ff*