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# Praise the Lord

David Halls

SATB a cappella

## David Halls

Born in 1963, David Halls was taught the piano from the age of four. Whilst a pupil at Harrogate Grammar School, he was Assistant Organist at St. Wilfrid's, Harrogate, studied the organ with Adrian Selway at St Peter's Church, Harrogate, Ronald Perrin at Ripon Cathedral and later with Thomas Trotter in London.

David won an Organ Scholarship to Worcester College, Oxford and graduated in 1984 with an Honours Degree in Music. He passed both the Associate and Fellowship Examinations of The Royal College of Organists in the same year, being awarded five prizes and the Silver Medal from the Worshipful Company of Musicians. He studied in Winchester for a post-graduate Certificate in Education and was Organ Scholar of Winchester Cathedral under the guidance of Martin Neary and James Lancelot. He was appointed Director of Music at Salisbury Cathedral in September 2005.

In addition to his daily duties in the cathedral, he has toured Austria, Estonia, France, Holland, Italy, Latvia, Sweden and the USA with the cathedral choirs and has appeared as conductor, accompanist and soloist in many concerts and recordings. In demand as a recitalist in cathedrals and churches throughout the UK, he has recorded two solo CDs on the Willis Organ in Salisbury Cathedral. His new organ DVD and CD, 'The Grand Organ of Salisbury Cathedral' was released in Summer 2012. He is active as a composer with many choral and organ works published in the UK and USA.

He is a member of the Salisbury Diocesan Choral Festival Group, regularly conducting Diocesan Choir Festivals and he is an Organ Consultant to the Diocese of Salisbury. He conducts the Salisbury Musical Society and the Salisbury Symphony Orchestra and recent work has included Bach's *St John Passion* and *Mass in B Minor*, Elgar's *Light of Life*, Schumann's *Symphony No. 3*, Mussorgsky's *Pictures at an Exhibition*, Poulenc's *Gloria* and Brahms' *Requiem*.

Commissioned by Susan and Leslie Baker in celebration  
of the Farrant Singers' 50th Anniversary in 2008

# Praise the Lord

SATB a cappella

Psalm 113:1-4

David Halls

**Vivace e energico** ♩ = 132

Soprano  
Alto

Tenor  
Bass

Praise the Lord, praise the Lord, praise the Lord, praise the Lord,

*p* *sim.*

5 *p*

Praise. \_\_\_\_\_  
praise the Lord, praise the Lord, praise the Lord, praise the Lord,

9

Praise. \_\_\_\_\_  
praise the Lord, praise the Lord, praise the Lord, praise the Lord,

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13

Praise.  
praise the Lord, praise the Lord, praise the Lord, praise the Lord,

17

Praise.  
praise the Lord, praise the Lord, praise the Lord, praise the Lord,

21

praise the Lord, praise the Lord. Ye ser -  
*p* O - praise the Lord,

25

*mp* poco marc.  
vants. Bles - sed,  
praise the Lord, *sim.* praise the Lord, praise the Lord, praise the Lord,

29

bles - sed be the name of the  
praise the Lord, praise the Lord, praise the Lord, praise the Lord,

33

*mf espress.*  
Lord. From this time  
praise the Lord, praise the Lord, praise the Lord, praise the Lord,

37

*sf*  
forth for ev - er - more.  
praise the Lord, praise the Lord, praise the Lord, praise the Lord,

41

*pp*  
The Lord's name is praised.  
praise the Lord.

43

The Lord's name is praised. The Lord's name is praised. The Lord's name is praised.

*mf* sonore

From this time forth for ever

46

The Lord's name is praised. From this time forth

*mf* cresc.

- er - more. The Lord's name is praised, the Lord's name is praised,

49

for ev - - -

the Lord's name is praised, the Lord's name is praised.

51

*f* ..aised. ..aised. The Lord's name is praised.

Praised.

♩ = 66

53 From the ris - ing up of the

*ff* From the ris - - - ing

*poco rit.*

55 sun un - to the go - ing down of the

up un - to the go - - - ing

57 same.

*a tempo* ♩ = 132

down.

The Lord is high a - bove all hea - then,

*f*

60 *f*

*f* The Lord is

The Lord is high a - bove all hea - then, praise

praise. Praise

*mf*

6 high a-bove all hea-then, praise

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and the same key signature. The music is in 5/4 time. Measure 63 is marked with a dynamic of *mf*. The lyrics are: "the Lord, The Lord is high a-bove all hea-then." The piano accompaniment features a steady bass line with chords.

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and the same key signature. The music is in 3/4 time. Measure 66 is marked with a dynamic of *f*. The lyrics are: "Praise the Lord, praise the Lord, praise and his glo-ry". The piano accompaniment features a steady bass line with chords. The system ends with a *decresc.* marking.

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and the same key signature. The music is in 3/4 time. Measure 69 is marked with a dynamic of *p*. The lyrics are: "a-bove the heavens. Praise the Lord, praise the Lord, Ah. praise the Lord,". The piano accompaniment features a steady bass line with chords. The system ends with a *p* marking.

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and the same key signature. The music is in 5/8 time. Measure 73 is marked with a dynamic of *p*. The lyrics are: "Praise. praise the Lord, praise the Lord, praise the Lord, praise the Lord, sim.". The piano accompaniment features a steady bass line with chords. The system ends with a *sim.* marking.



Praise.

7

77

Praise.

praise the Lord, praise the Lord, praise the Lord, praise the Lord,

81

Praise.

praise the Lord, praise the Lord, praise the Lord, praise the Lord,

sim.

85

Praise.

praise the Lord, praise the Lord, praise the Lord, praise the Lord,

89

*cresc.*

*f* Praise.

praise the Lord, praise the Lord, praise the Lord, praise the Lord,

Praise

93 *sempre cresc.*

Praise. Praise. Praise.

praise the Lord. Praise. Praise.

him, praise the Lord, praise the

97

Praise. Praise.

(praise.) Praise.

Lord. Praise the Lord.

100 *pp* *molto vivace*

*ff* Praise. Praise.

And his glo-ry a - bove the heavens.

Praise. Praise.

103 *allarg.*

Praise. Praise the Lord.

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