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The King of Love

David Barton

SATB and piano

David Barton

David has enjoyed a wide variety of musical activities from an early age, and has, since 1998, forged a wide-ranging career in the performing arts. Born in Winchester, Hampshire, but now based in Lichfield, Staffordshire, he combines a busy schedule of teaching, composing, accompanying and writing across the UK.

David composes and arranges in a wide range of musical styles and genres. Works have been described as 'refreshing', 'effective' and 'sensitive'. An extensive catalogue of over 100 works are published in the UK, USA and Canada. Performances take place worldwide, but particularly in the US where his works have been used at venues across the country including in the States of New York, Virginia, Massachusetts, California, North Carolina, Washington, Texas, and Minneapolis. The music he produces is diverse both in its style and instrumentation, but overall, its intention is to be accessible and enjoyable. He has worked extensively with young composers, encouraging them to develop their skills and to enjoy composing. He holds several diplomas for composition, including two from the London College of Music. He is a Writer Member of PRS and MCPS.

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H.W. Baker (1821-1877)

David Barton

Andante ♩ = 78

Soprano
Alto

Tenor
Bass

Andante ♩ = 78

Piano

mp

con Ped.

5 S/A *mp*

The King of love my Shep-herd is, Whose good-ness fail - eth

mp

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8 *mf*

nev - er; I noth - ing lack if I am His

11 *mp*

And He is mine for ev - er...

14

mf

S
A

Where streams of liv - ing wa - ter flow My ran - som'd soul He

Where streams of liv - ing wa - ter flow My ran - som'd soul He

Where streams of liv - ing wa - ter flow My ran - som'd soul He

T
B

Where streams of liv - ing wa - ter flow My ran - som'd soul He

mf

lead - eth, And where the ver - dant pas - tures grow

17

f

lead - eth, And where the ver - dant pas - tures grow

lead - eth And where the ver - dant pas - tures grow

lead - eth, And where the ver - dant pas - tures grow

f

With food ce - les - tial feed - eth...

20

Musical notation for measures 20-22. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics "With food ce - les - tial feed - eth..." are repeated under both staves.

With food ce - les - tial feed - eth...

With food ce - les - tial feed - eth...

With food ce - les - tial feed - eth...

Piano accompaniment for measures 20-22, showing the grand staff with treble and bass clefs.

23

Musical notation for measures 23-24. The vocal line (treble clef) is mostly silent. The piano accompaniment (grand staff) includes a T/B (Tenor/Bass) line with a *mp* dynamic marking.

T/B *mp*

Per-verse and fool - ish

Piano accompaniment for measures 23-24, showing the grand staff with treble and bass clefs. A *mp* dynamic marking is present in the treble clef.

mp

26

oft I strayed, But yet in love He sought me,

29

p And on His shoulder gently laid, And home rejoicing

S/A In death's dark vale I

32

mp

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a quarter rest, and then a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle staff is a bass line in bass clef, starting with a whole note G3, followed by a whole rest, and then a whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3.

In death's dark vale I

brought__ me.

The second system of music consists of three staves. The top staff is a piano accompaniment in treble clef, starting with a whole note G4, followed by a whole note A4, and then a whole note B4. The middle staff is a bass line in bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3.

mp

fear no ill

With thee, dear Lord, be - side__ me;

35

The third system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle staff is a bass line in bass clef, starting with a whole rest, followed by a whole rest, and then a whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3.

fear no ill

With thee, dear Lord, be - side__ me;

38 *mf* Thy rod and staff my com - fort still, Thy Cross be - fore to *f*

Thy rod and staff my com - fort still, Thy Cross be - fore to

Detailed description: This system contains the first two measures of the piece. The vocal line is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half rest followed by quarter notes G4, A4, B-flat4, and A4. The piano accompaniment is in the bass clef and consists of a single whole note chord (B-flat4, E-flat4, A-flat4) in the first measure, followed by a whole rest in the second measure. Dynamics are marked *mf* and *f*.

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand is in the treble clef and plays a sequence of chords: a half note chord (B-flat4, E-flat4, A-flat4), a quarter note chord (B-flat4, E-flat4, A-flat4), and a quarter note chord (B-flat4, E-flat4, A-flat4). The left hand is in the bass clef and plays a single whole note chord (B-flat4, E-flat4, A-flat4). Dynamics are marked *mf* and *f*.

41 guide me. *S/A mf*

guide me. Thou spread'st a ta - ble;

T/B mf

Detailed description: This system contains measures 41 and 42. The vocal line starts with a half rest followed by quarter notes G4, A4, B-flat4, and A4. The piano accompaniment in the bass clef begins with a half rest followed by quarter notes G3, A3, B-flat3, and A3. Dynamics are marked *S/A mf* and *T/B mf*.

Thou spread'st a ta - ble in my sight;

mf

Detailed description: This system shows the piano accompaniment for measures 41 and 42. The right hand is in the treble clef and plays a sequence of chords: a half note chord (B-flat4, E-flat4, A-flat4), a quarter note chord (B-flat4, E-flat4, A-flat4), and a quarter note chord (B-flat4, E-flat4, A-flat4). The left hand is in the bass clef and plays a sequence of chords: a half note chord (B-flat4, E-flat4, A-flat4), a quarter note chord (B-flat4, E-flat4, A-flat4), and a quarter note chord (B-flat4, E-flat4, A-flat4). Dynamics are marked *mf*.

44

Thy grace be-stow - eth; O what a trans - port

Thy unc - tion grace be-stow - eth; O what a trans - port

f

47

of de - light From Thy pure chal - ice flow - eth.

of de - light From Thy pure chal - ice flow - eth.

And so through all the length of days

50

And so through all the length of days
And so through all the length of days
And so through all the length of days

And so through all the length of days

53 Thy good-ness fail - eth nev - er: Good Shep - herd may I

Thy good-ness fail - eth nev - er: Good Shep - herd may I
Thy good-ness fail - eth nev - er: Good Shep - herd may I
Thy good-ness fail - eth nev - er: Good Shep - herd may I

Thy good-ness fail - eth nev - er: Good Shep - herd may I

56 sing Thy praise With-in Thy house for - ev - er.
mp

sing Thy praise With-in Thy house for - ev - er.
sing Thy praise With-in Thy house for - ev - er.
sing Thy praise With-in Thy house for - ev - er.

59

rit.

p