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# Blest Are the Pure in Heart

David Barton

SATB and organ

## David Barton

David has enjoyed a wide variety of musical activities from an early age, and has, since 1998, forged a wide-ranging career in the performing arts. Born in Winchester, Hampshire, but now based in Lichfield, Staffordshire, he combines a busy schedule of teaching, composing, accompanying and writing across the UK.

David composes and arranges in a wide range of musical styles and genres. Works have been described as 'refreshing', 'effective' and 'sensitive'. An extensive catalogue of over 100 works are published in the UK, USA and Canada. Performances take place worldwide, but particularly in the US where his works have been used at venues across the country including in the States of New York, Virginia, Massachusetts, California, North Carolina, Washington, Texas, and Minneapolis. The music he produces is diverse both in its style and instrumentation, but overall, its intention is to be accessible and enjoyable. He has worked extensively with young composers, encouraging them to develop their skills and to enjoy composing. He holds several diplomas for composition, including two from the London College of Music. He is a Writer Member of PRS and MCPS.

# Blest are the Pure in Heart

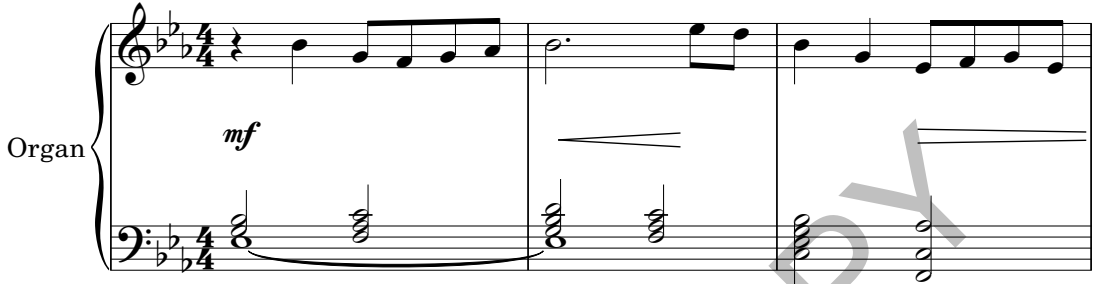
SATB and organ

John Keble (1792-1866) vv. 1 & 3  
Hall's Psalms and Hymns (1836) vv. 2 & 4

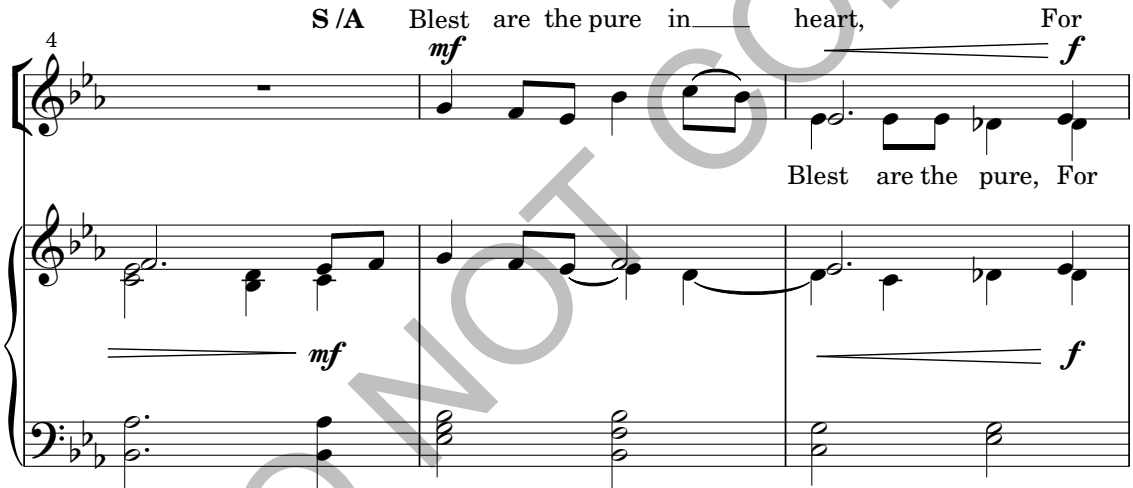
David Barton

Andante ♩ = 76

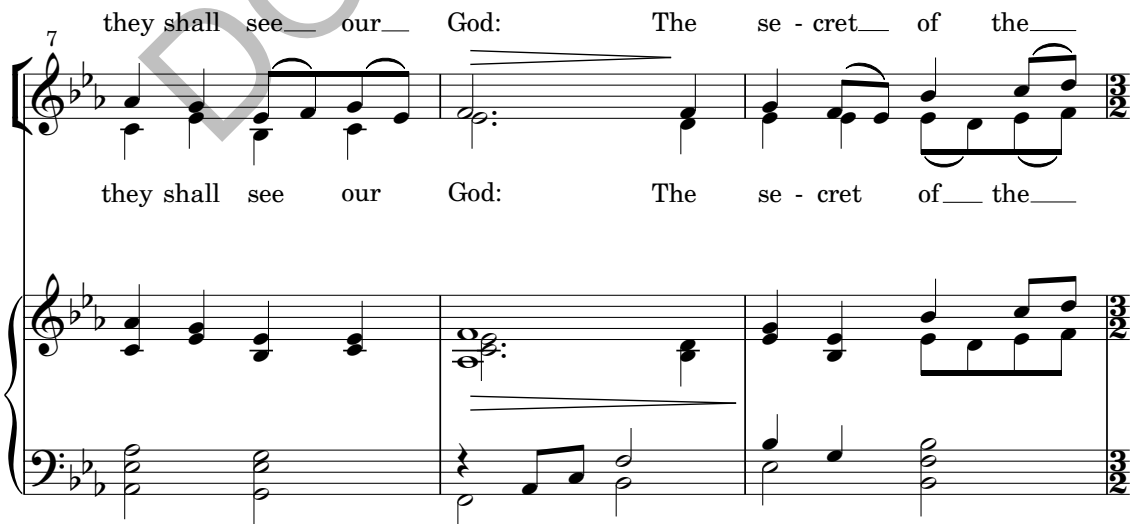
Organ



4 S/A Blest are the pure in heart, For  
*mf* *f*  
Blest are the pure, For



7 they shall see our God: The se - cret of the  
they shall see our God: The se - cret of the



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10 Lord is theirs: Their soul is Christ's a -

Lord is theirs: Their soul is Christ's a -

13 bode.

bode.

16 T/B The Lord, who left the heav'ns Our

The Lord, who left the heav'ns Our

19 life and peace\_ to\_\_ bring, To dwell on\_\_ earth in\_\_

life and peace to bring, To dwell on earth in

22 low - li - ness, Our *mp* pat - tern\_ and our

low - li - ness, Our pat - tern\_ and our

25 King. *p* Still to the

King.

King. Still to the

King.

28

low - ly\_\_ soul He doth him - self\_\_ im - part, And

*mp*

31

for his dwell - ing and his throne Choos - eth the

*p*

*pp*

34

pure in heart.

*mp*

37 Lord, we thy pres - ence\_

*mf*

Lord, we thy pres - ence\_

40 seek; May ours this bless - ing\_ be; Give

Lord, we seek; May ours this bless - ing be; Give

seek; May ours this bless - ing\_ be; Give

Lord, we seek; May ours this bless - ing be; Give

43 us a pure and low - ly heart, A tem - ple

us a pure and low - ly heart, A tem - ple

us a pure and low - ly heart, *mp* A tem - ple

us a pure and low - ly heart, A tem - ple

*poco rit.*

The first system of music features a vocal line and a piano accompaniment. The vocal line has three staves with lyrics: 'us a pure and low - ly heart, A tem - ple', 'us a pure and low - ly heart, A tem - ple', and 'us a pure and low - ly heart, A tem - ple'. The piano accompaniment has two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'poco rit.' is placed above the piano staff. The dynamic marking 'mp' is placed below the piano staff. The music consists of quarter and eighth notes in the vocal line and chords and moving lines in the piano accompaniment.

*poco rit.*

The piano accompaniment for the first system consists of two staves. It features a melody in the right hand and a bass line in the left hand. The tempo marking 'poco rit.' is above the staff, and the dynamic marking 'mp' is below the staff.

46 meet for thee.

meet for thee.

meet for thee.

meet for thee.

*p*

The second system of music features a vocal line and a piano accompaniment. The vocal line has two staves with lyrics: 'meet for thee.' and 'meet for thee.'. The piano accompaniment has two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking 'p' is placed below the piano staff. The music consists of quarter and eighth notes in the vocal line and chords and moving lines in the piano accompaniment.